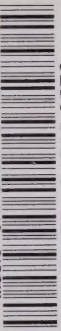


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Dowland, John
[Lachrimae]
Lachrimae

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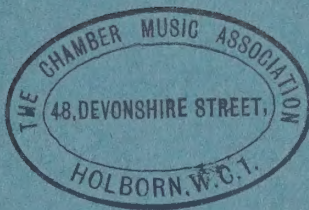


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1st. VIOLIN



1st Violin

LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards, and Almands.*
1605

*Transcribed for string quintet (2 Violins, Viola, and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum. by Peter Warlock.*





1st Violin

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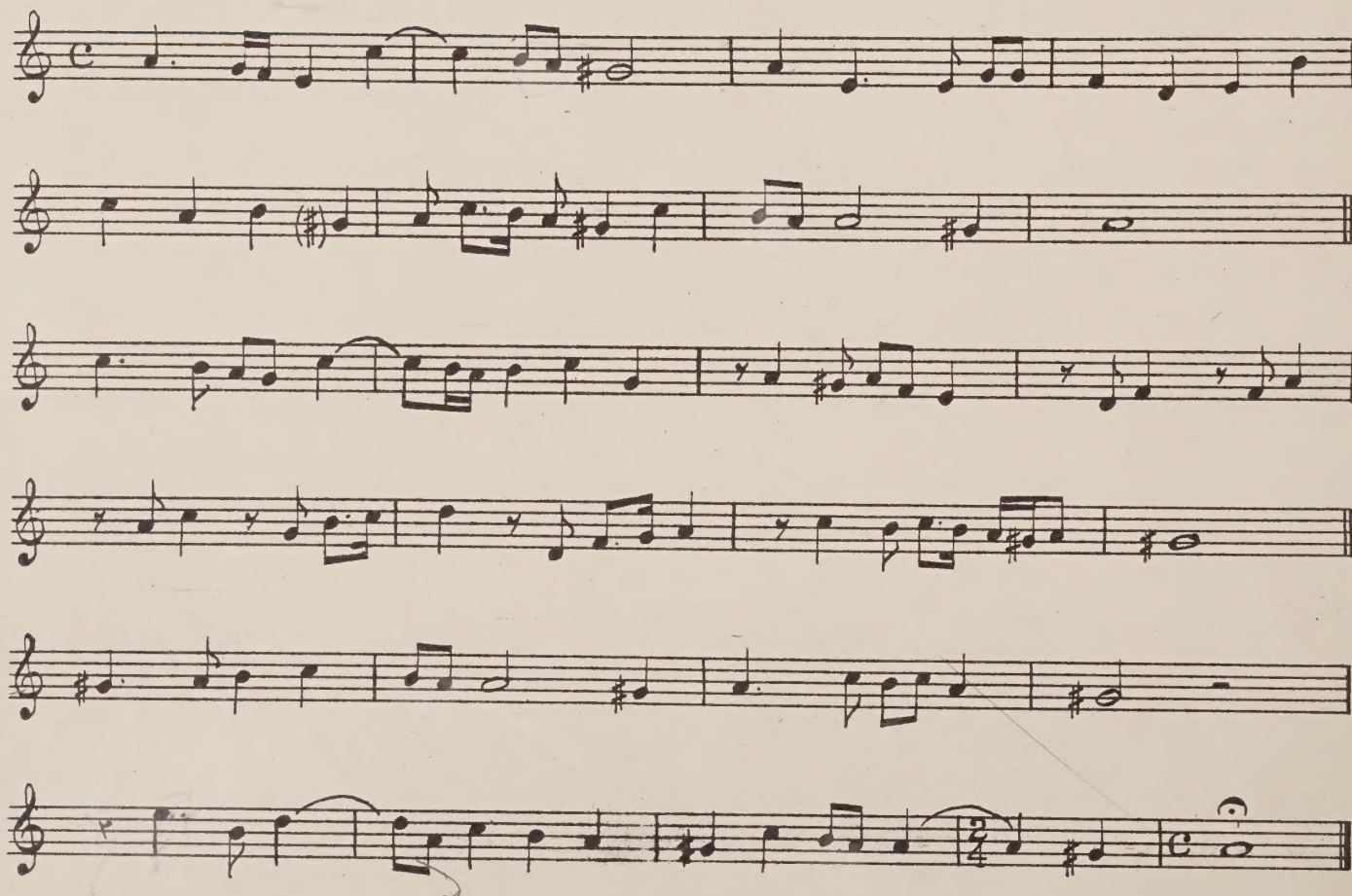
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*Or Seven Tears figured in seven passionate Pavans
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1605

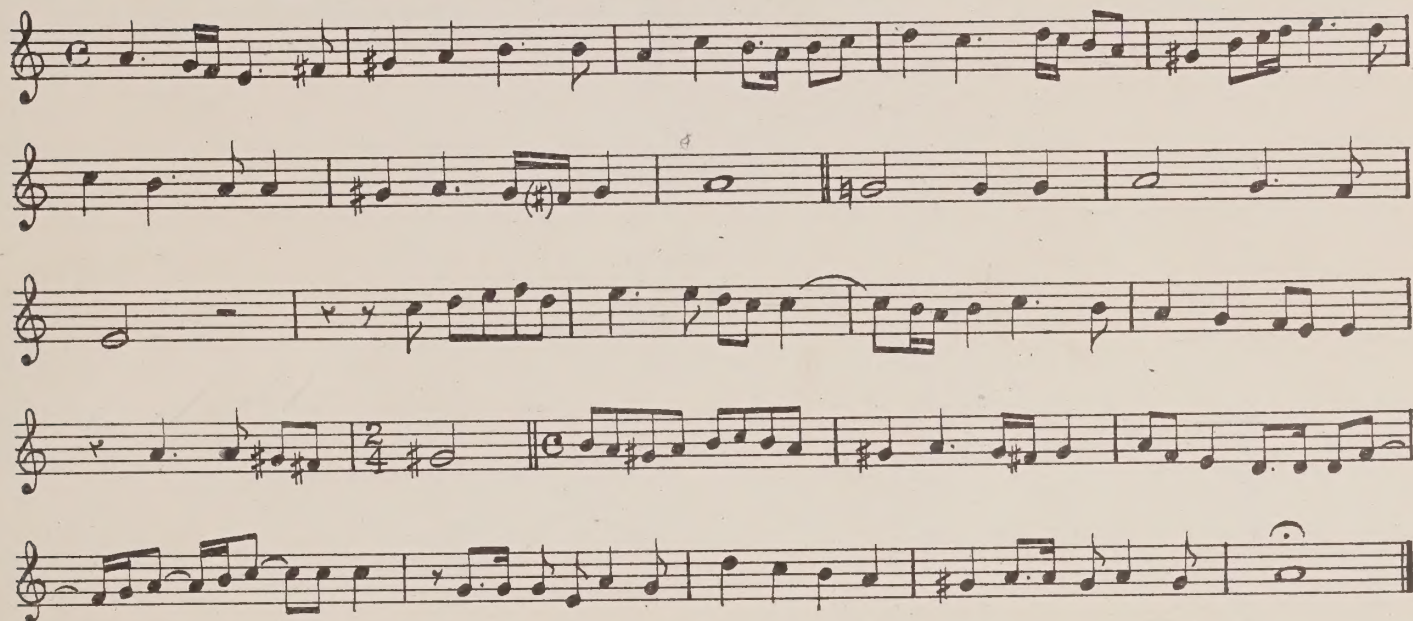
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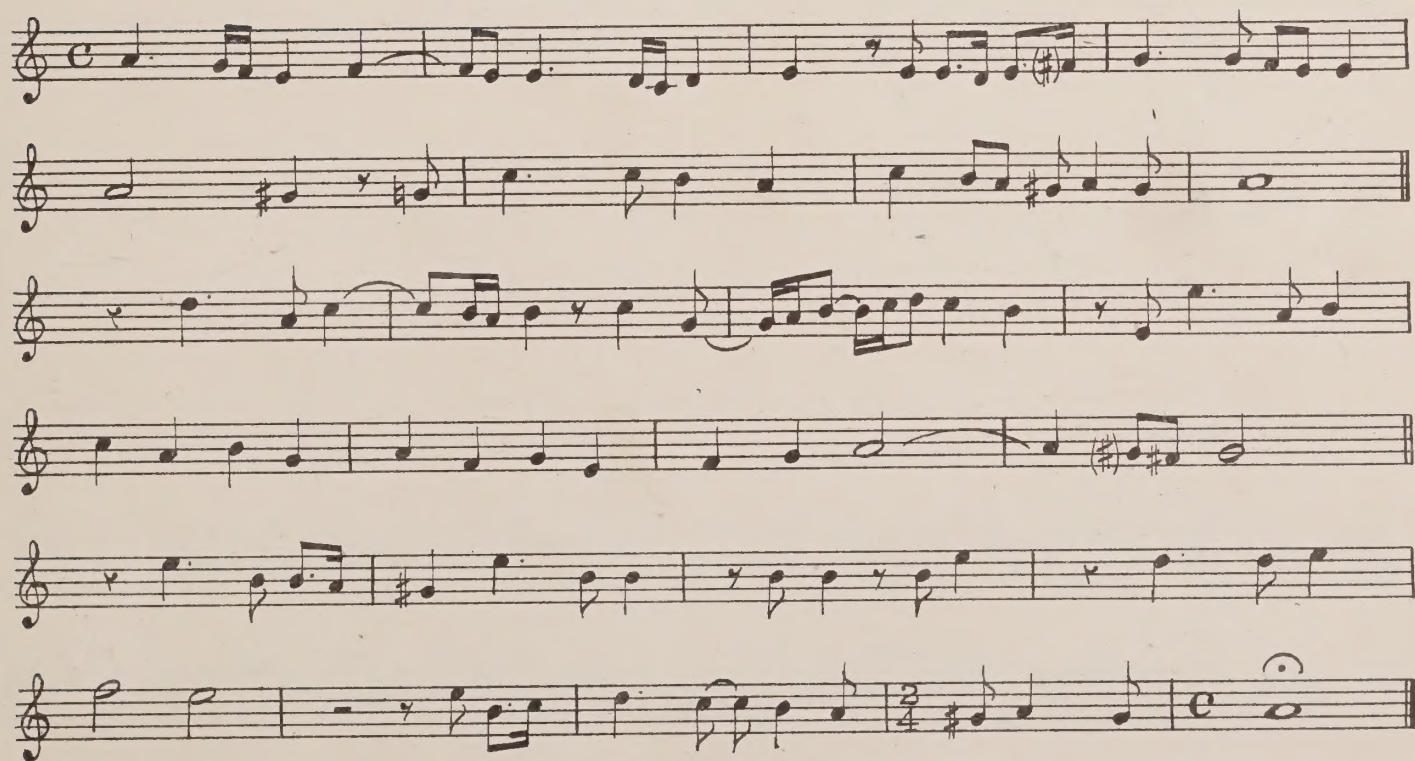
John Dowland



LACHRIMAE ANTIQUAE NOVAE

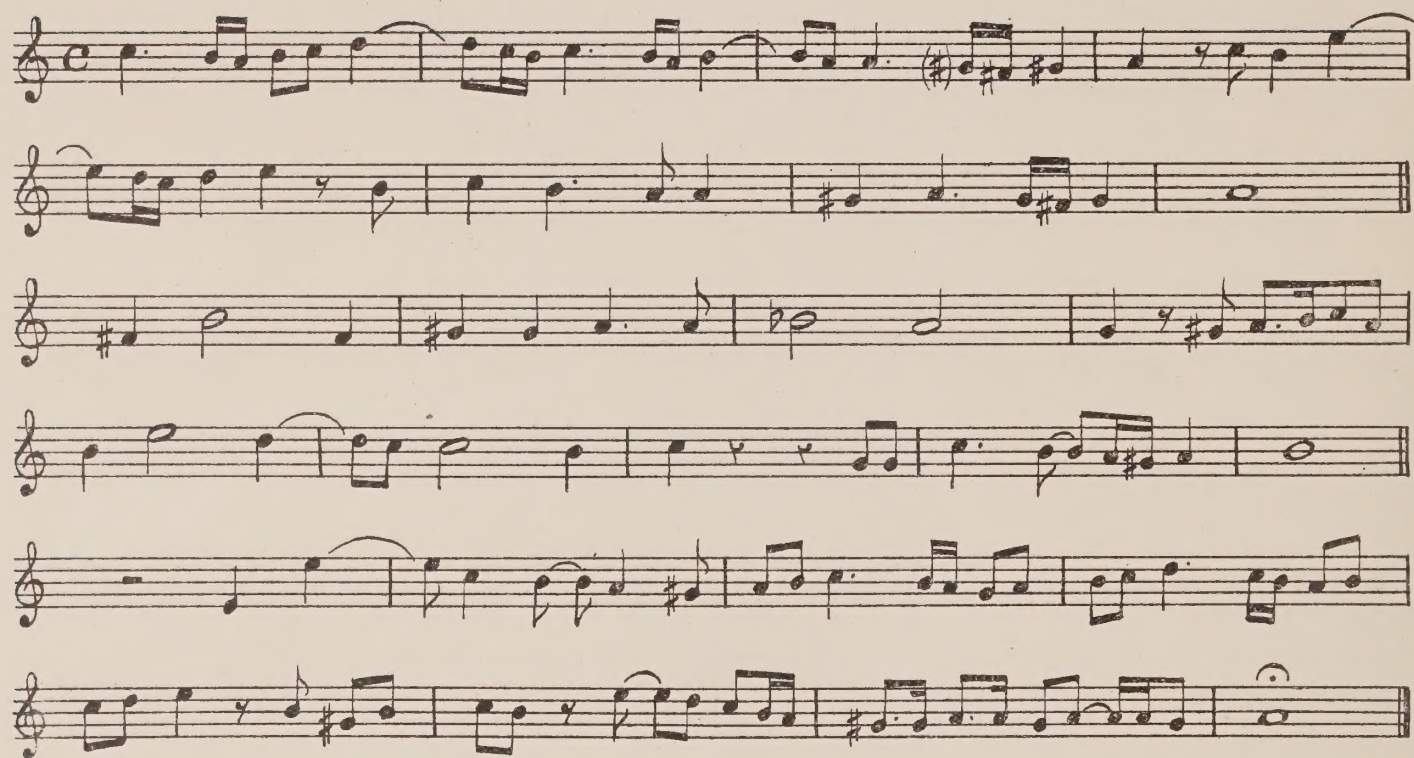


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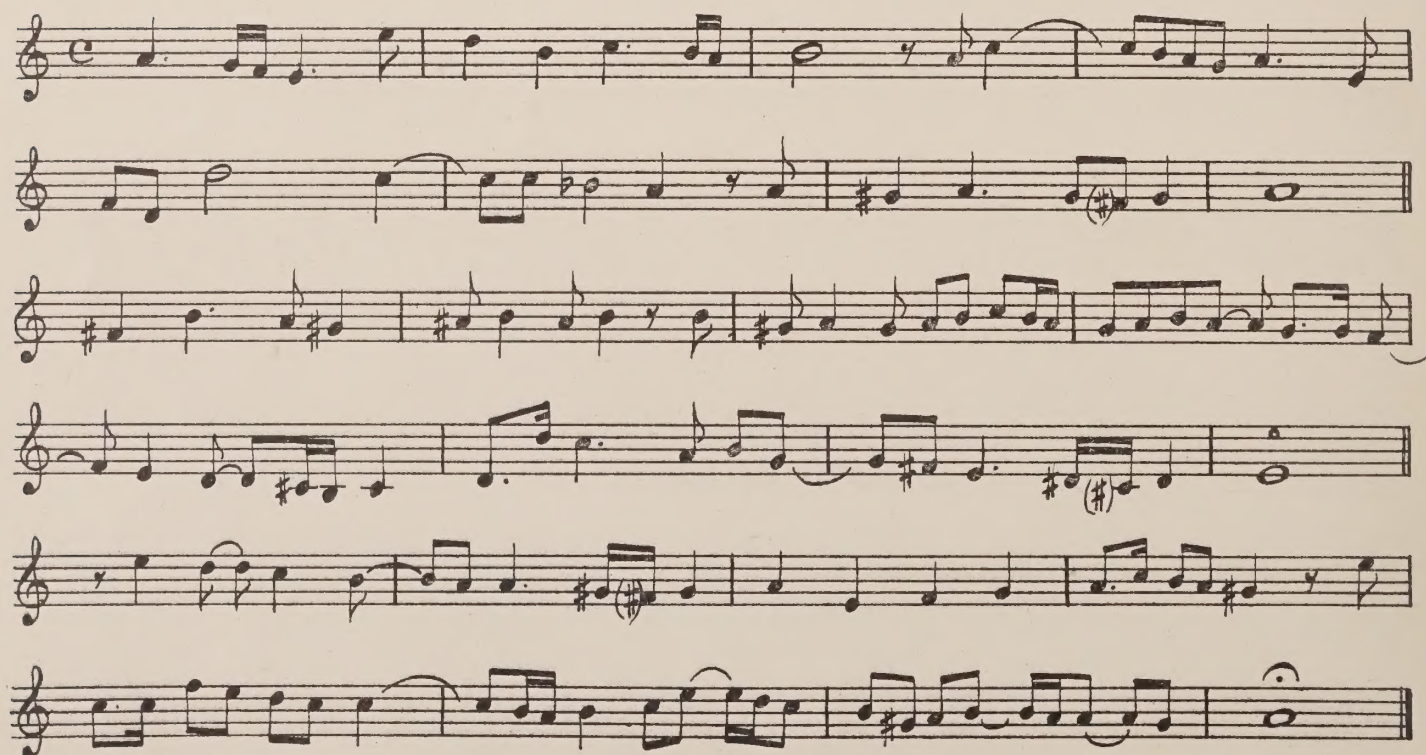


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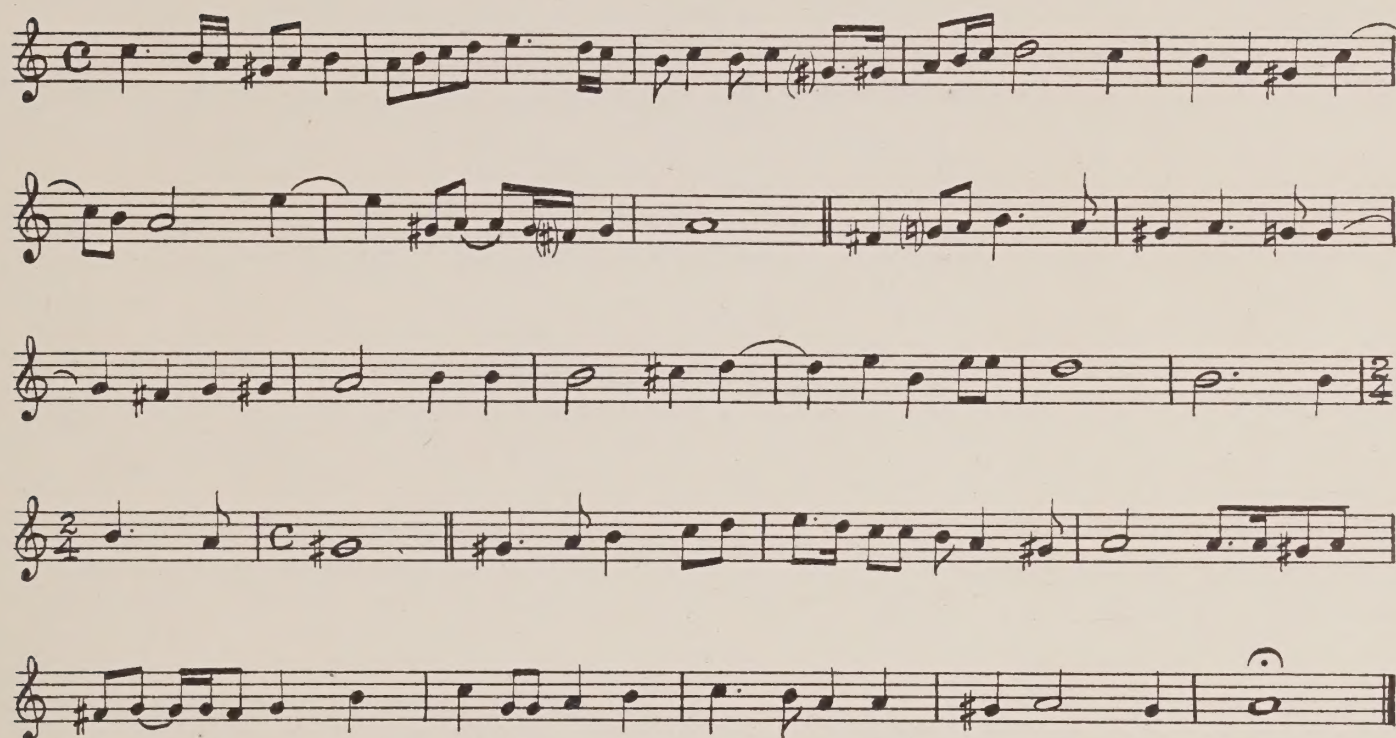
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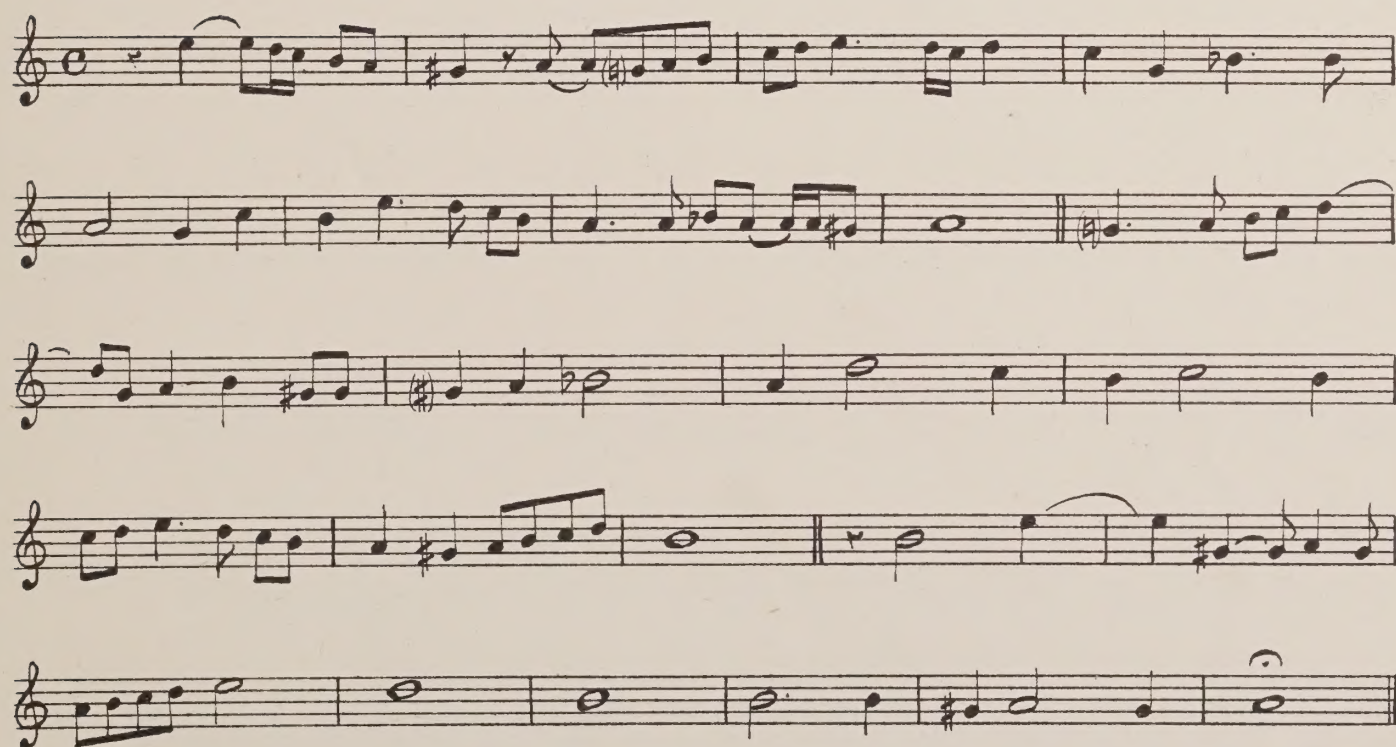
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LACHRIMAE AMANTIS



LACHRIMAE VERAE



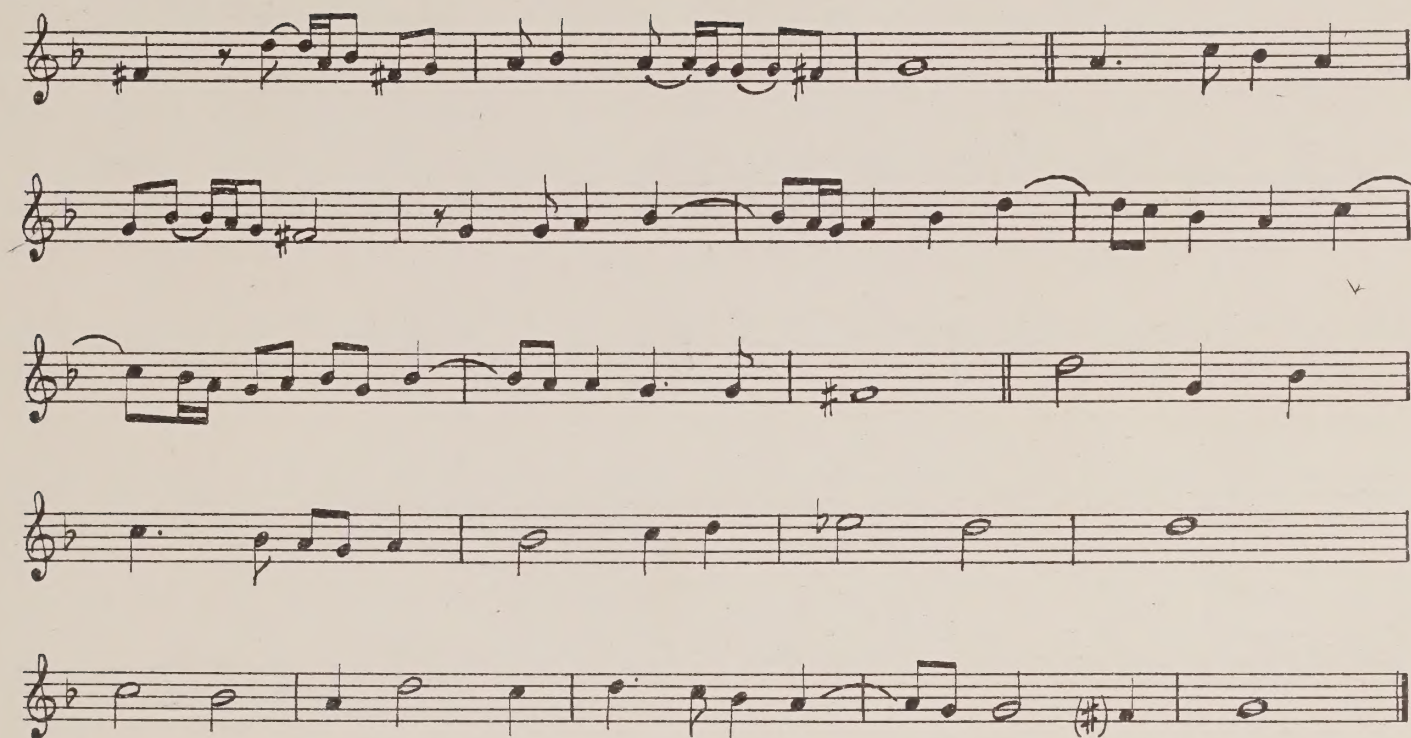
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SEMPER DOWLAND SEMPER DOLENS

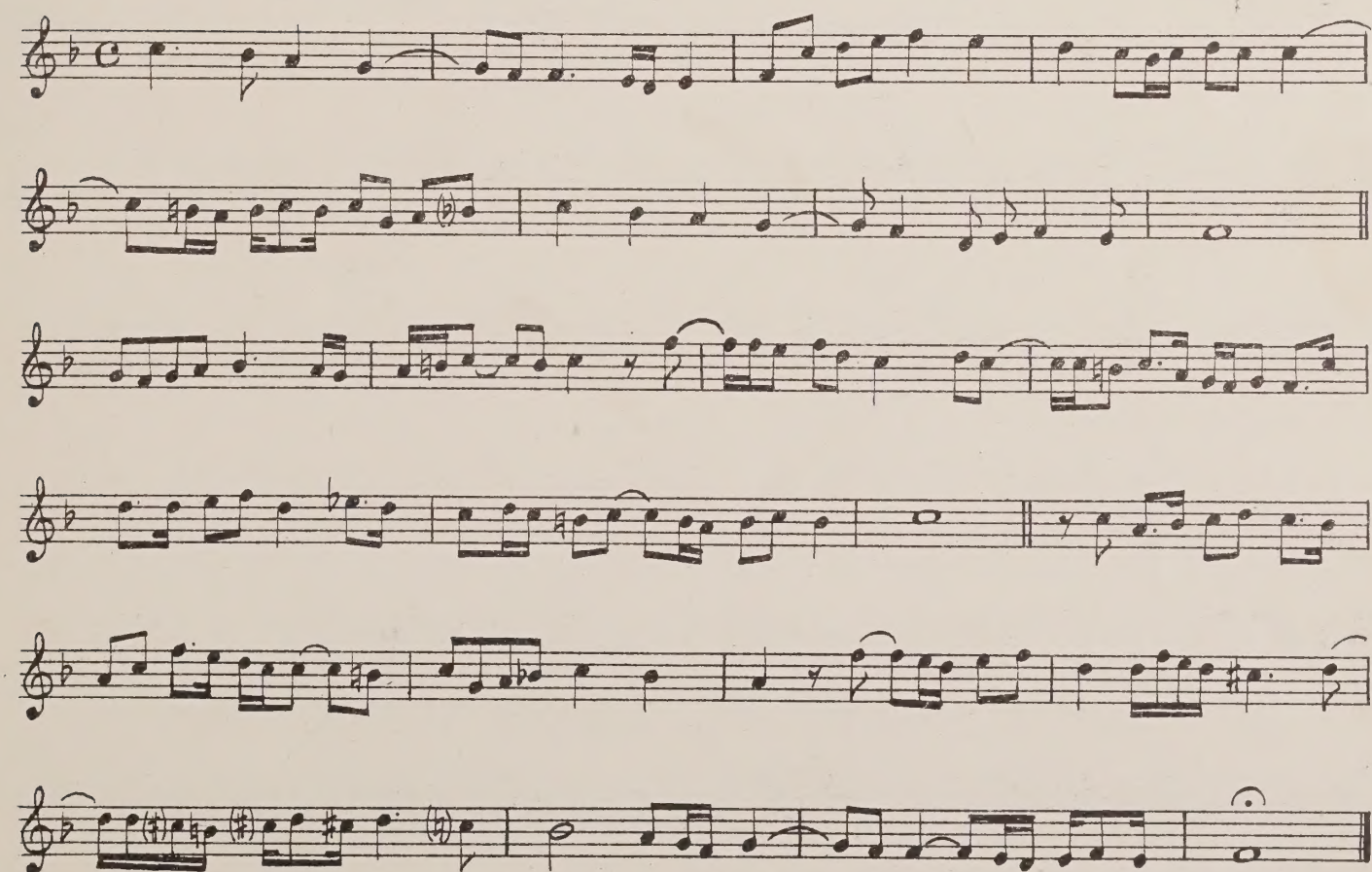
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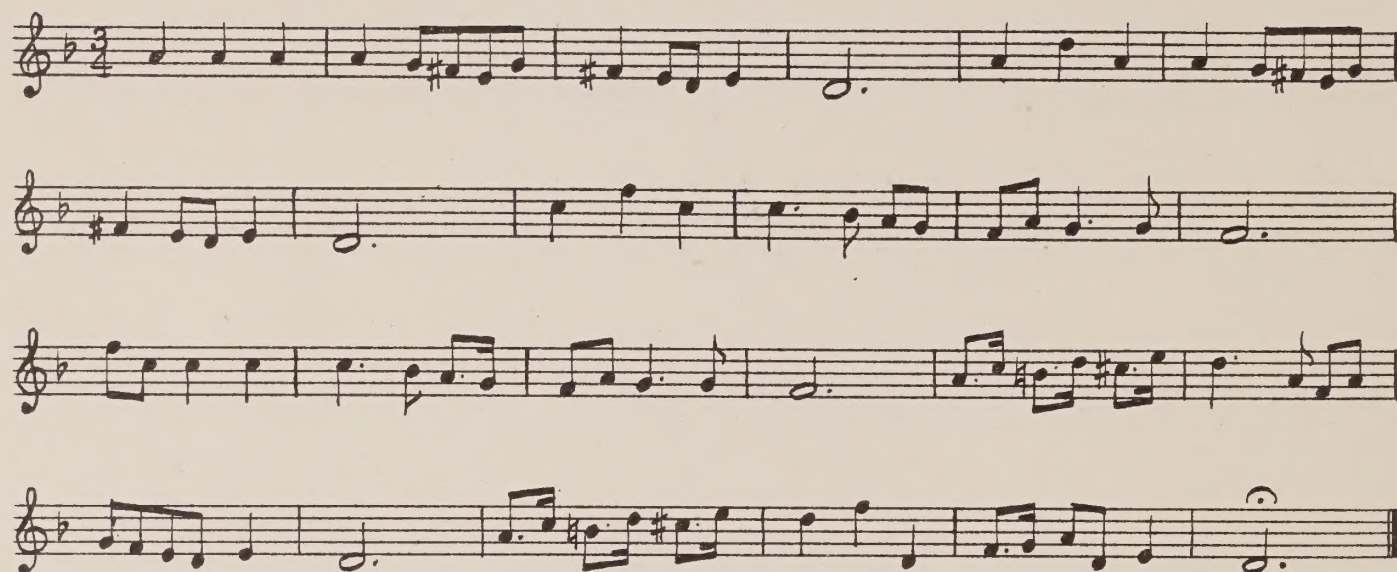
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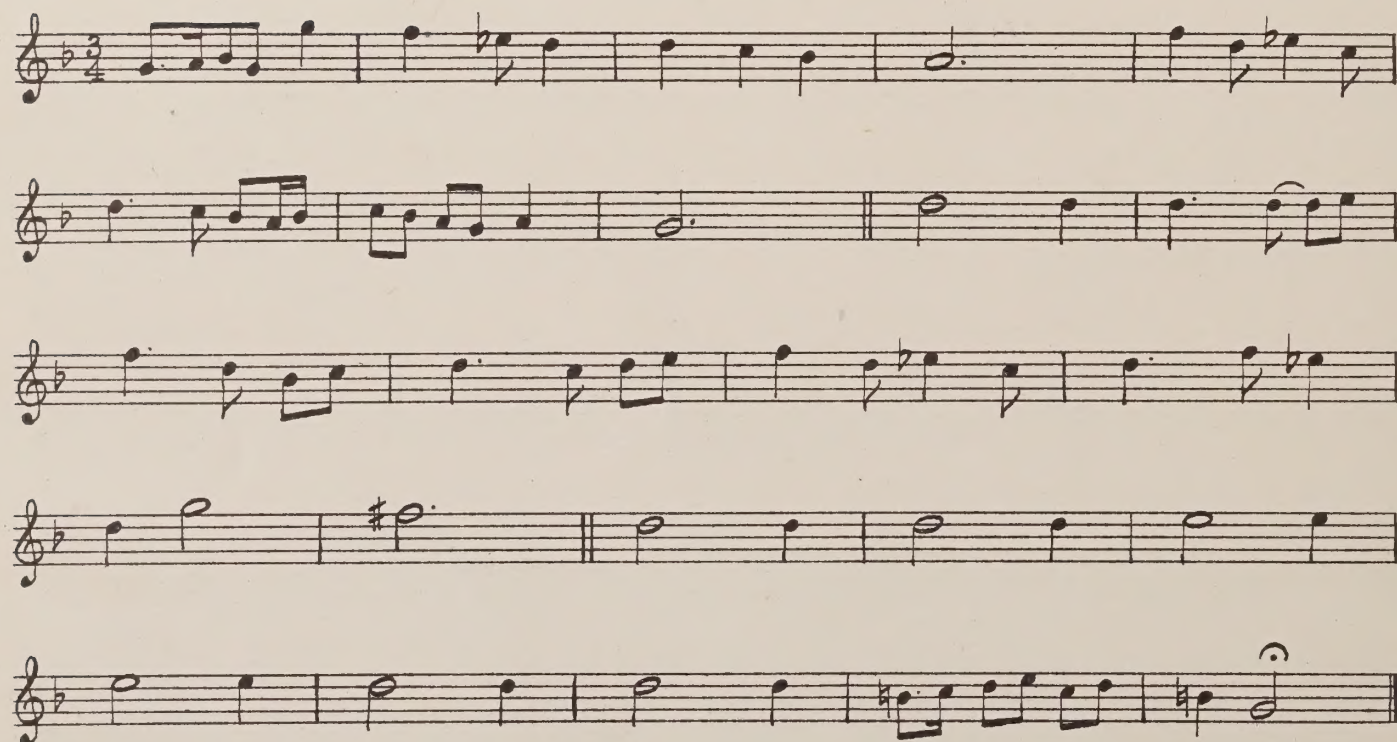
M. JOHN LANGTON'S PAVAN



THE KING OF DENMARK'S GALIARD

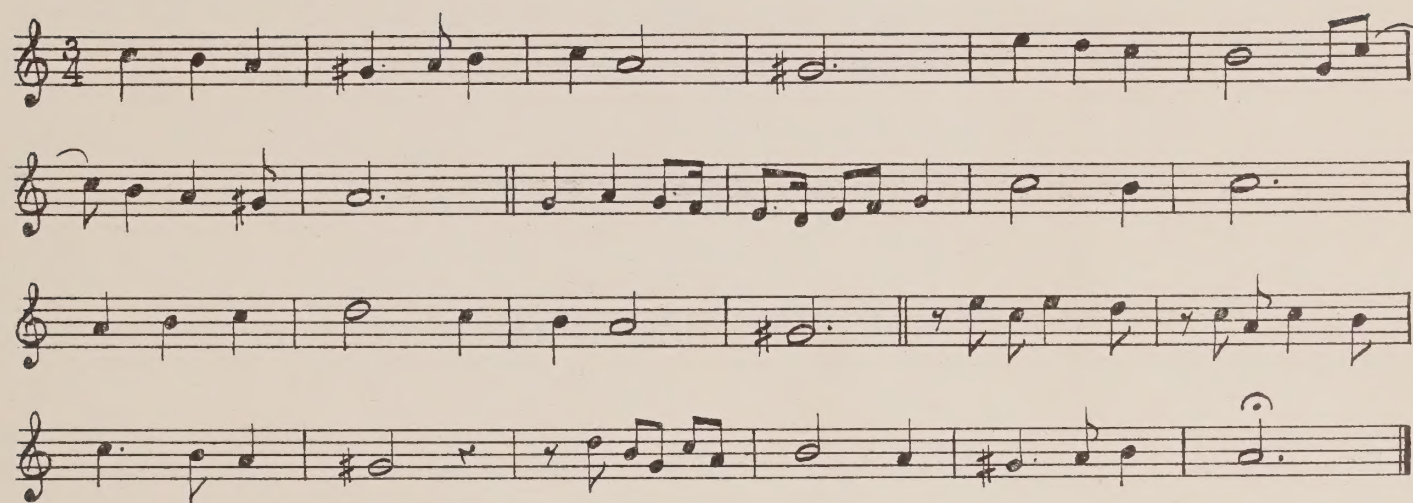


THE EARL OF ESSEX GALIARD

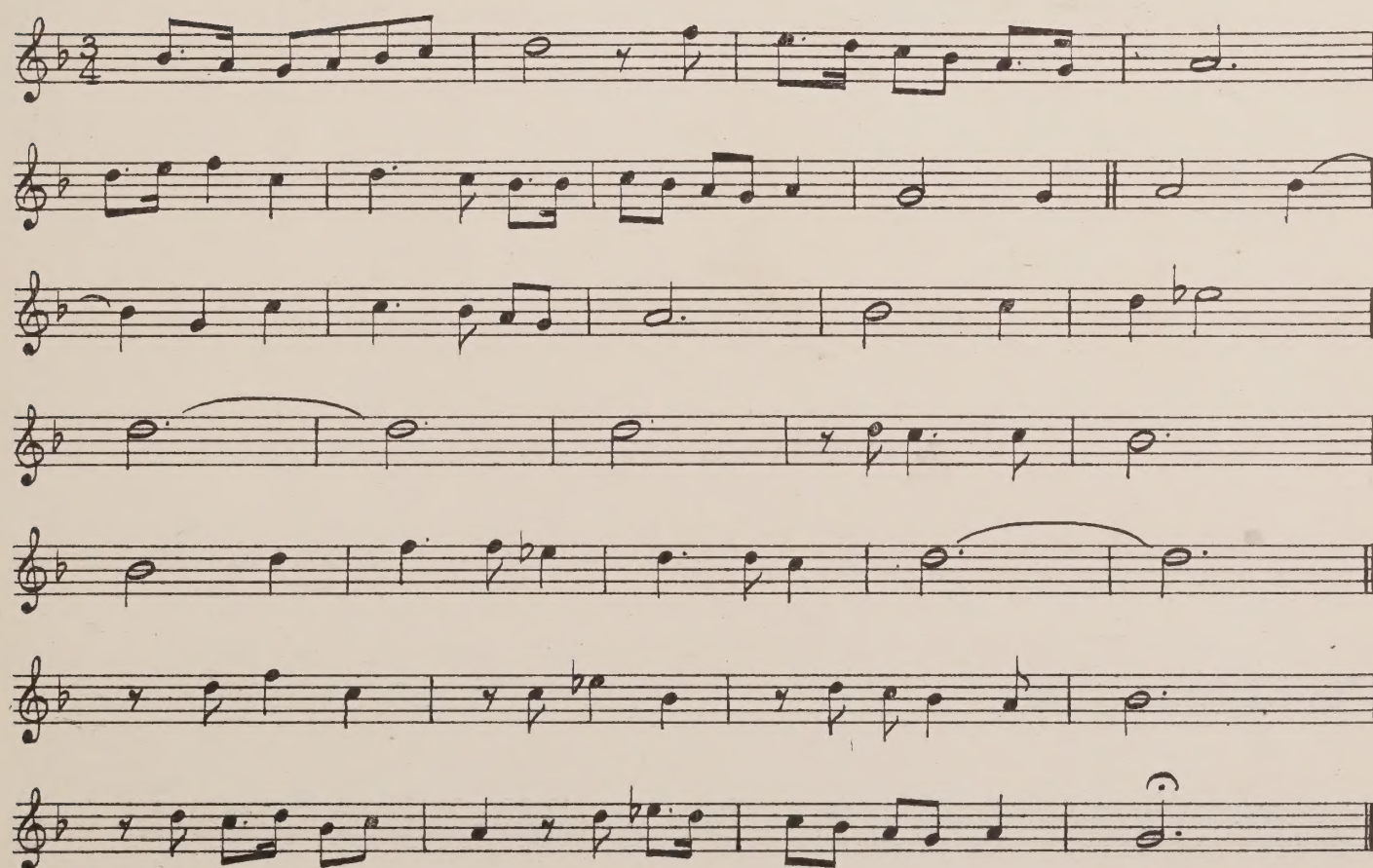


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SIR JOHN SOUCH HIS CALIARD

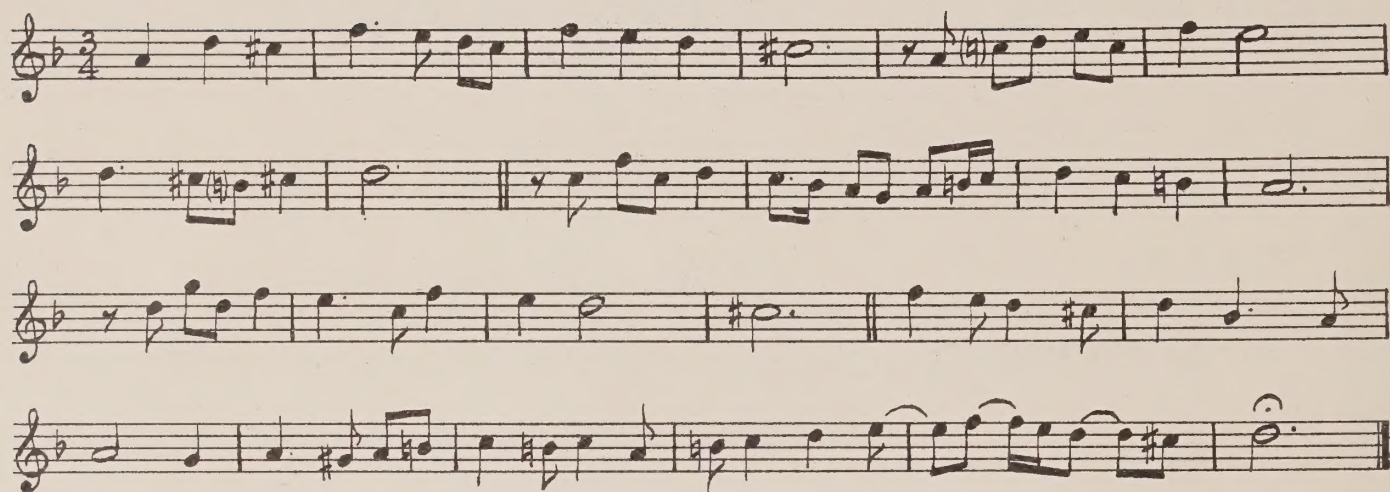


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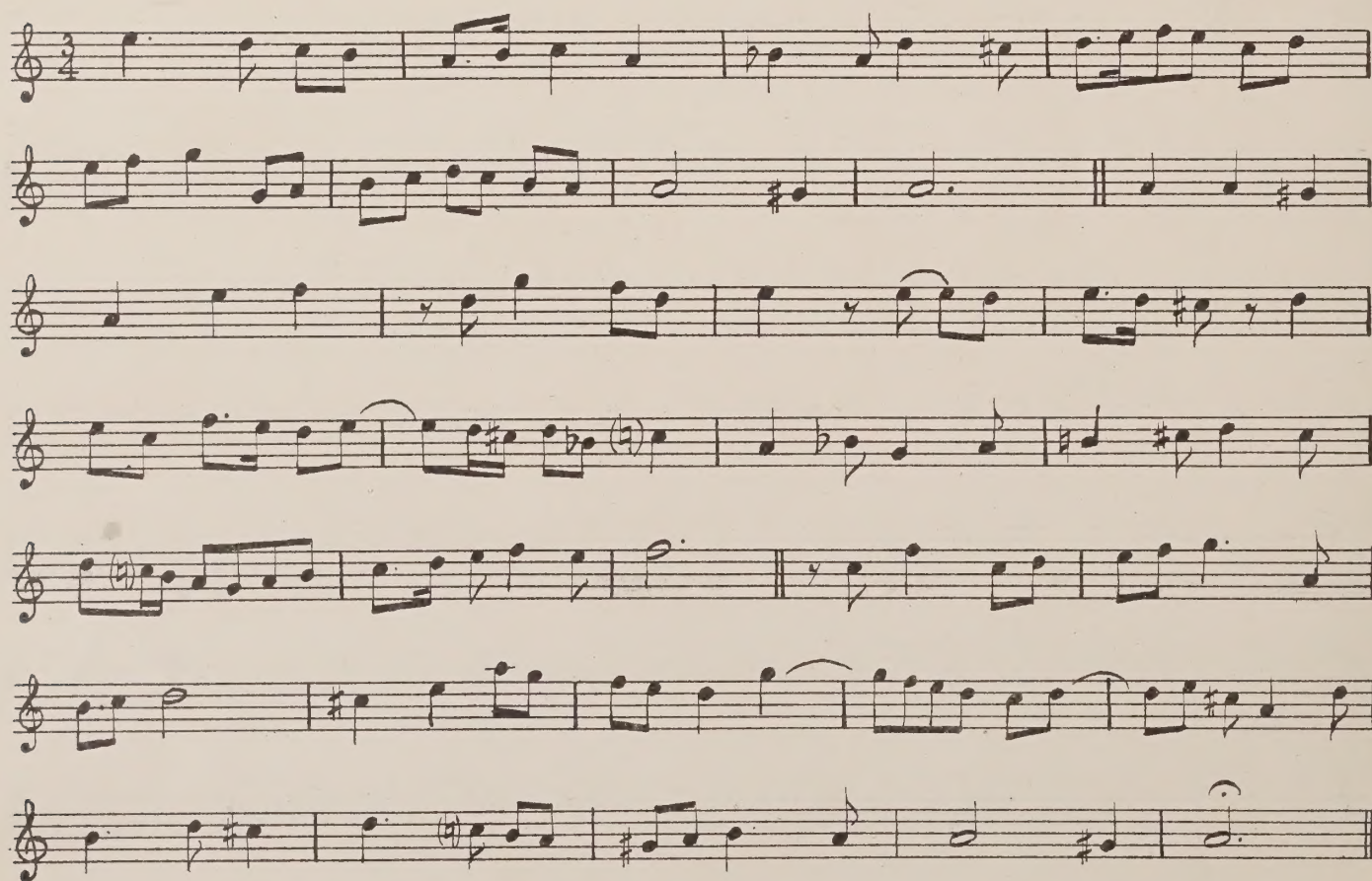


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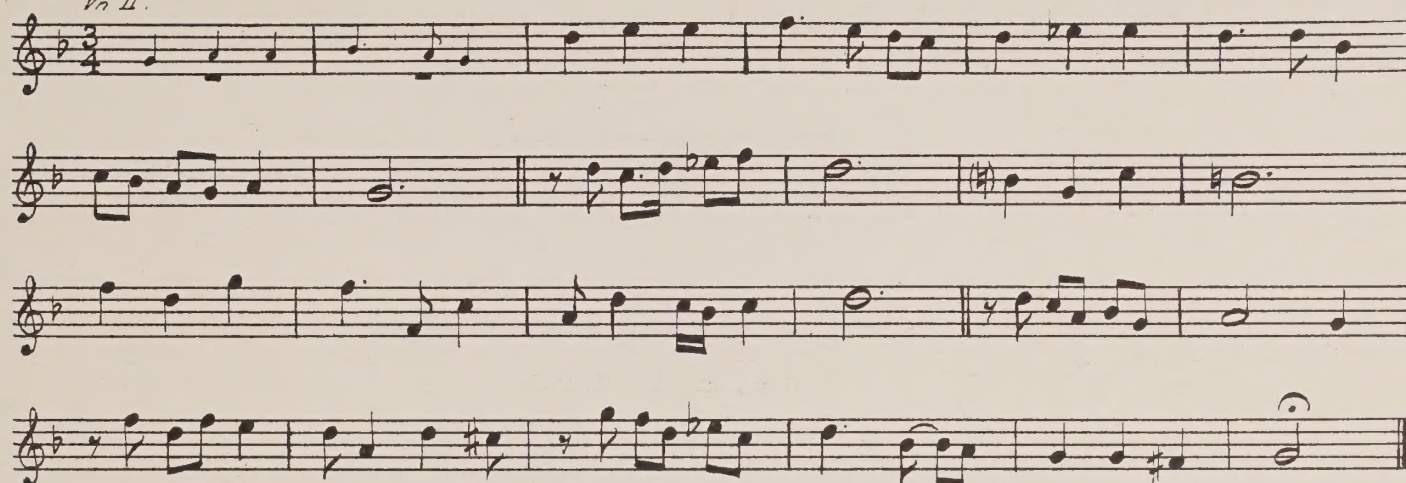


M. NICHOLAS GRYFFITH HIS GALIARD

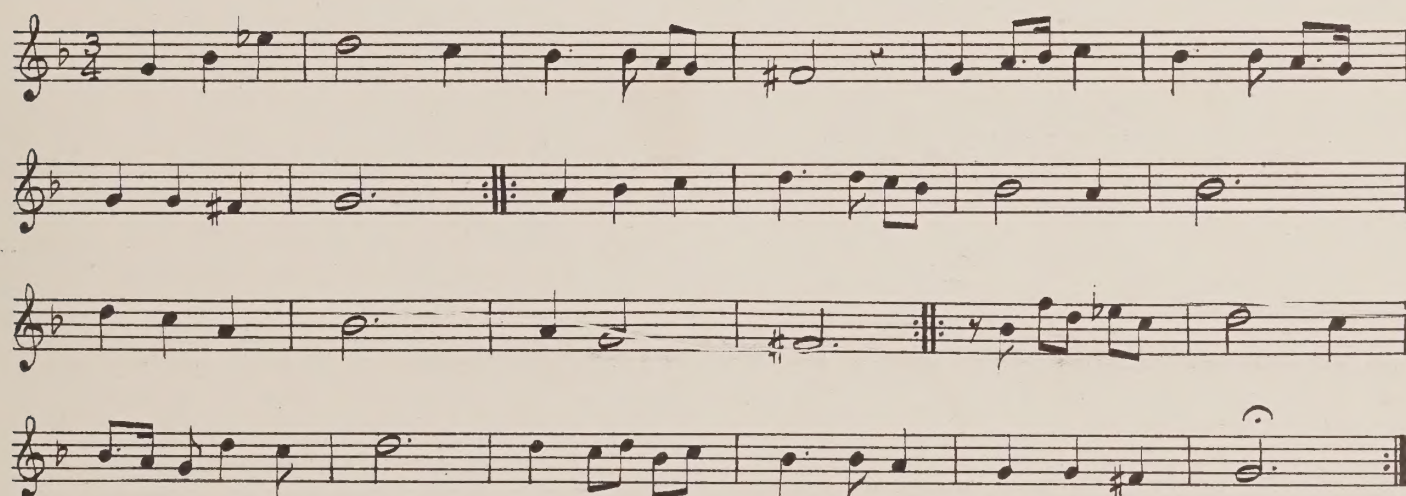


M. THOMAS COLLIER HIS GALIARD

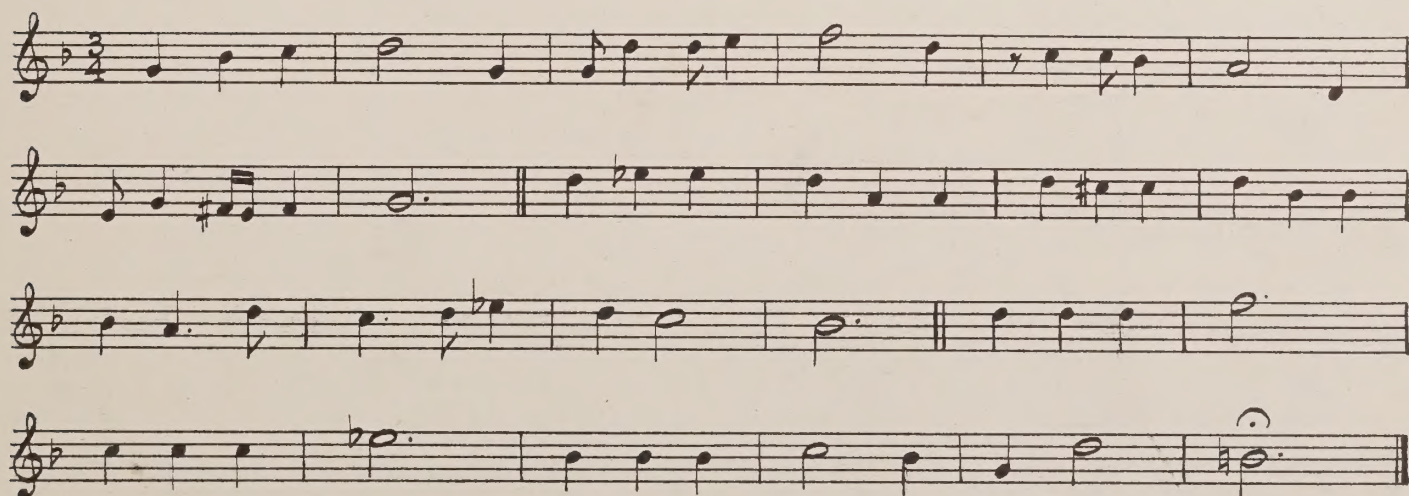
Vn II.



CAPTAINE DIGORIE PIPER HIS GALIARD

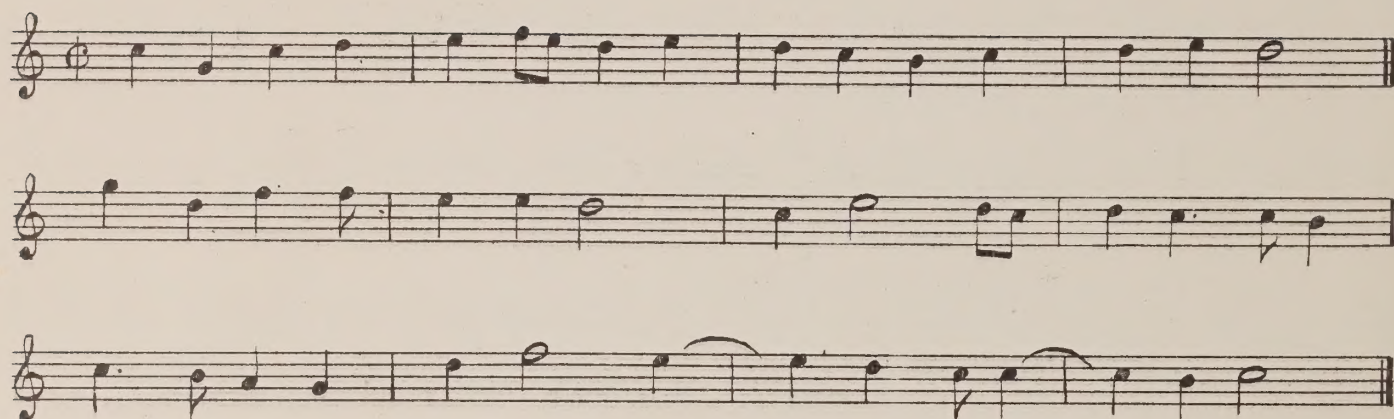


M. BUCTONS GALIARD

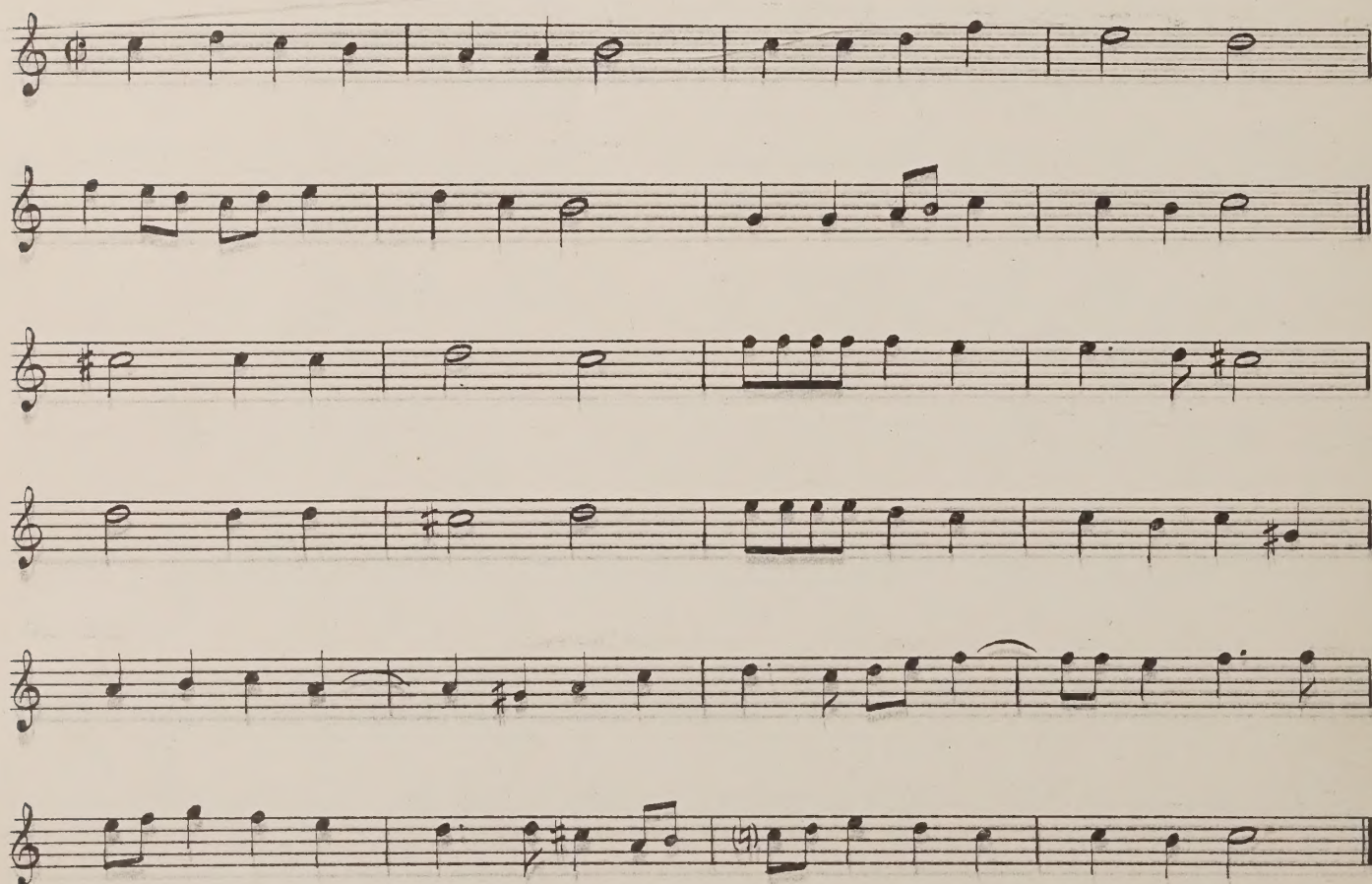


1st Violin.

MRS NICHOLS ALMAND



M. GEORGE WHITEHEAD HIS ALMAND



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Dowland, John
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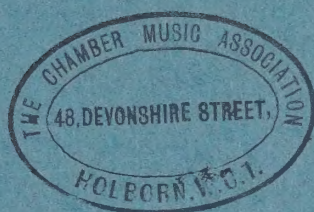


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2nd Cello

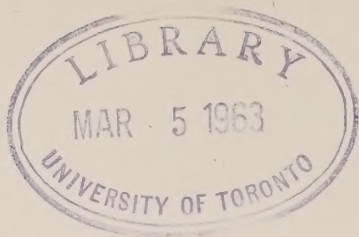
LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards, and Almands*

1605

*Transcribed for string quintet (2 Violins, Viola and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum by Peter Warlock*





2nd Cello

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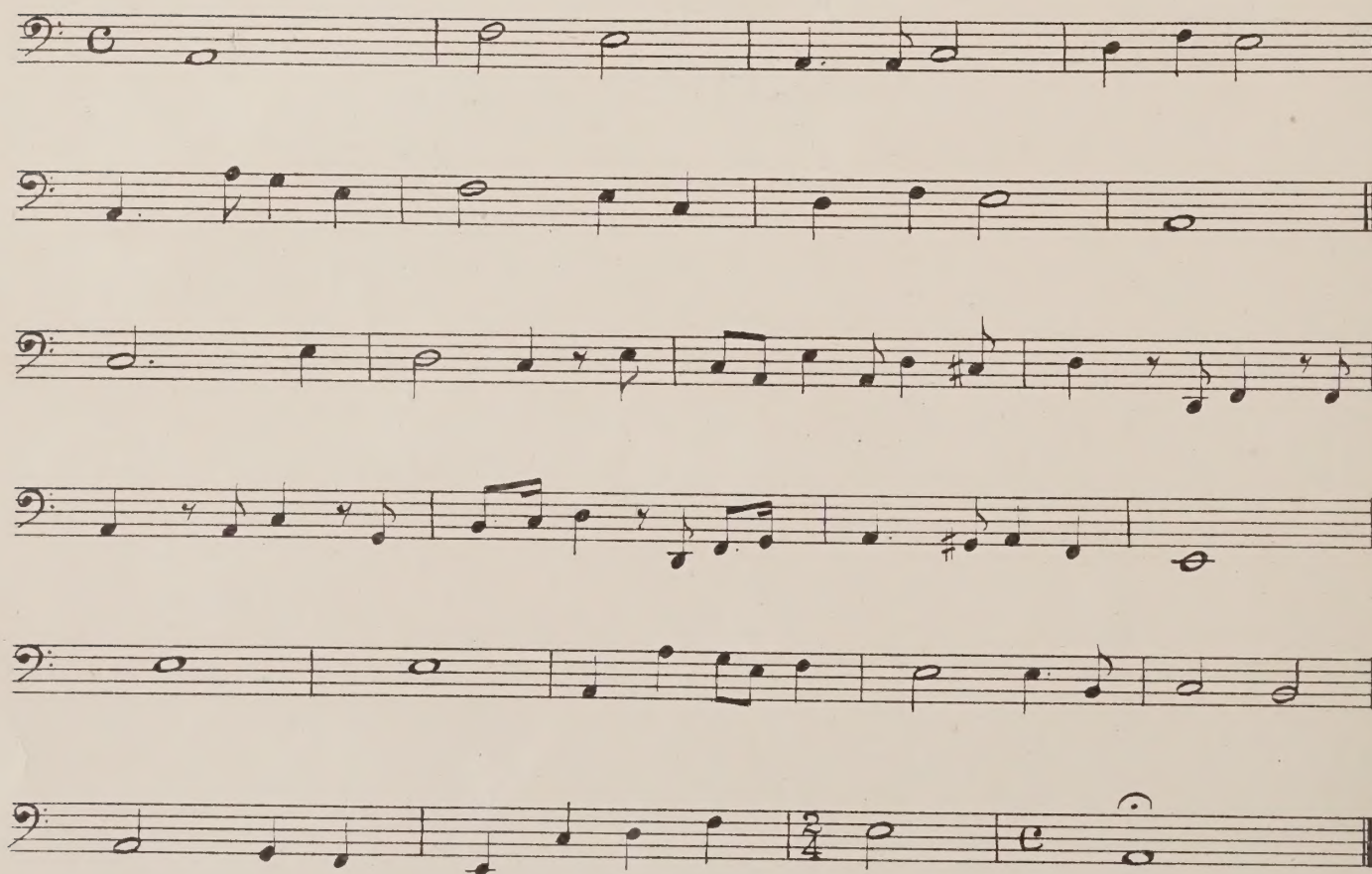
LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
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1605

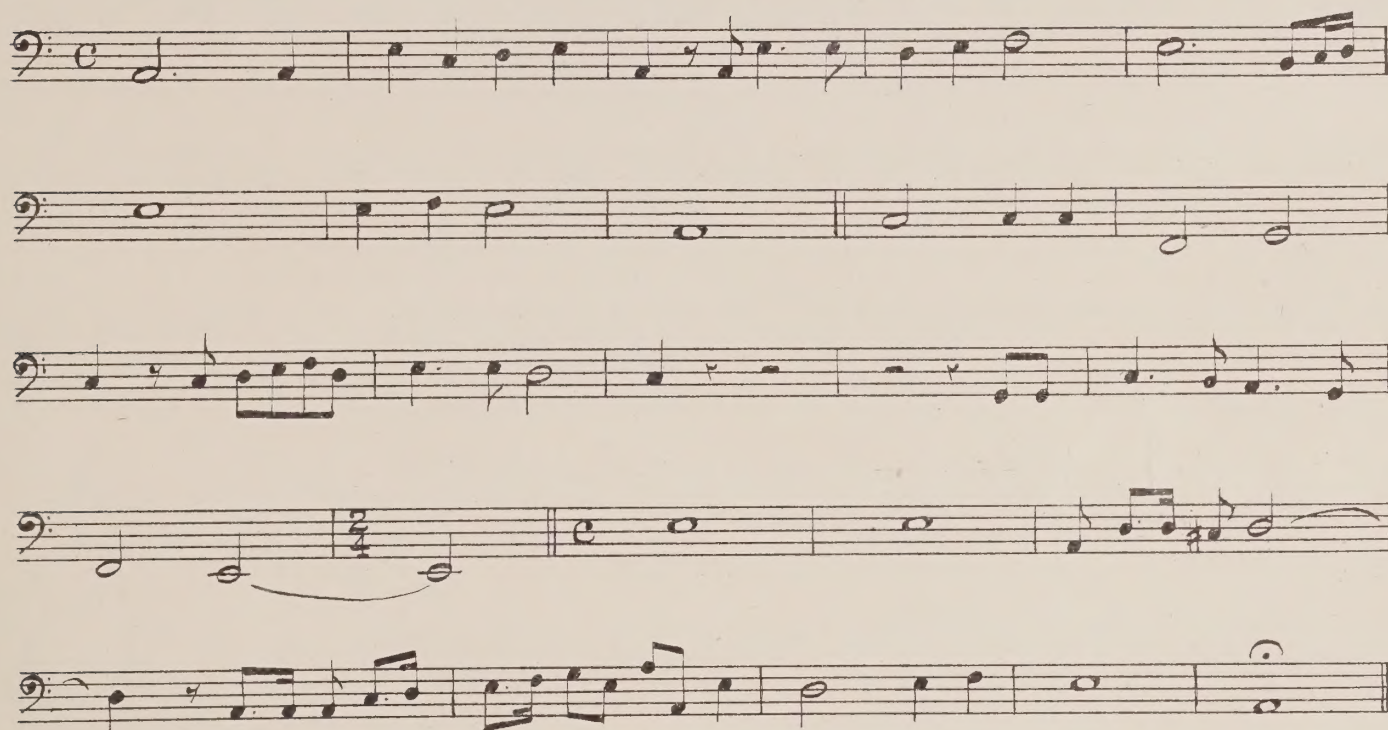
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String Orchestra, with Lute or Harpsichord ad libitum by Peter Warlock*

LACHRIMAE ANTIQUAE

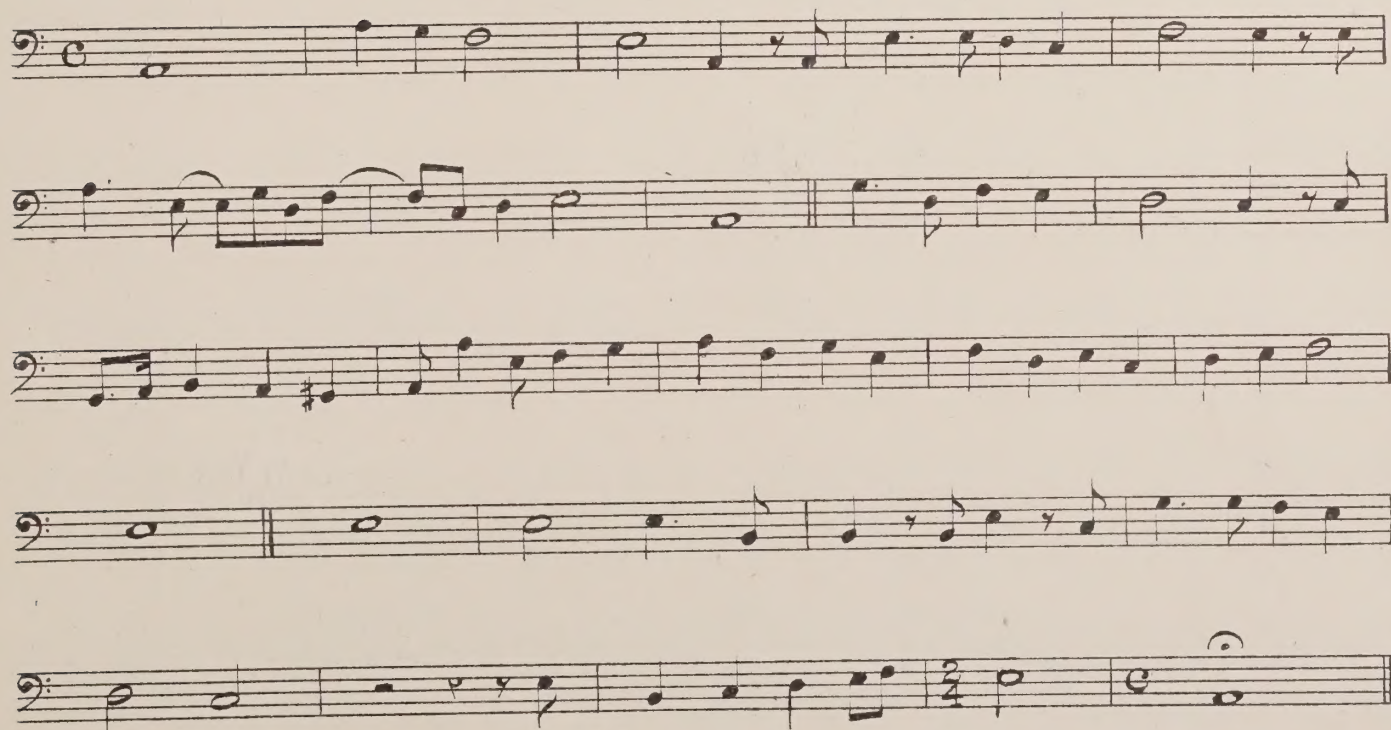
John Dowland



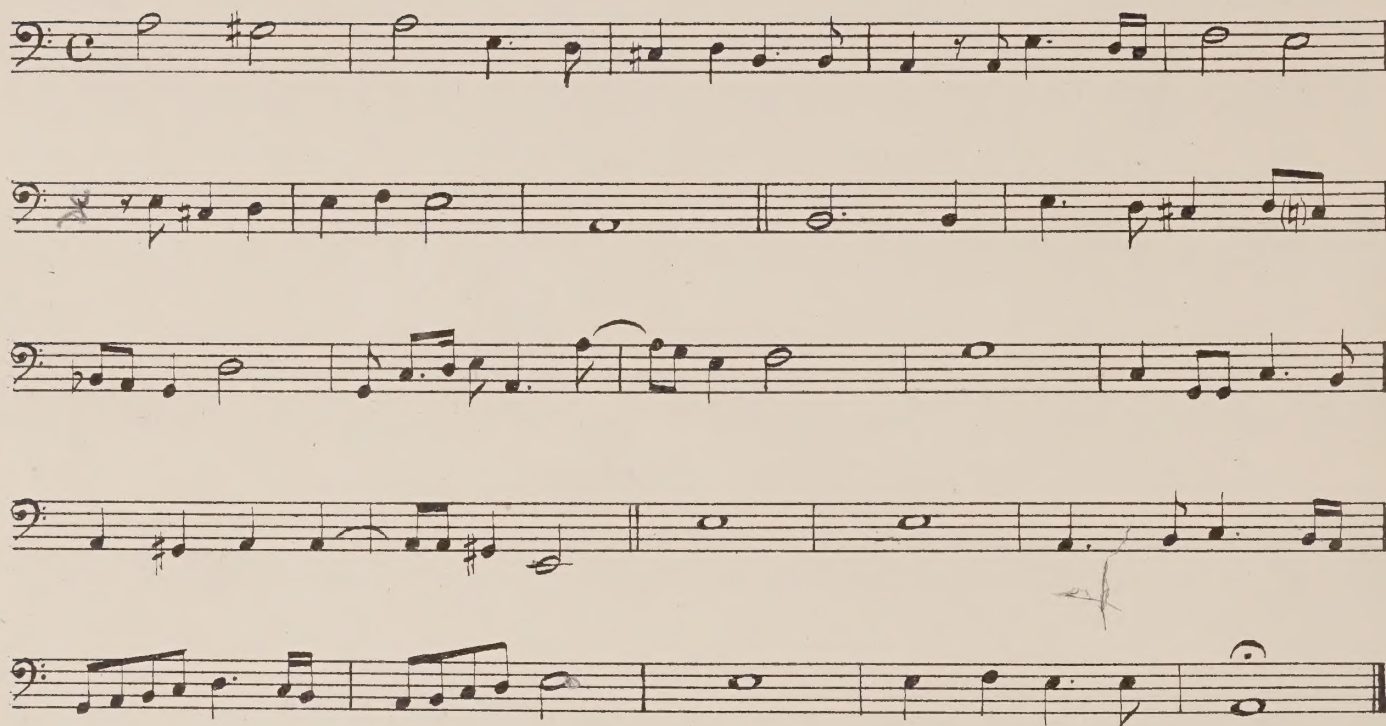
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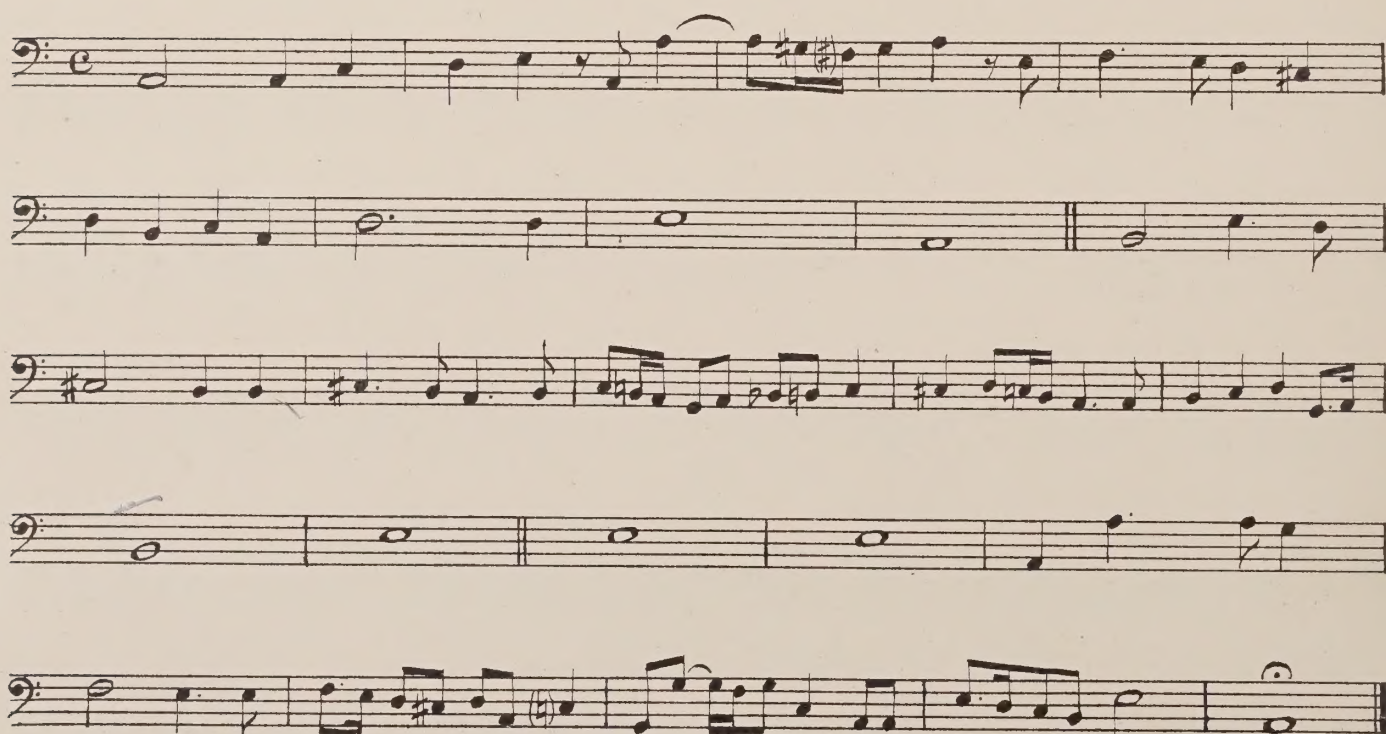
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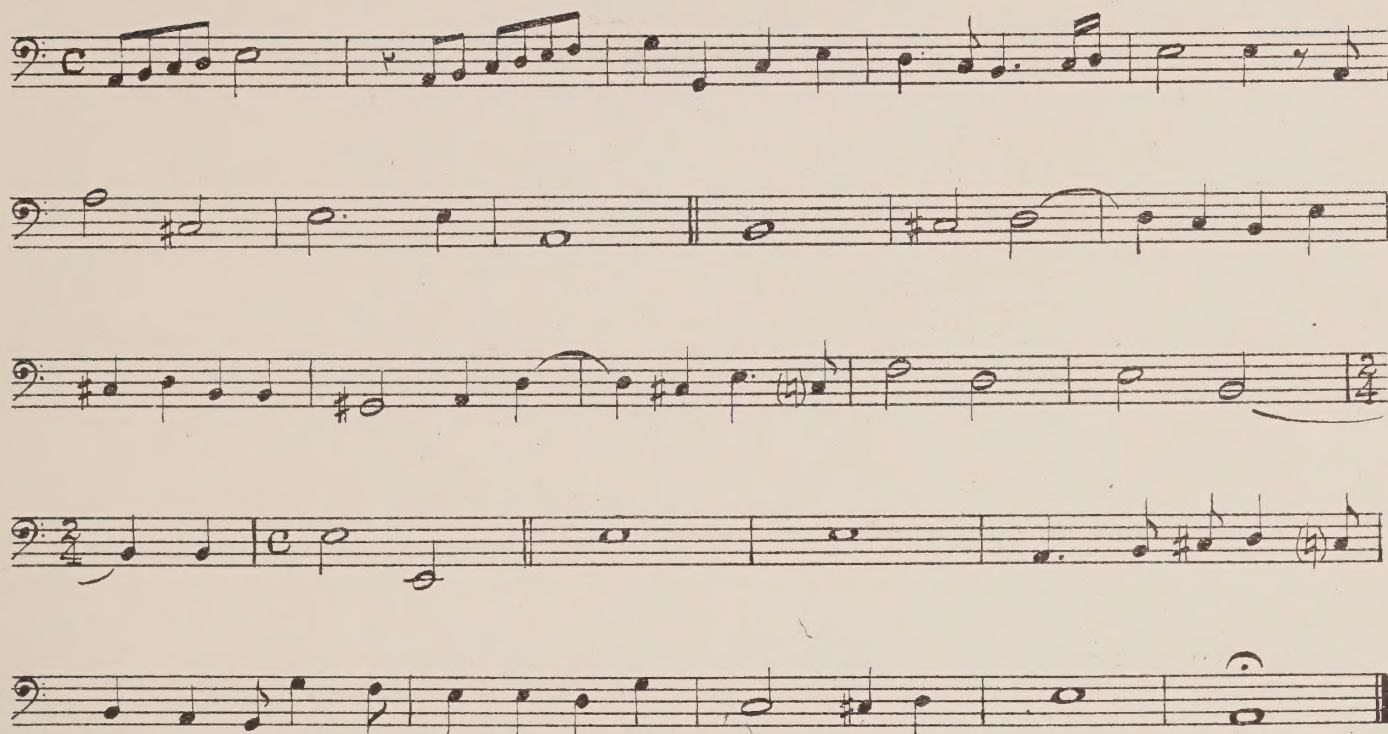
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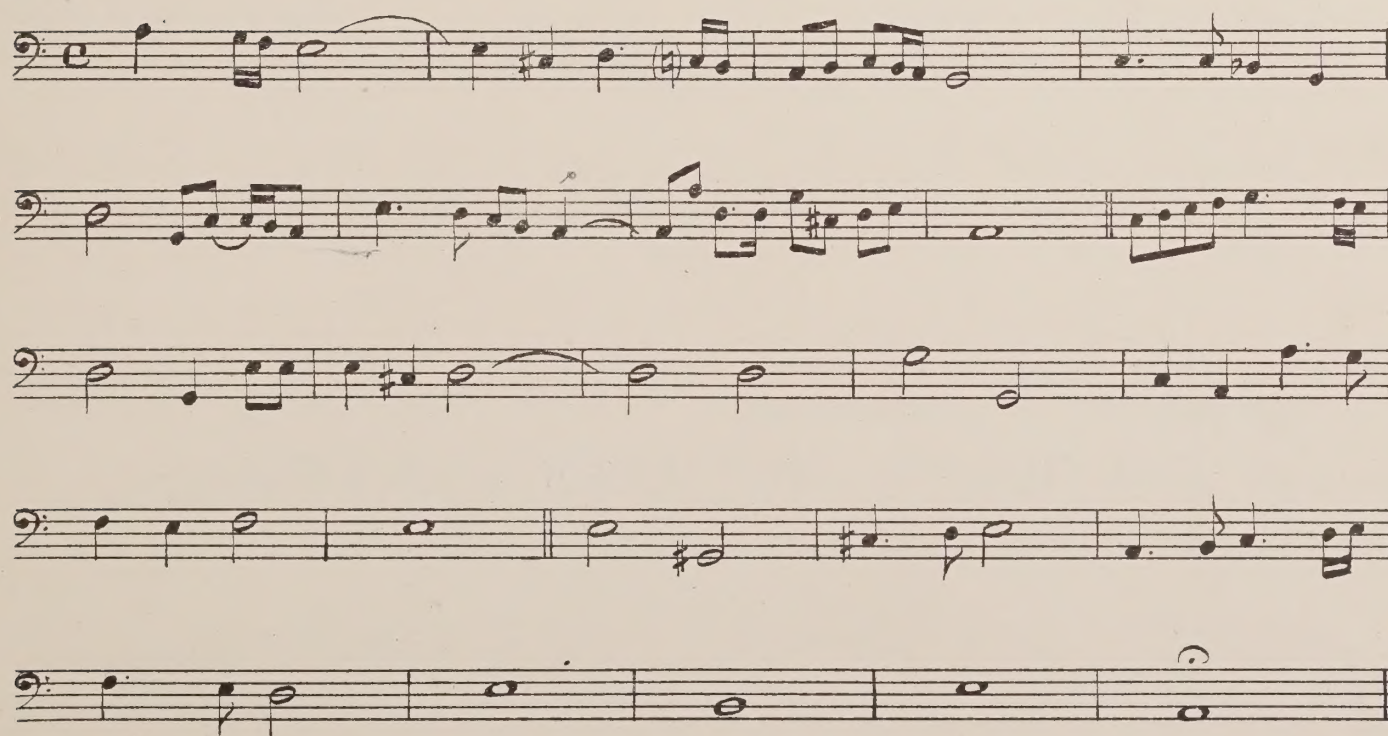
LACHRIMAE COACTAE



LACHRIMAE AMANTIS



LACHRIMAE VERAЕ



2nd Cello

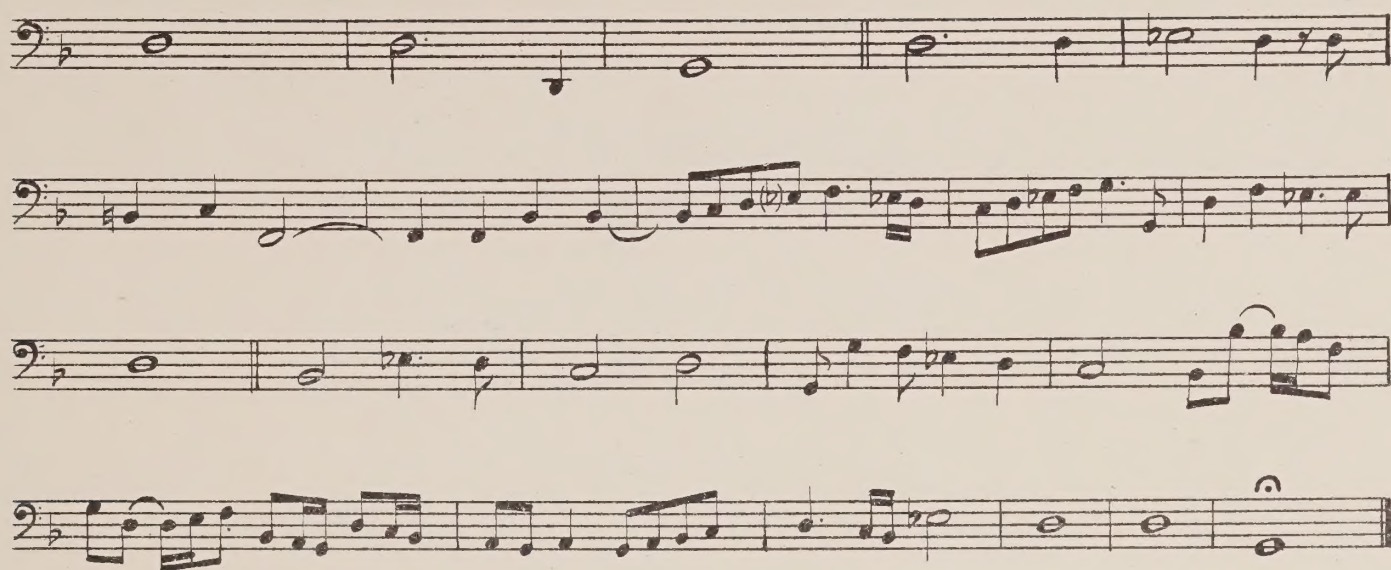
SEMPER DOWLAND SEMPER DOLENS

Cello 1.

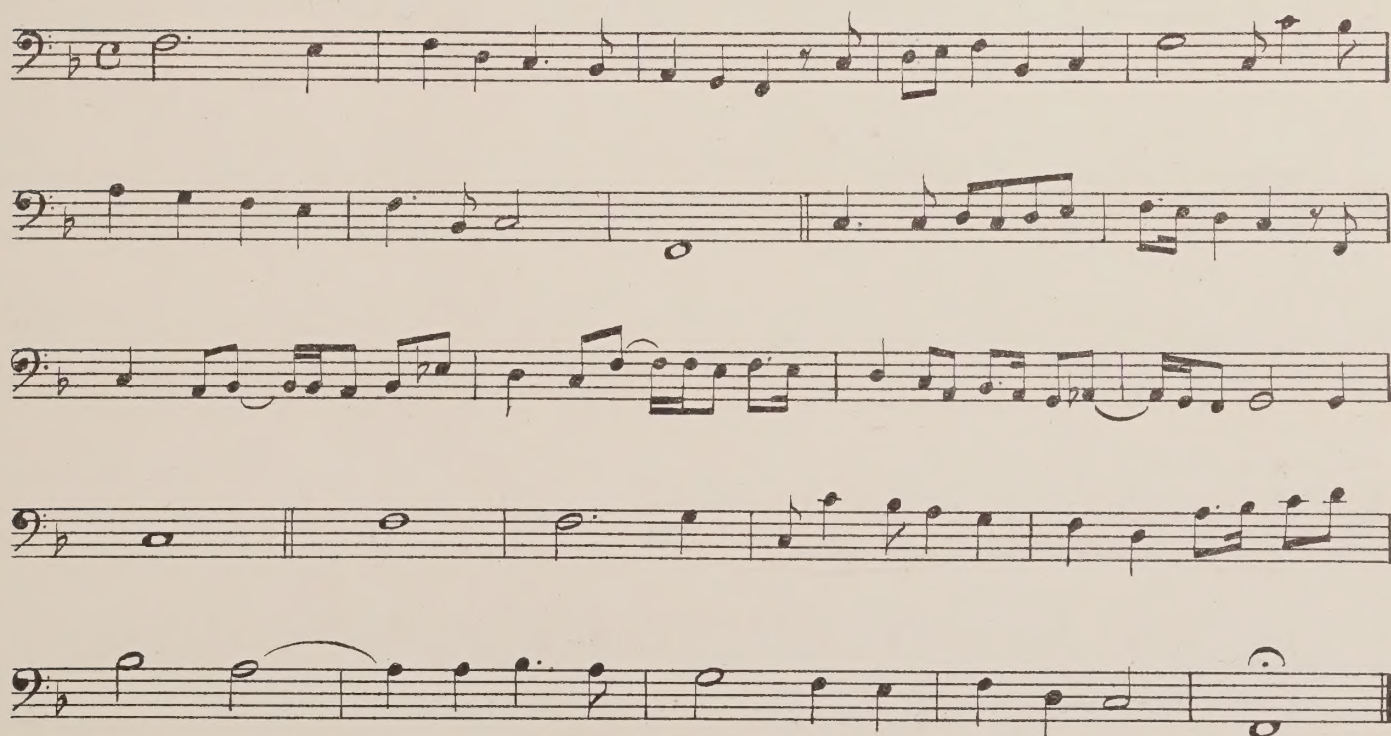
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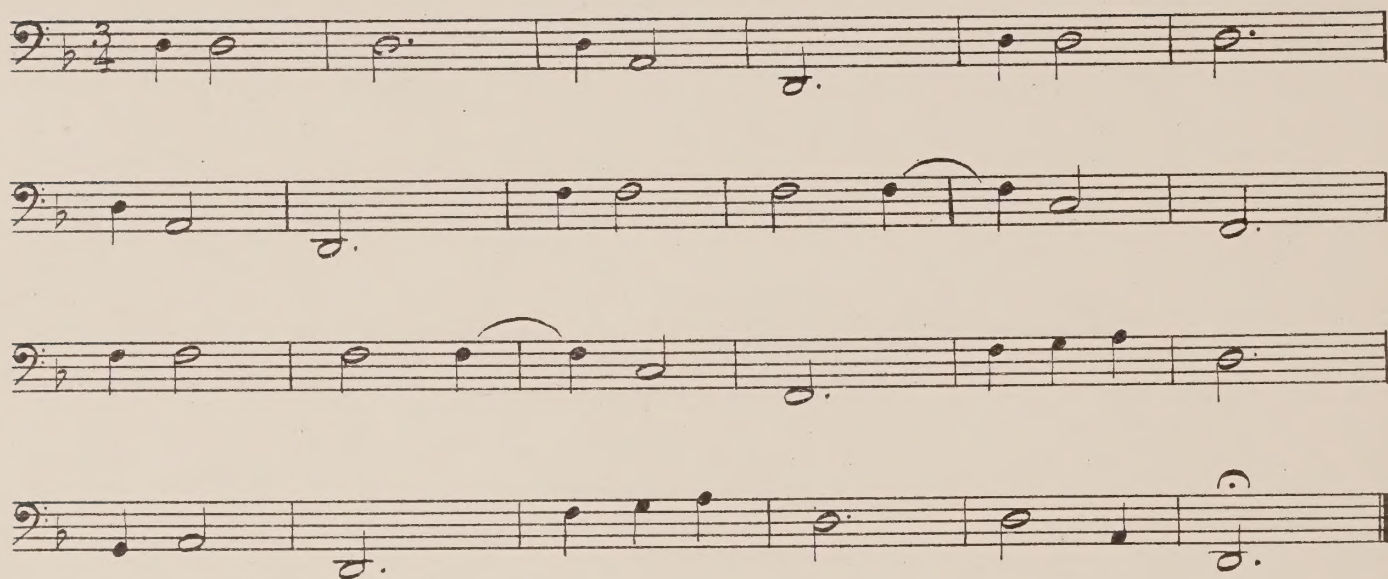
2nd Cello



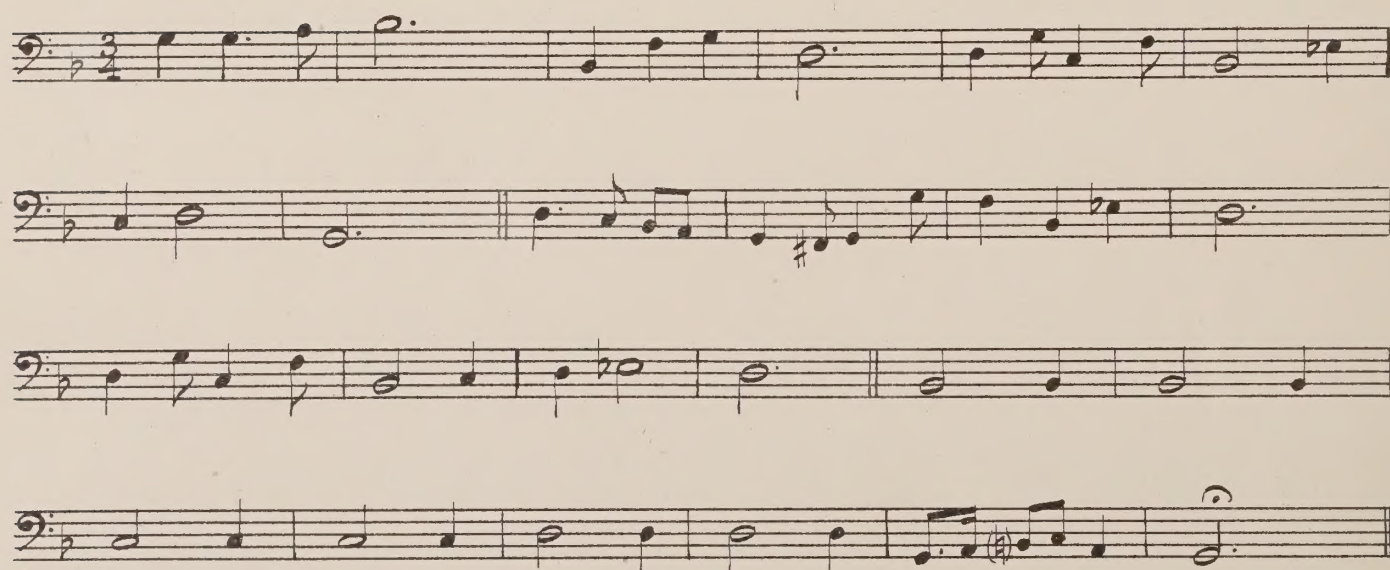
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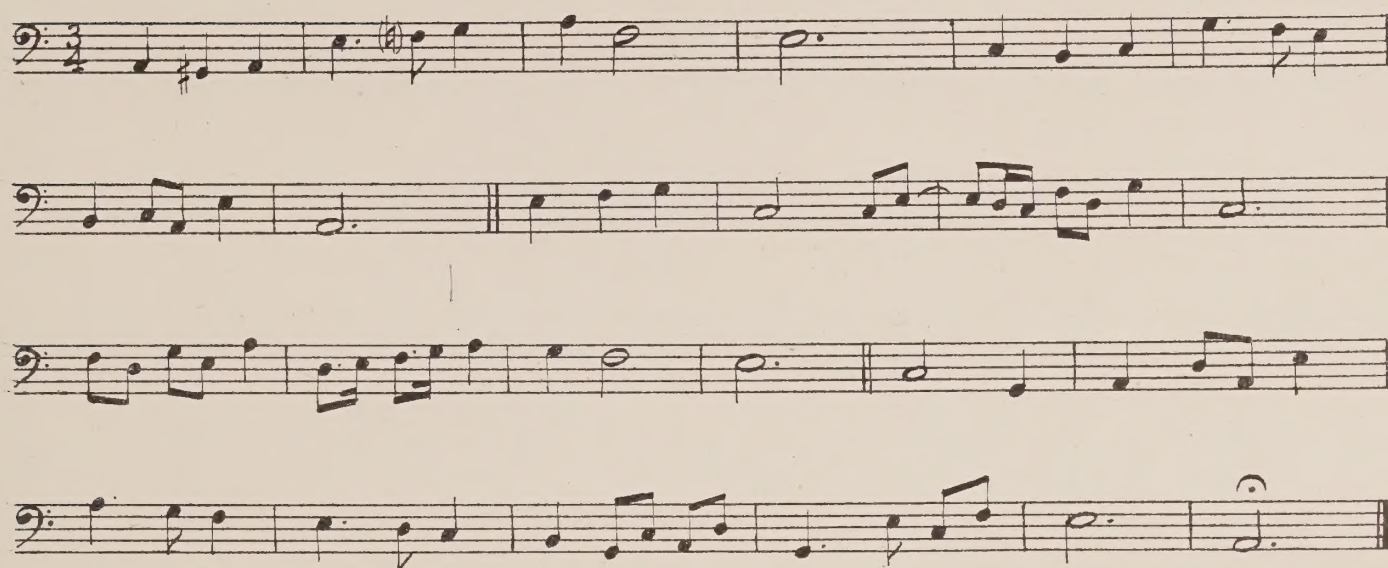
THE KING OF DENMARK'S GALIARD



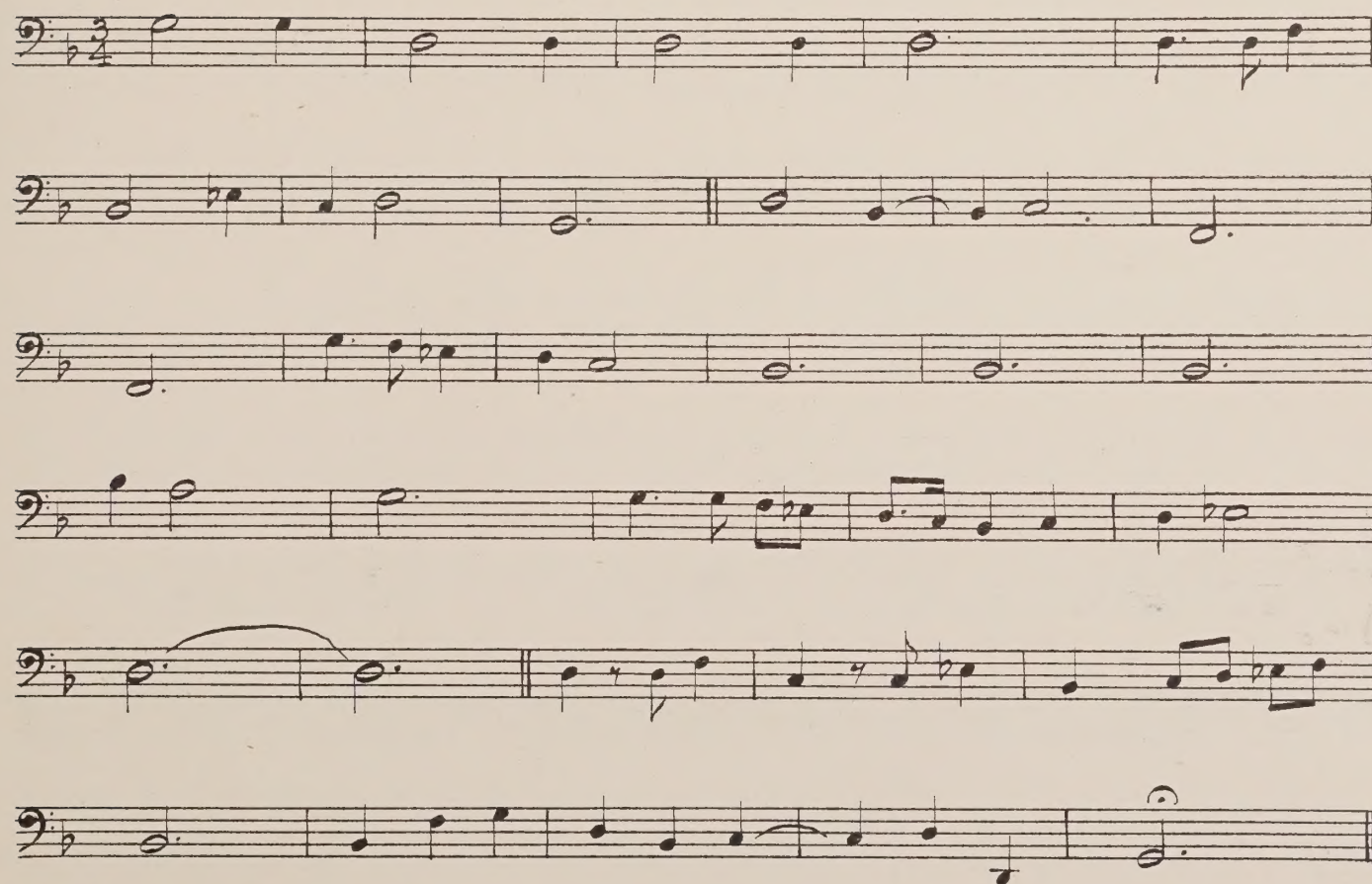
THE EARL OF ESSEX GALIARD



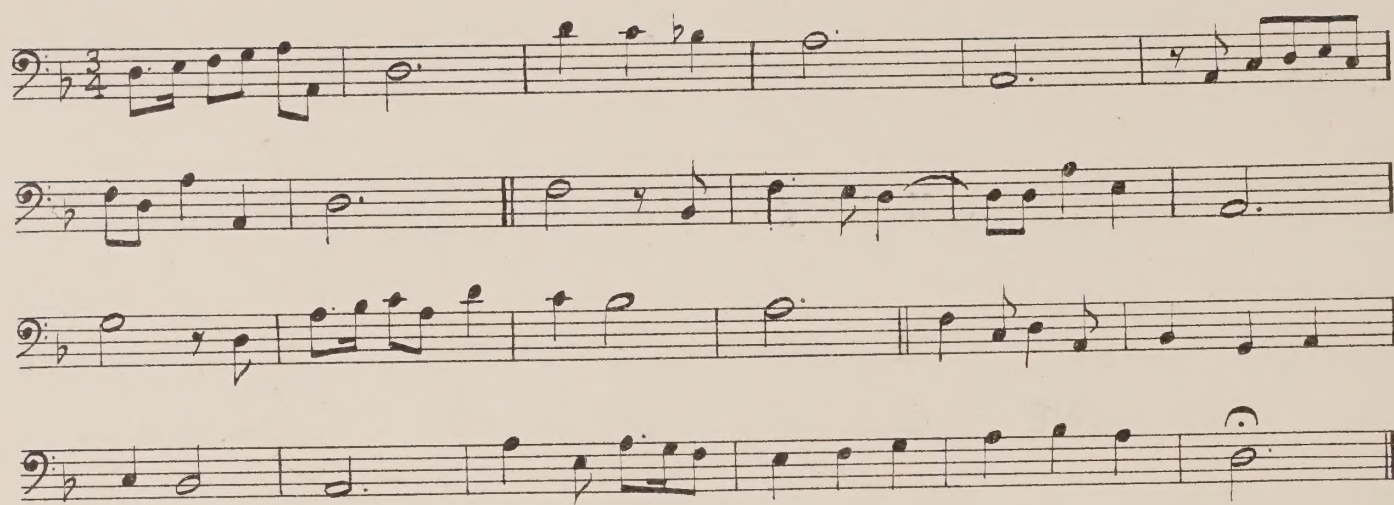
SIR JOHN SOUCH HIS GALIARD



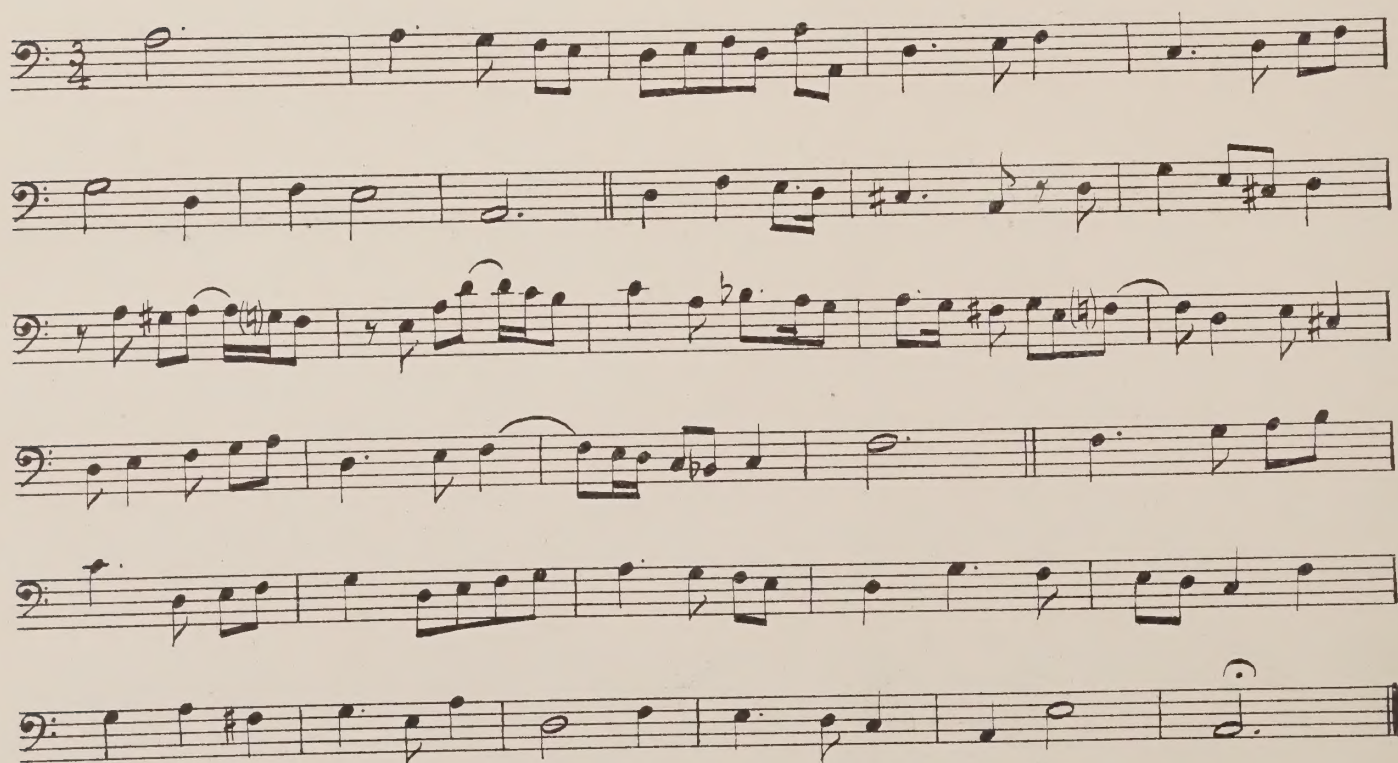
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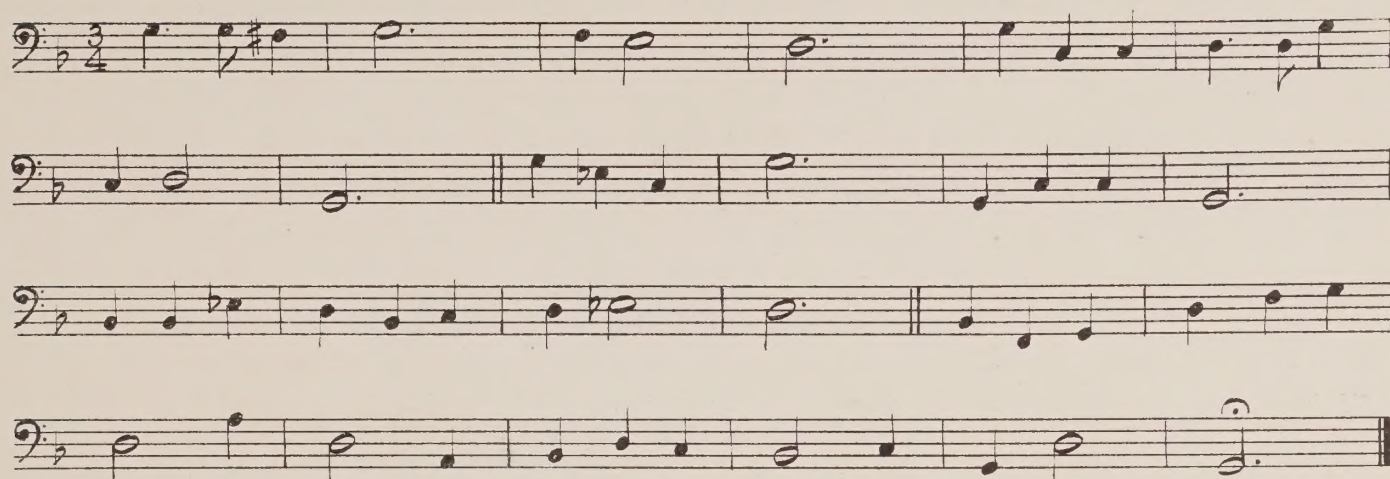
M. GILES HOBIES GALIARD



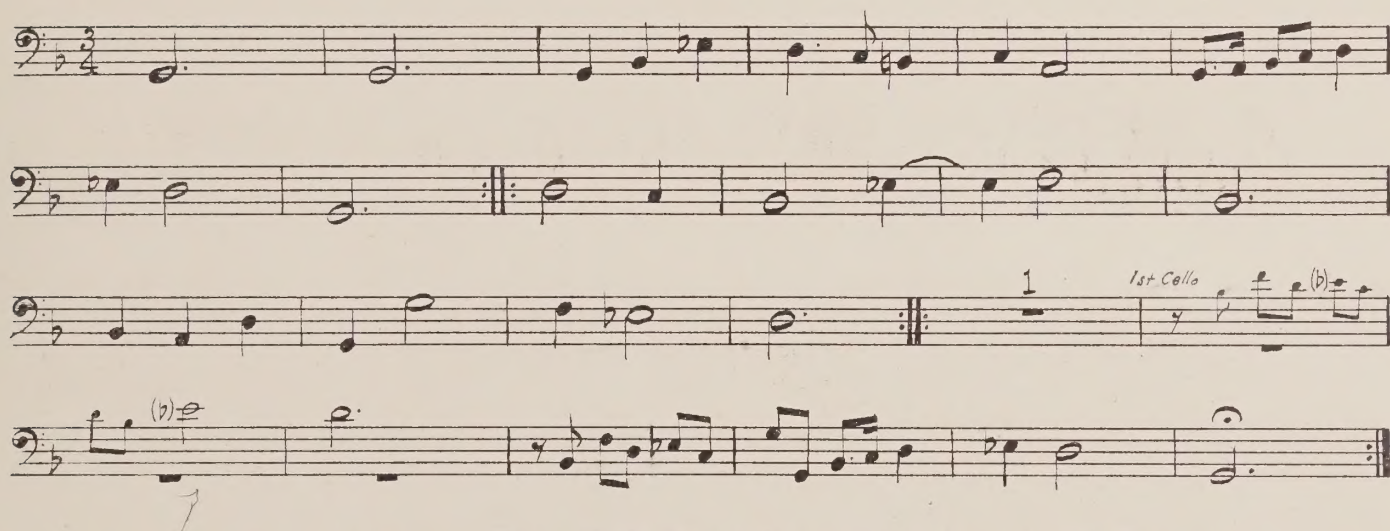
M. NICHOLAS CRYFFITH HIS GALIARD



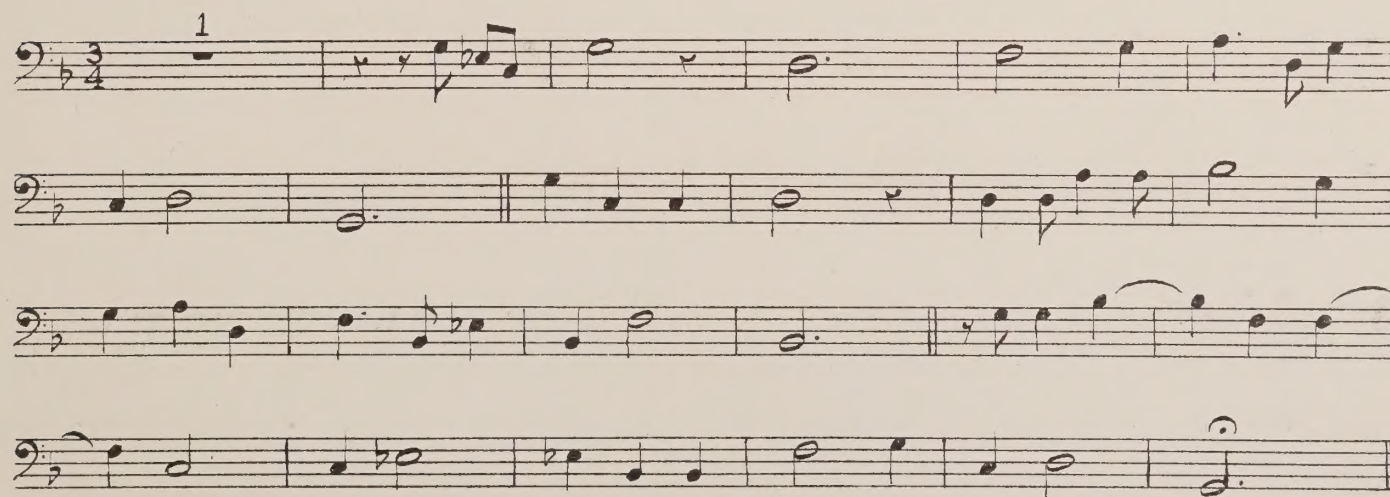
M. THOMAS COLLIER HIS GALIARD



CAPTAINE DIC ORIE PIPER HIS GALIARD

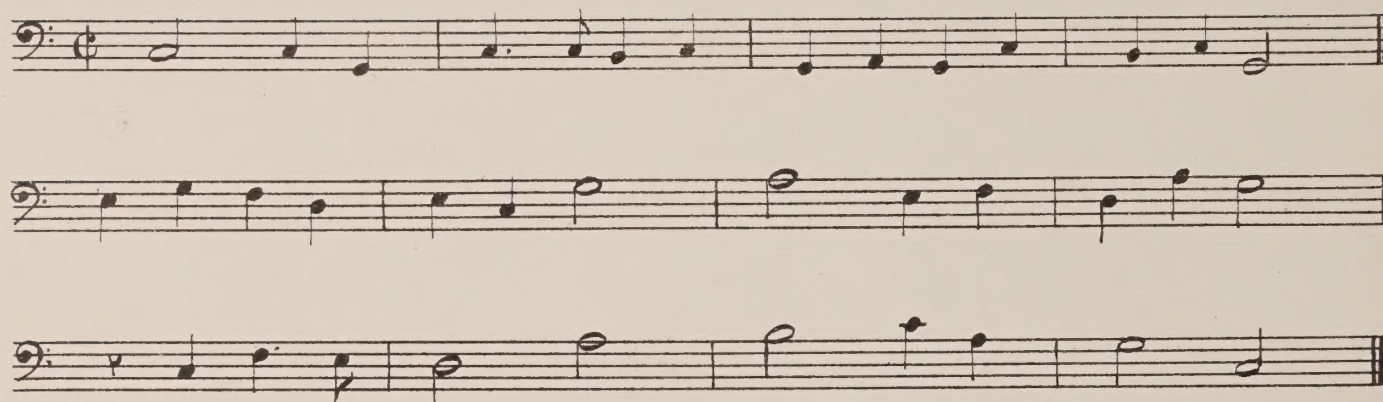


M. BUCTONS GALIARD

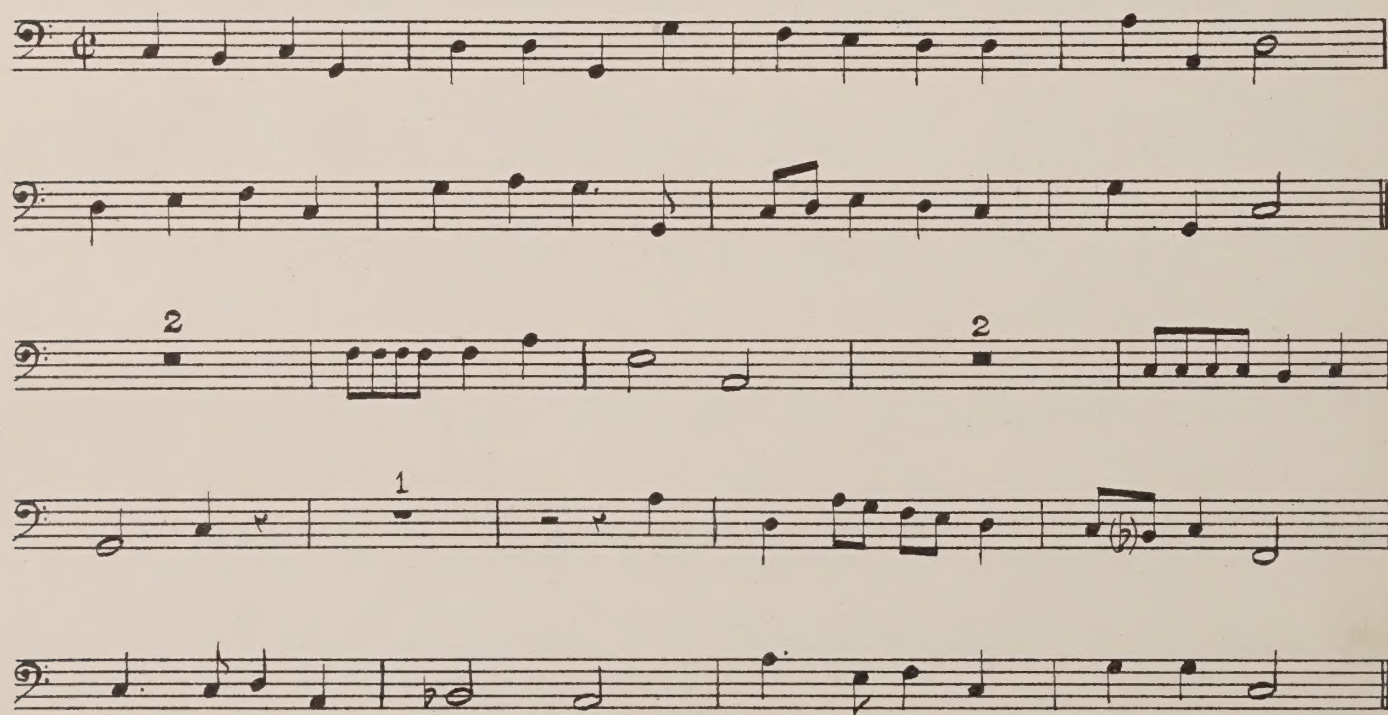


2nd Cello

M^{RS}. NICHOLS ALMAND



M. GEORGE WHITEHEAD HIS ALMAND



Dowland, John
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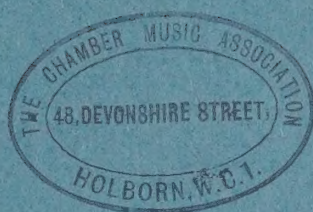


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1st Cello

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1605*

*Transcribed for string quintet (2 Violins, Viola and 2 Cellos) or
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1st Ceilo

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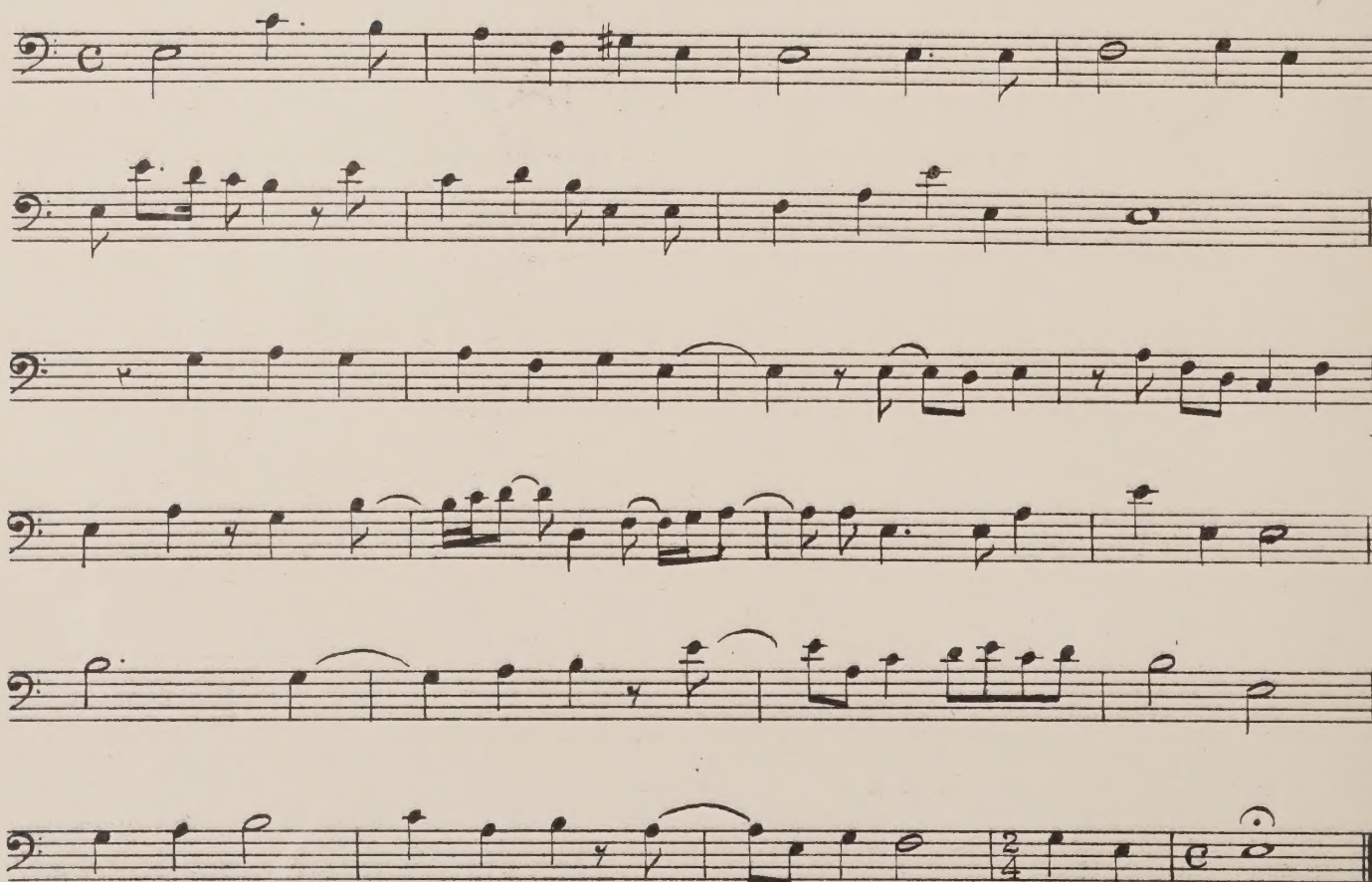
LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
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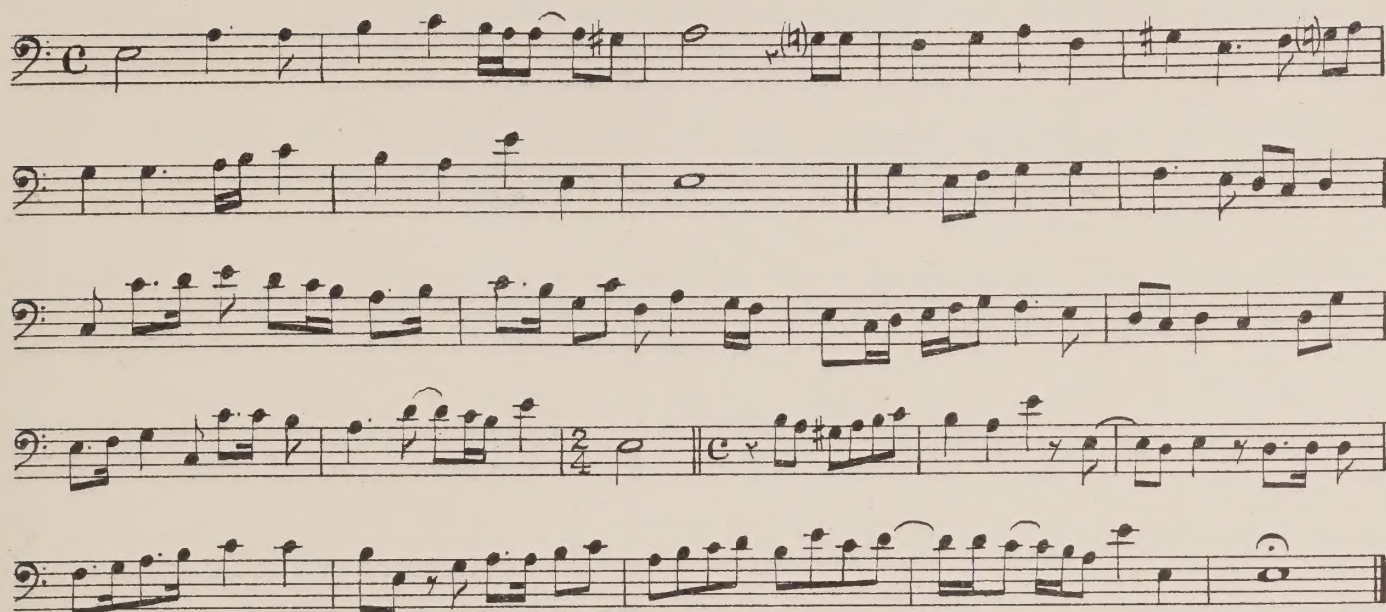
LACHRIMAE ANTIQUAE

John Dowland

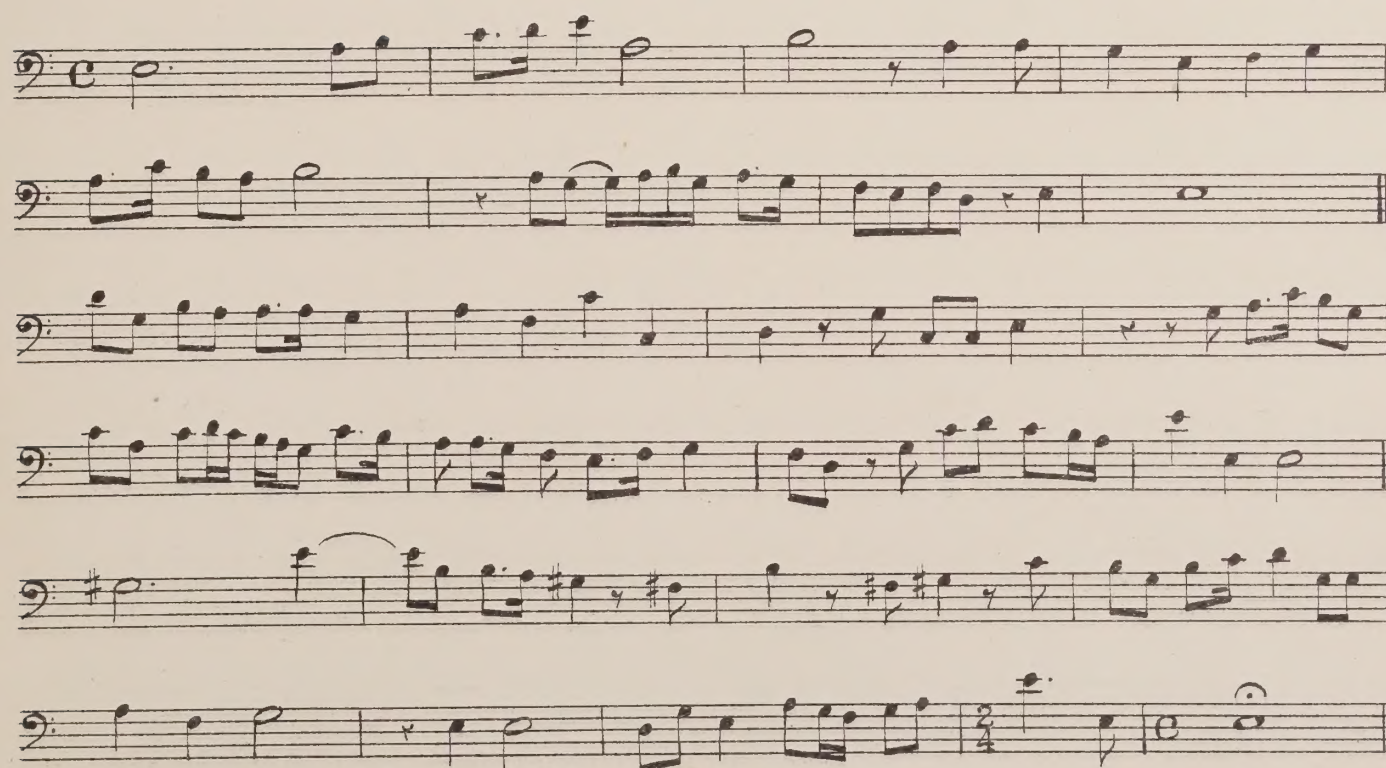


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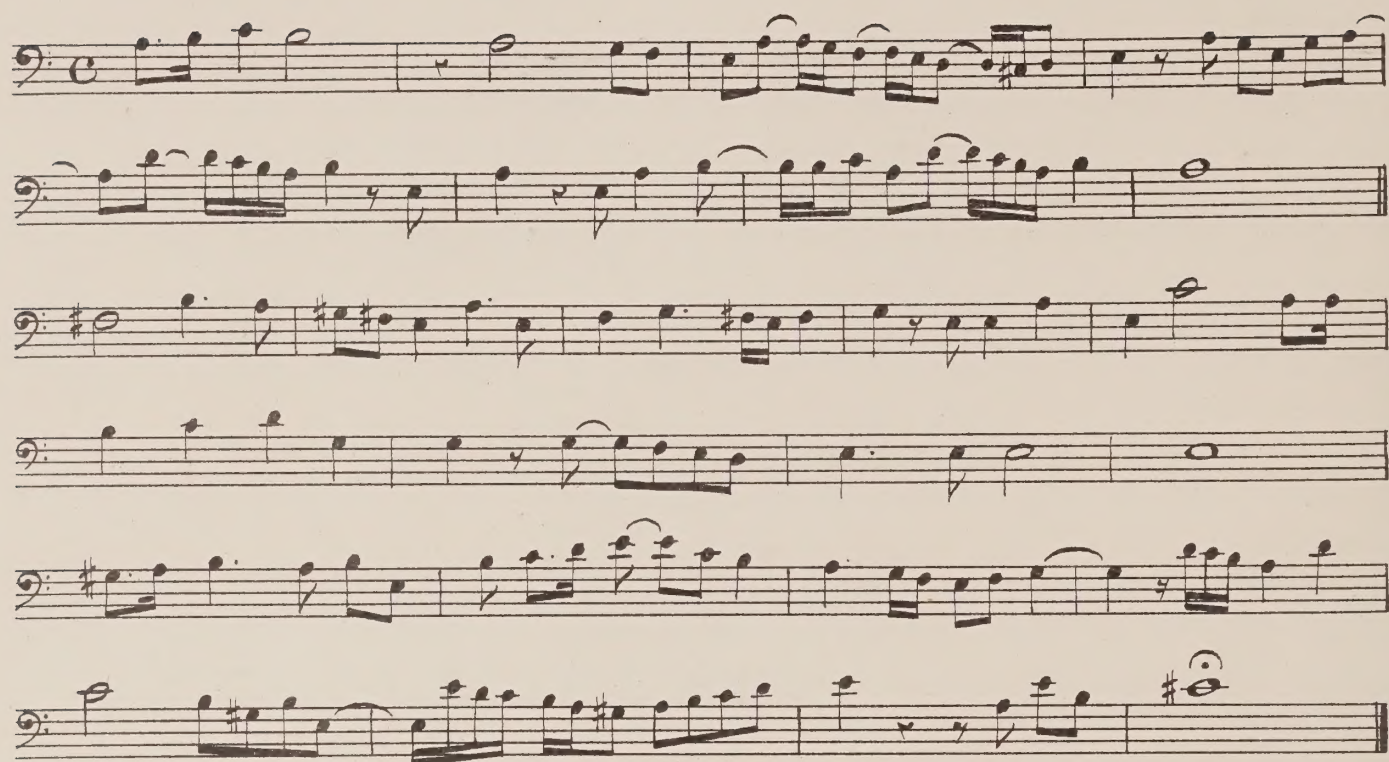
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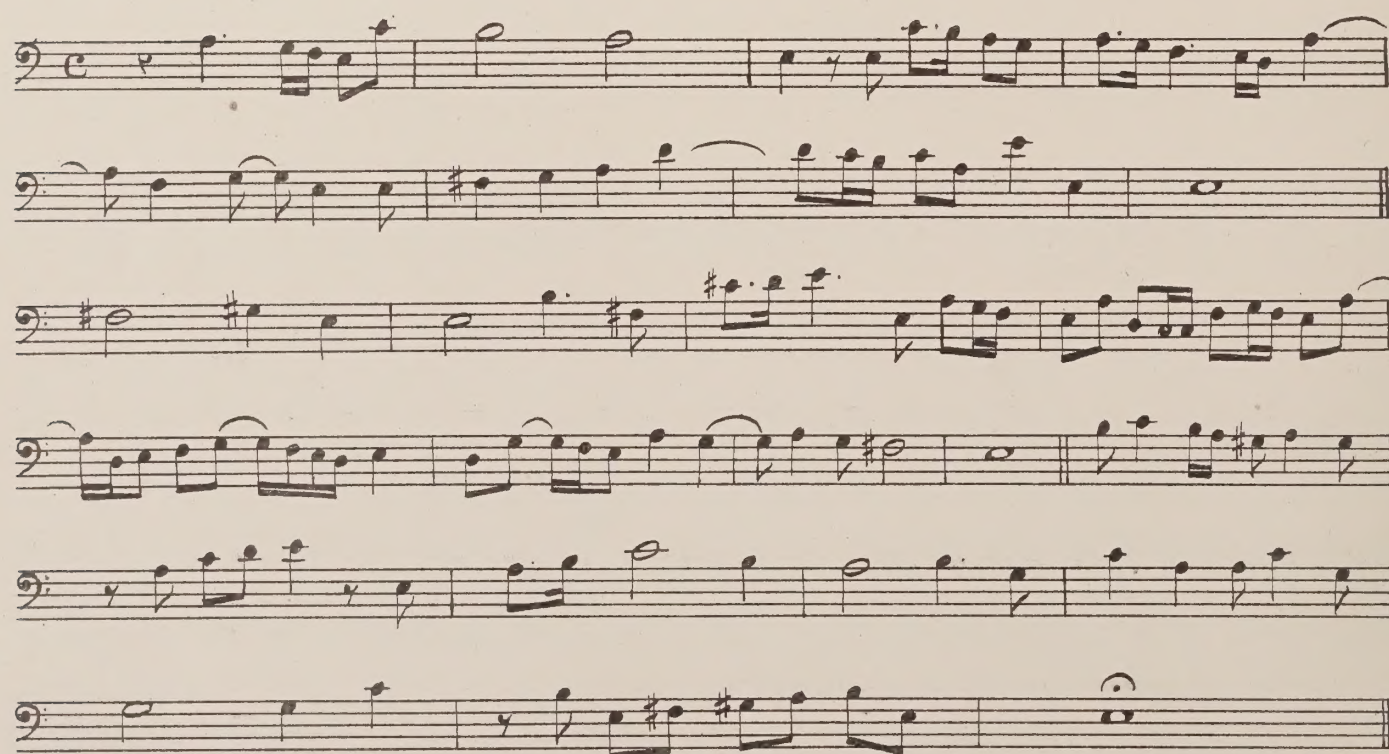
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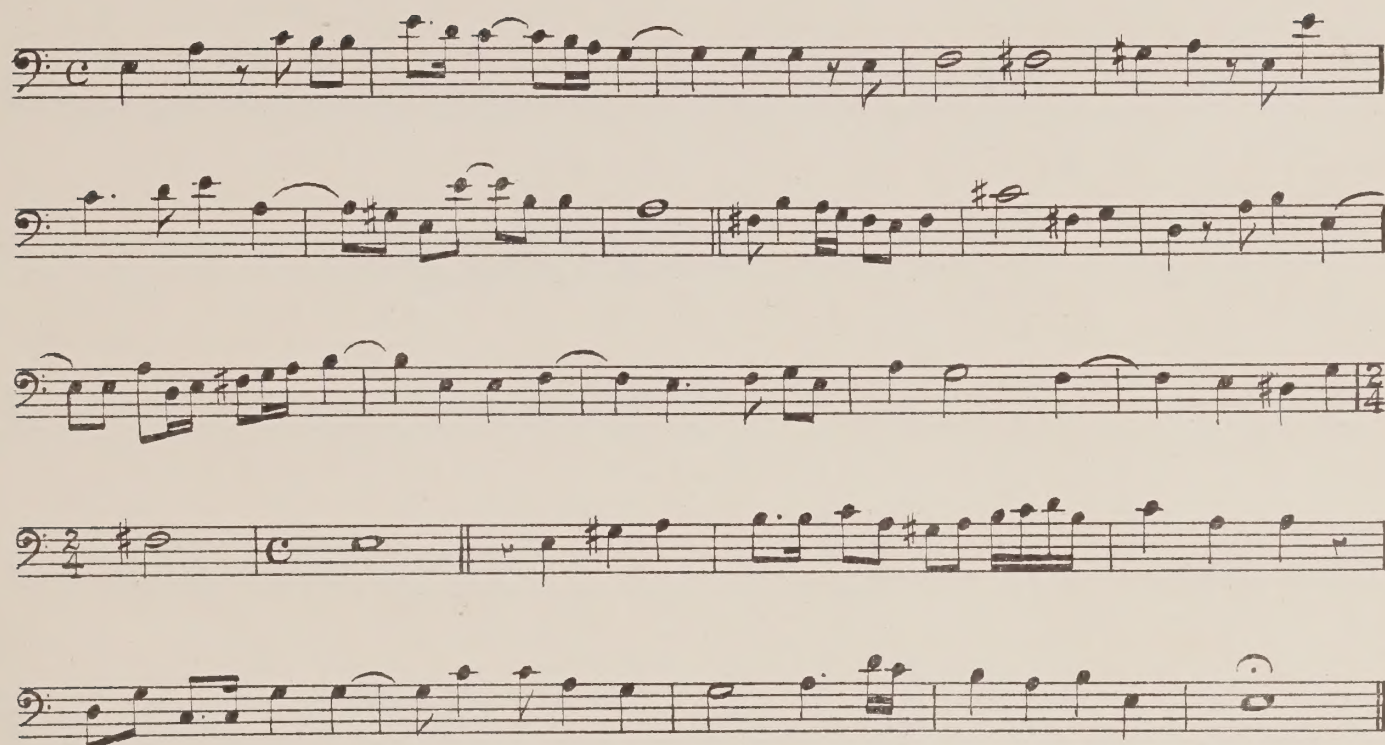
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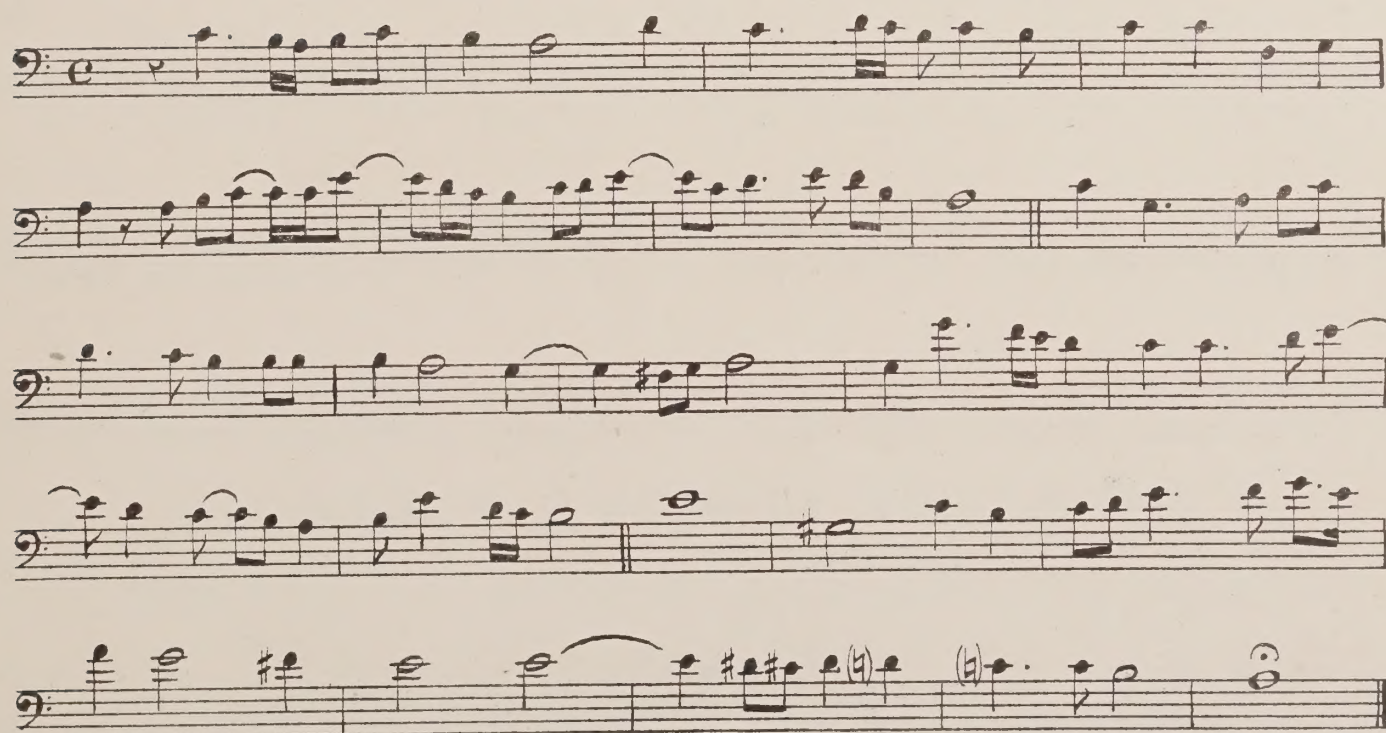
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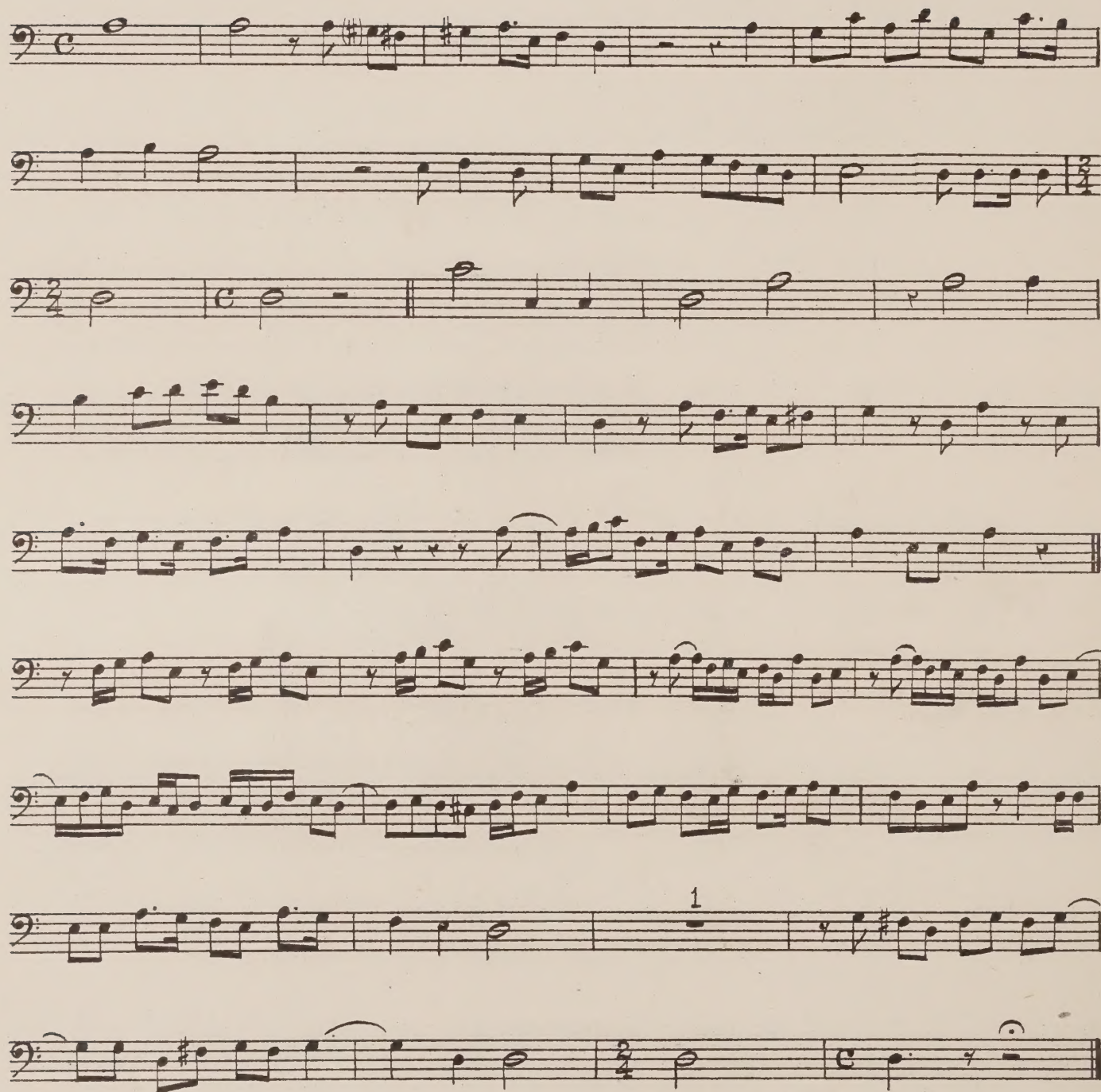
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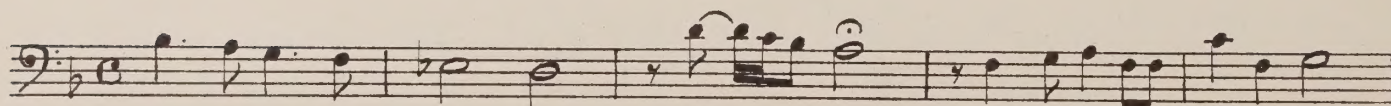
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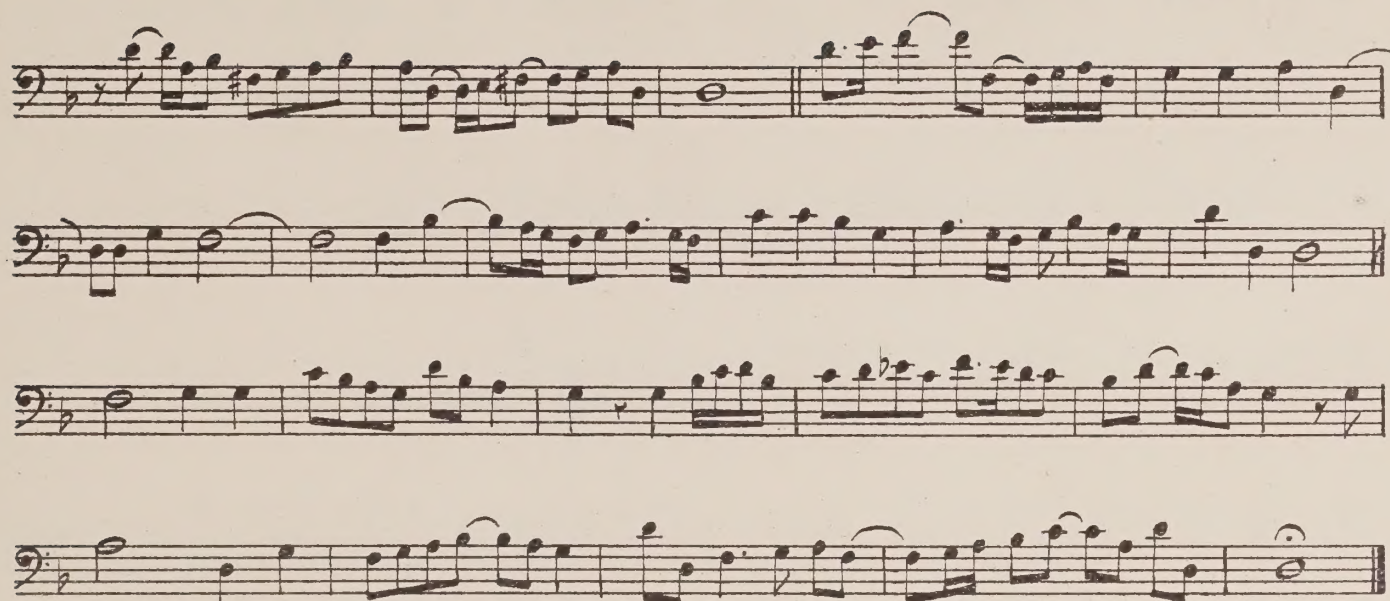
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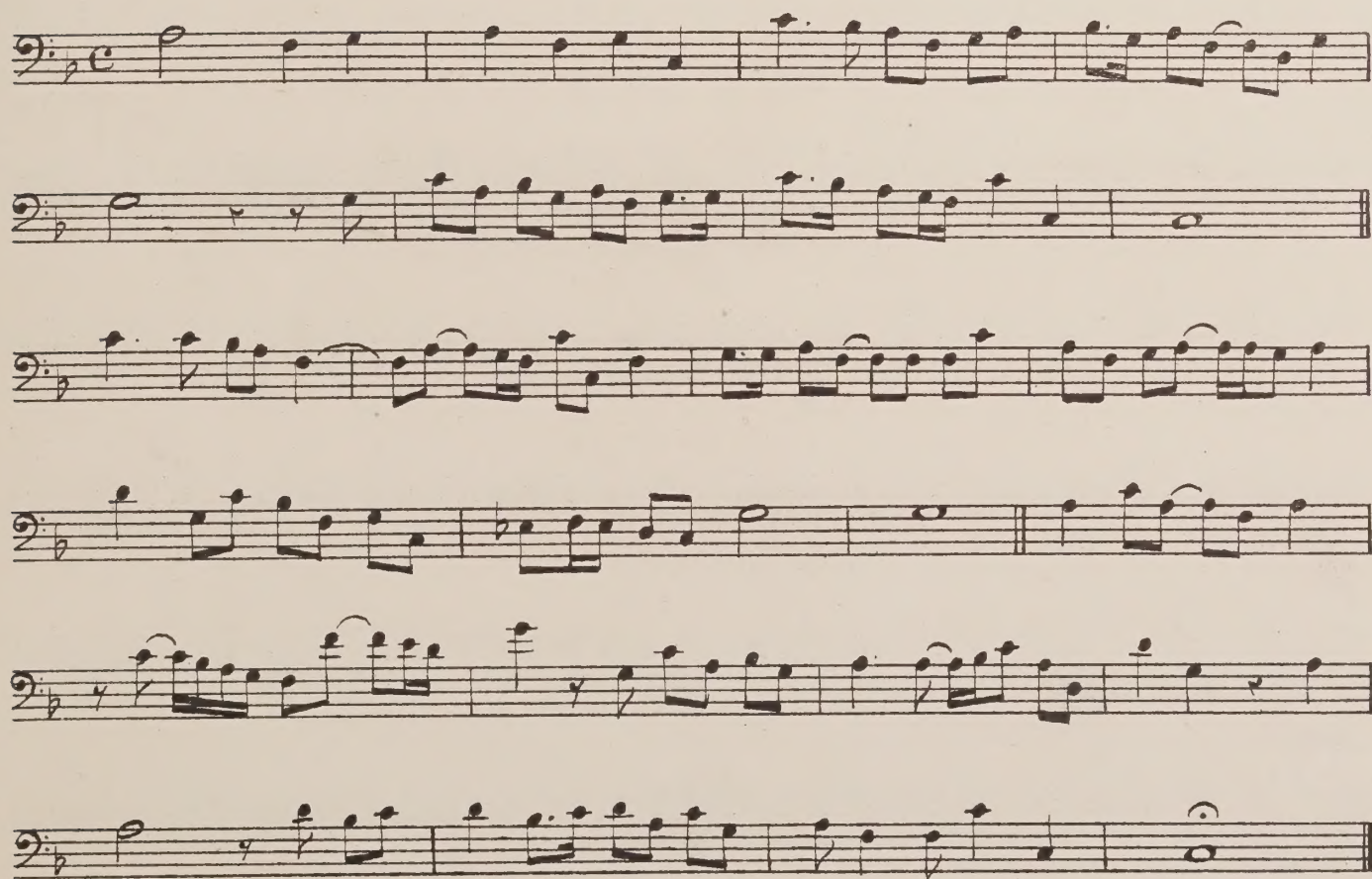
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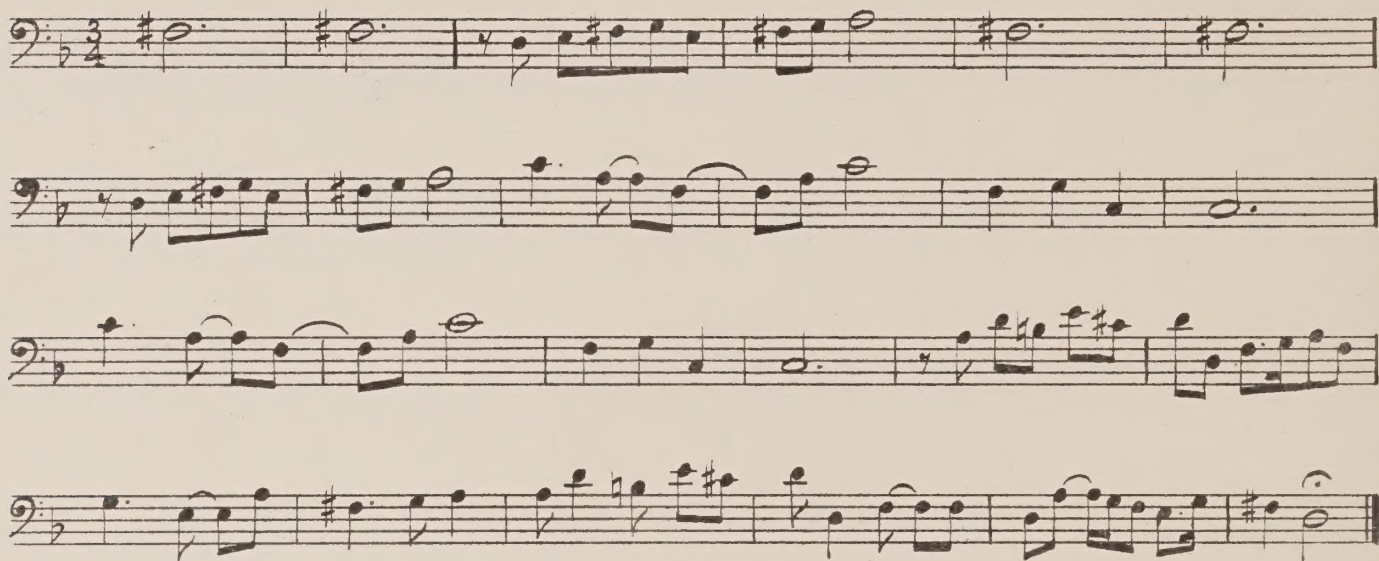
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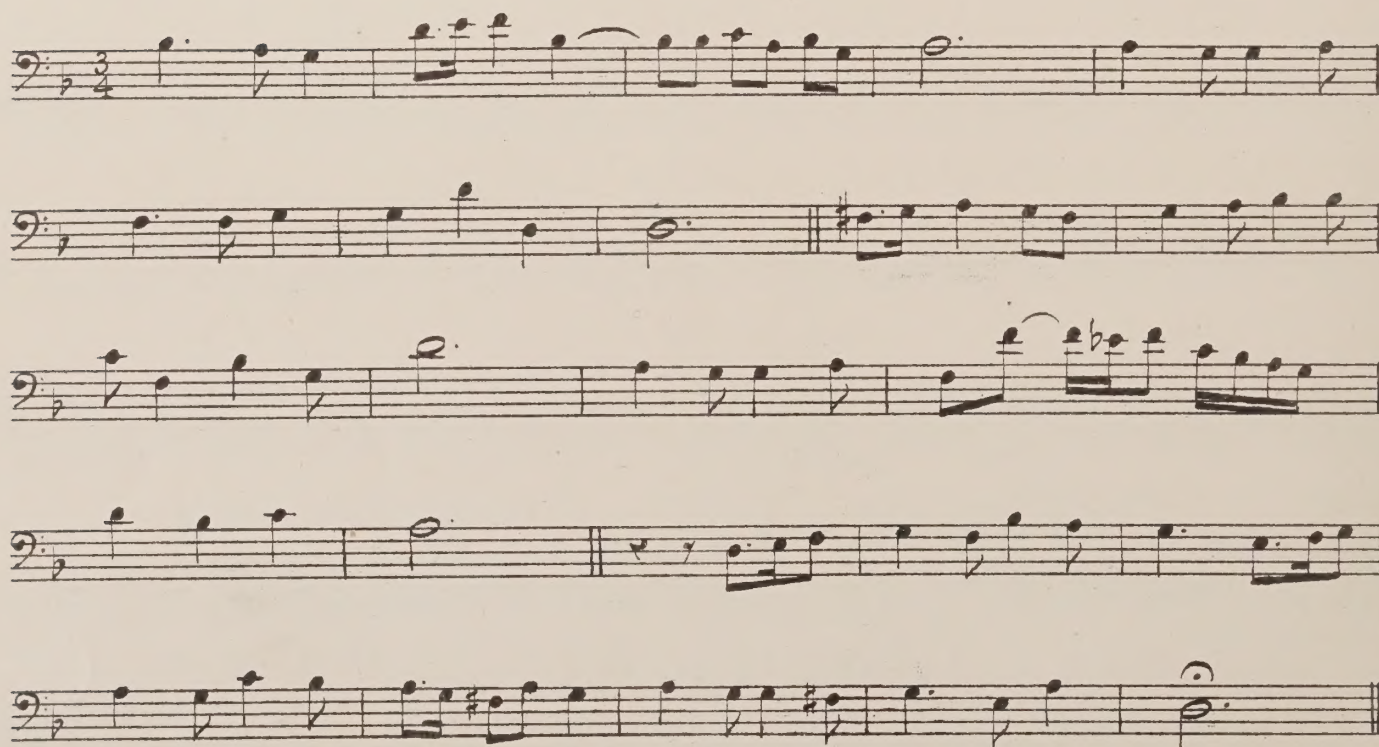
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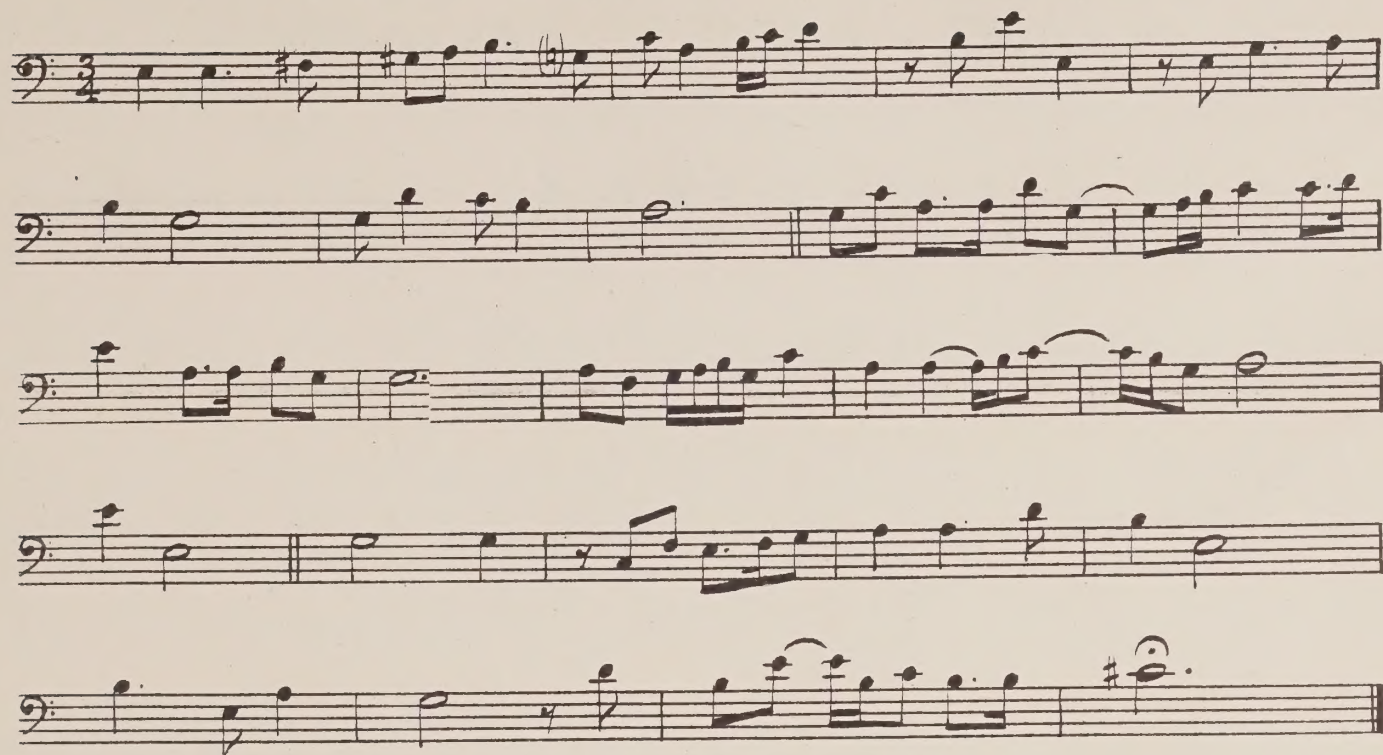
THE KING OF DENMARK'S GALIARD



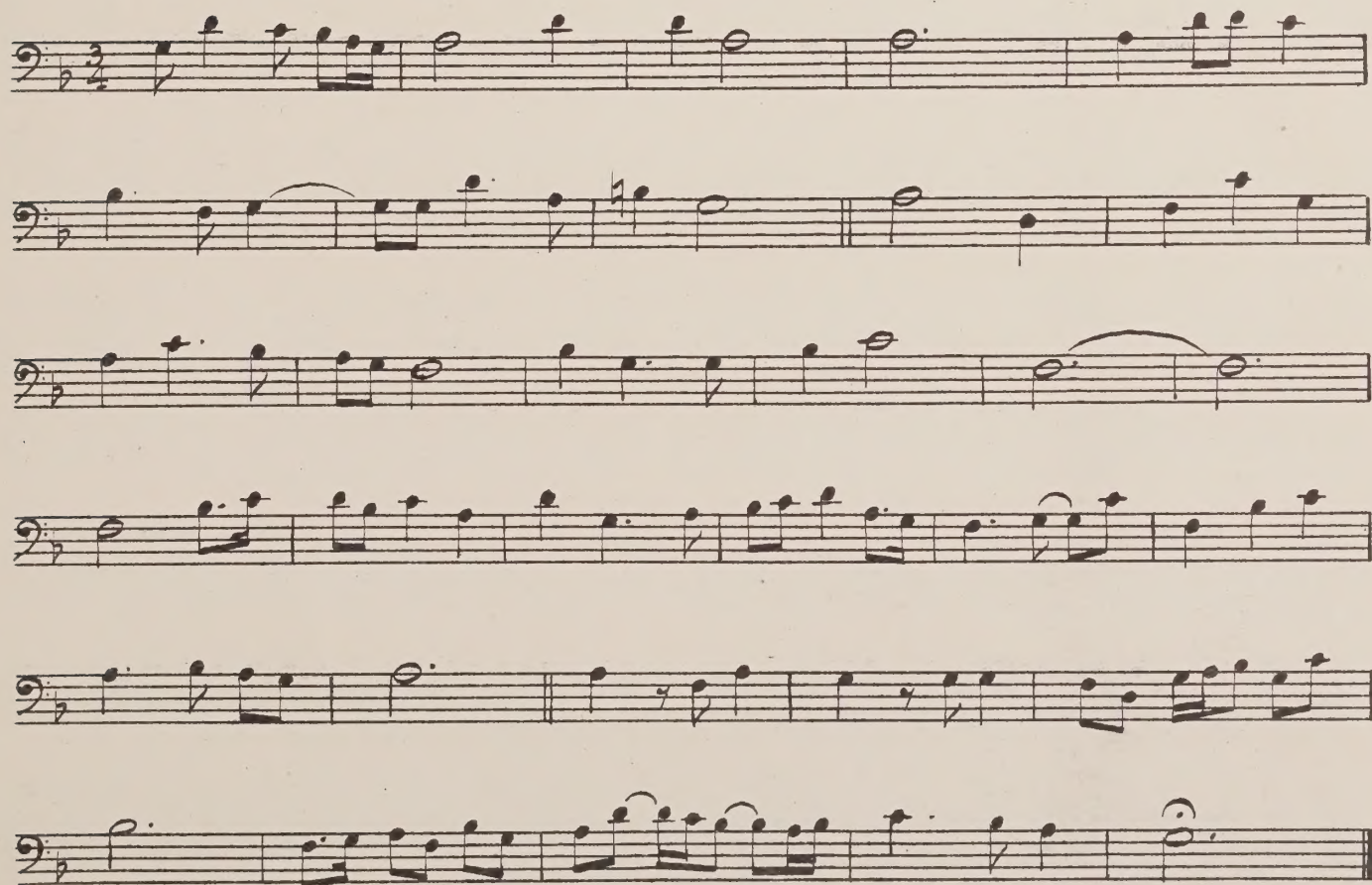
THE EARL OF ESSEX GALIARD



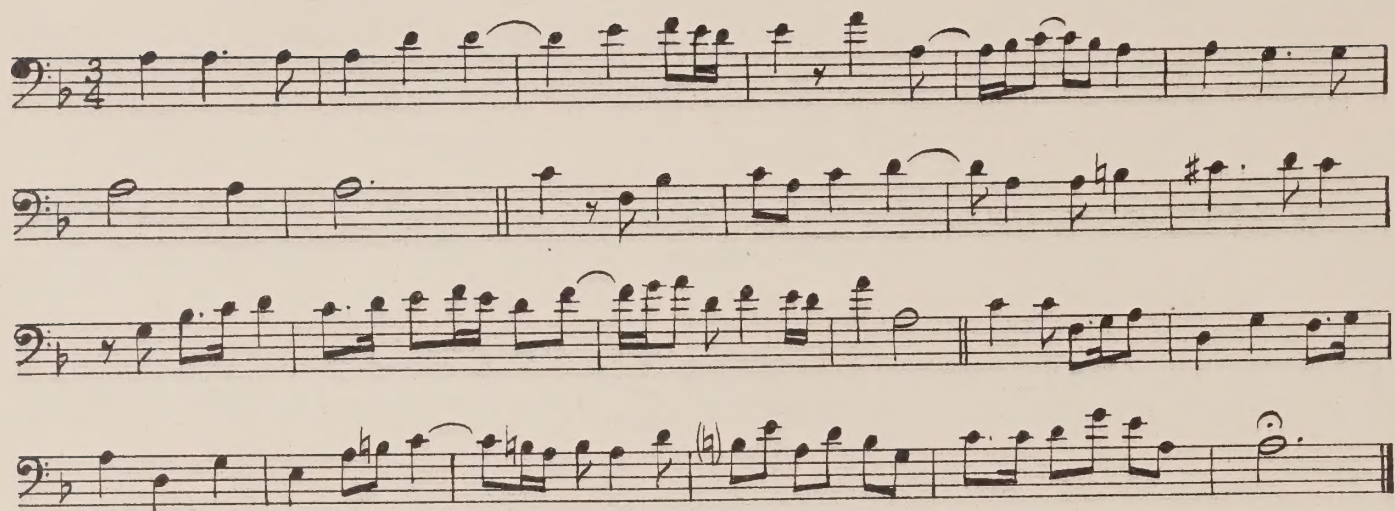
SIR JOHN SOUCH HIS GALIARD



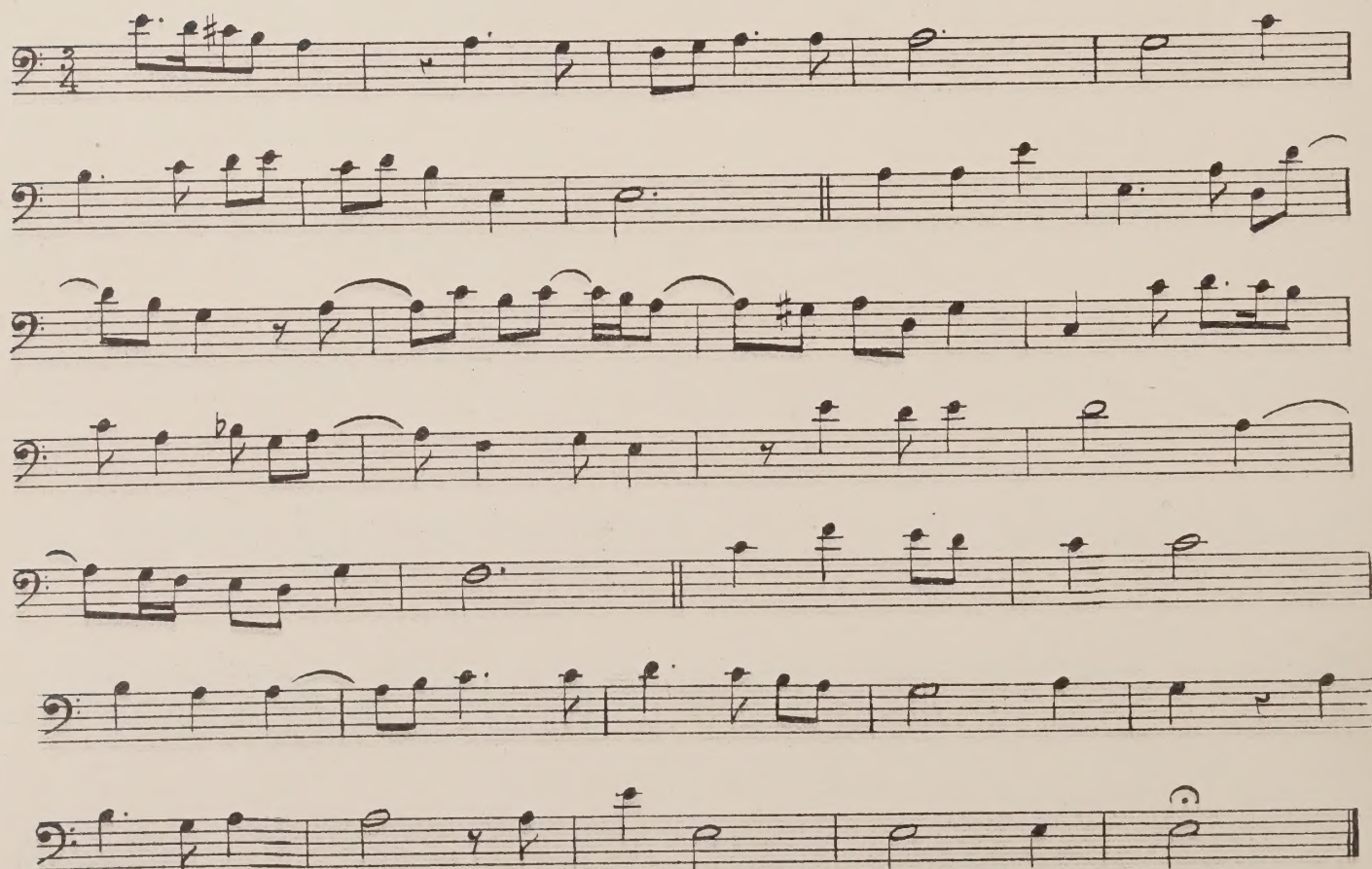
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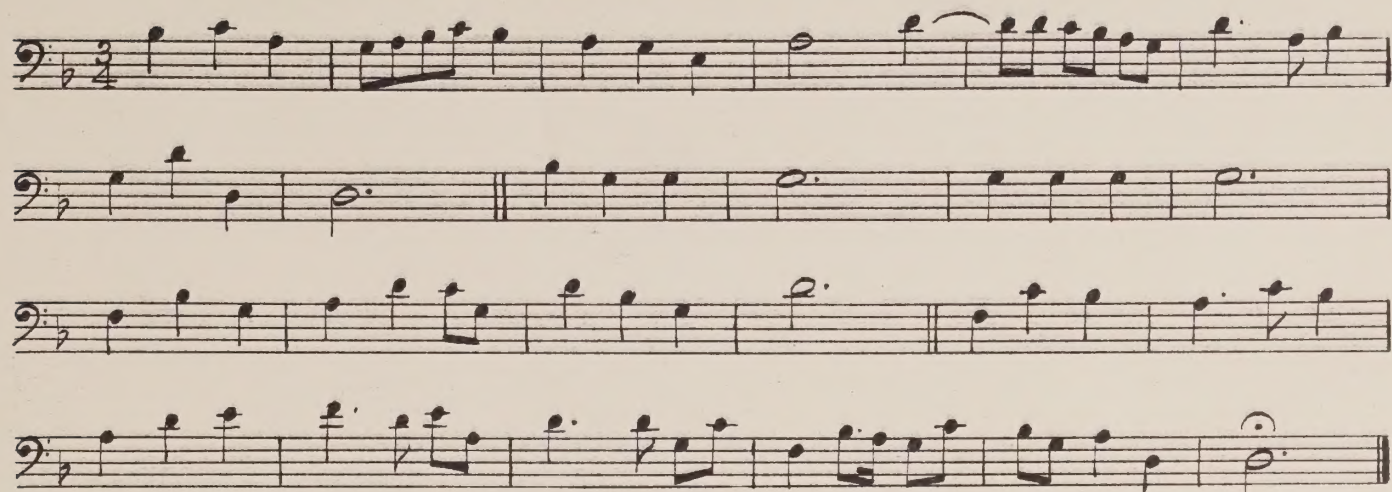
M. GILES HOBIES CALIARD



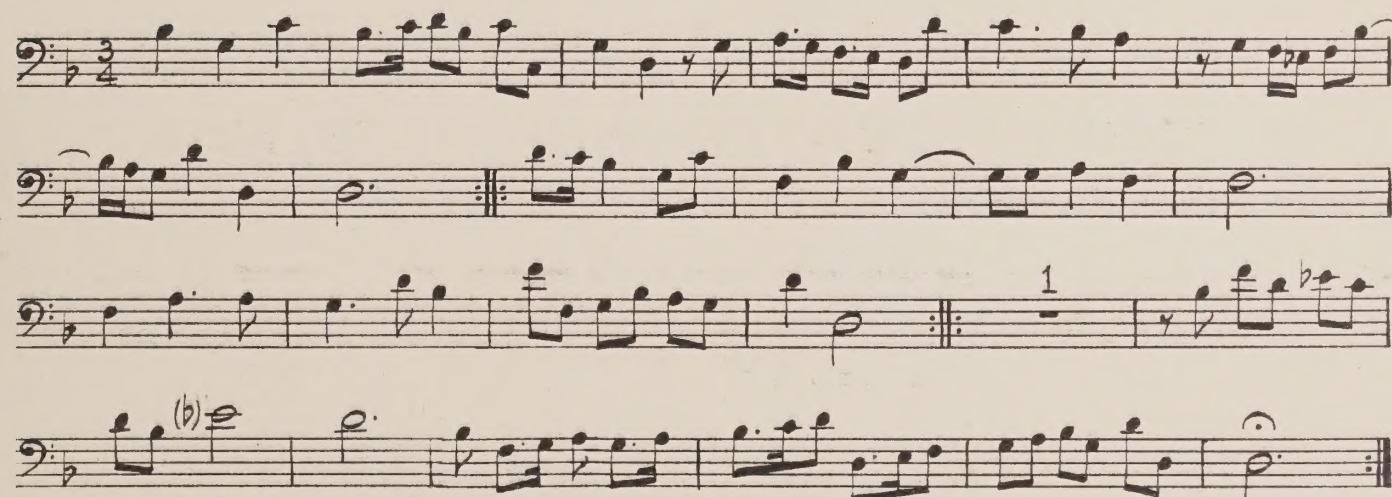
M. NICHOLAS GRYFFITH HIS CALIARD



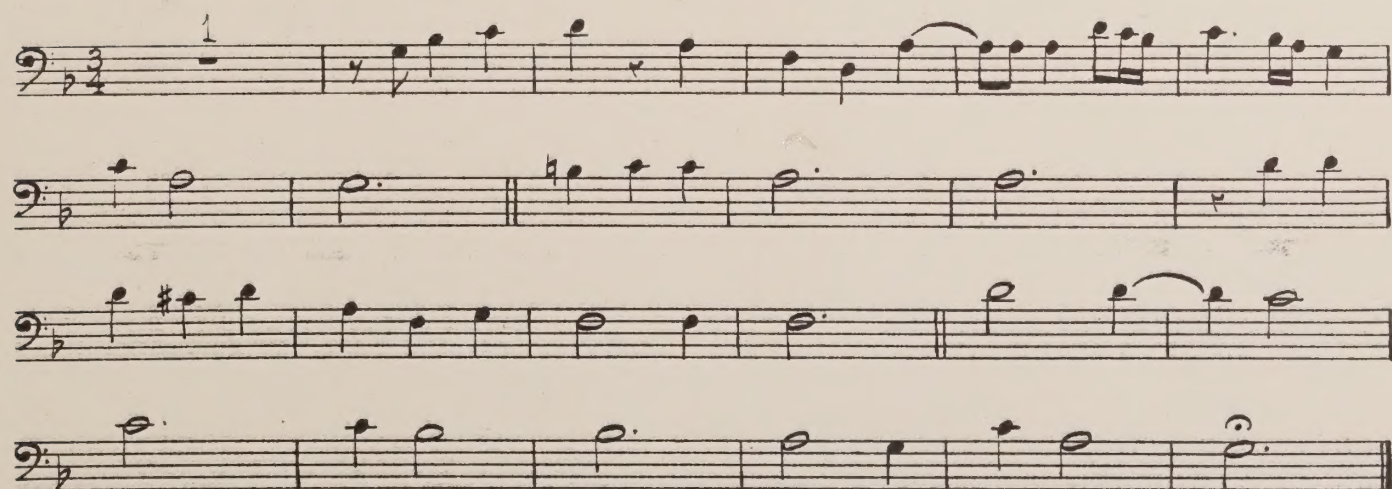
M. THOMAS COLLIER HIS GALIARD



CAPTAINE DIGORIE PIPER HIS GALIARD

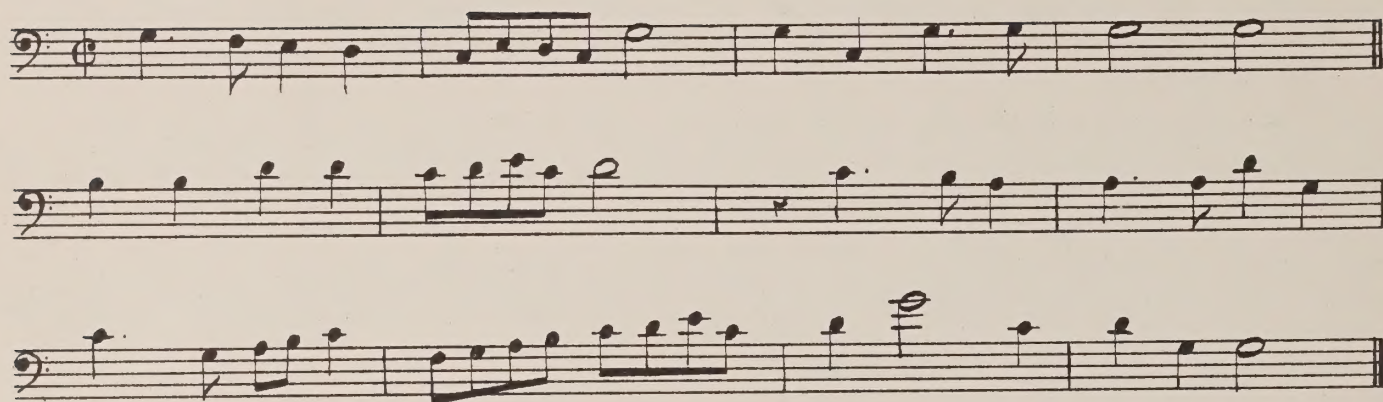


M. BUCTONS GALIARD

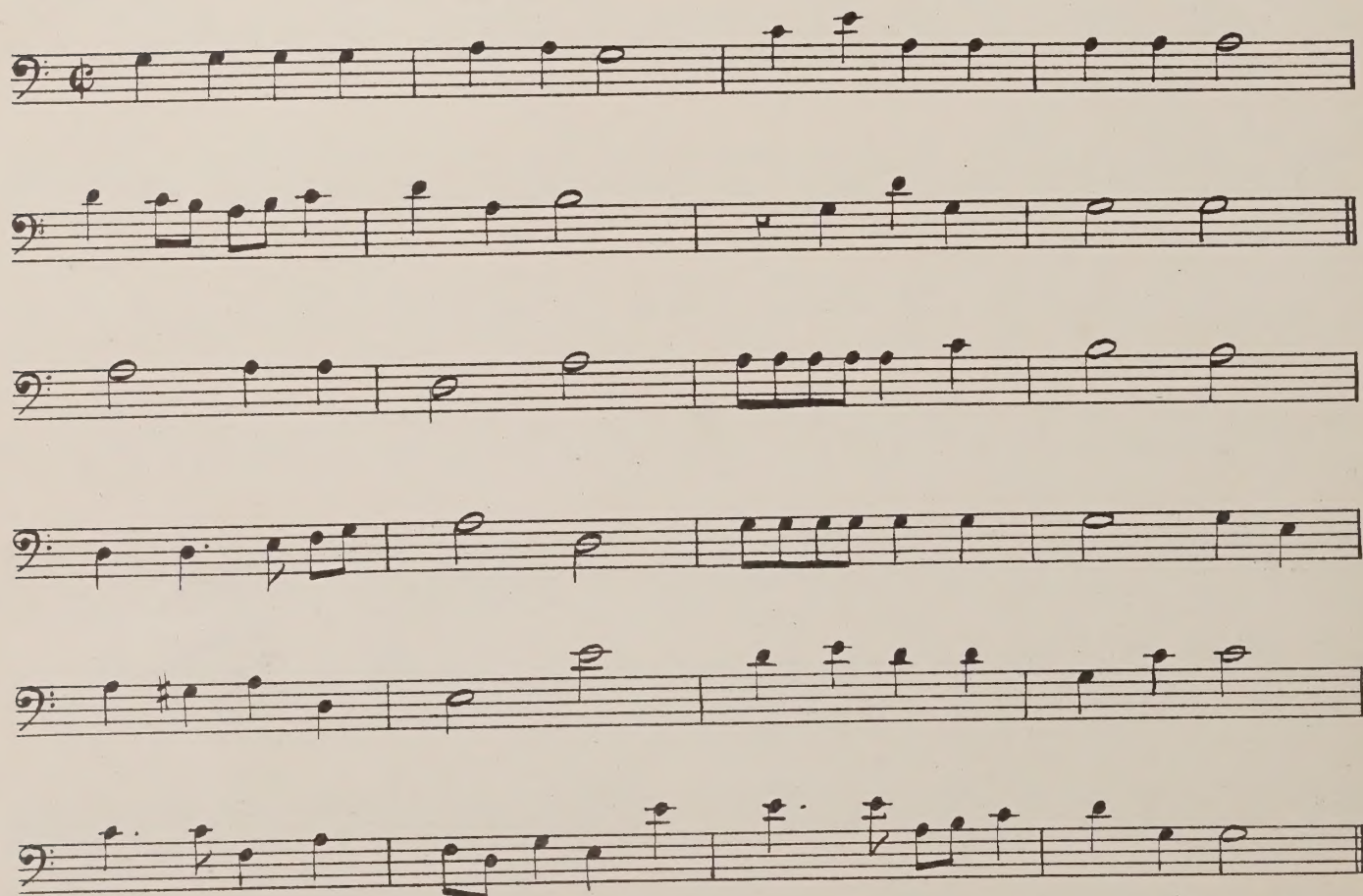


1st Cello

MRS. NICHOLS ALMAND



M. GEORGE WHITEHEAD HIS ALMAND



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Dowland, John
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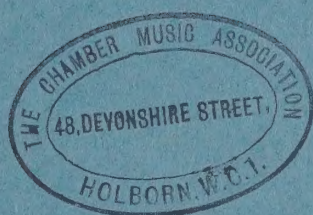


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VIOLA.

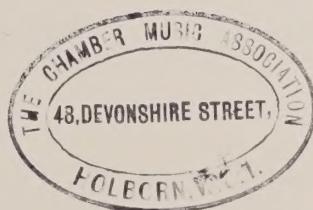


Viola

LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards and Almands.*

*Transcribed for string quintet (2 Violins, Viola, and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum by Peter Warlock*





Viola

M

552

330881

D59L3

pt. 3

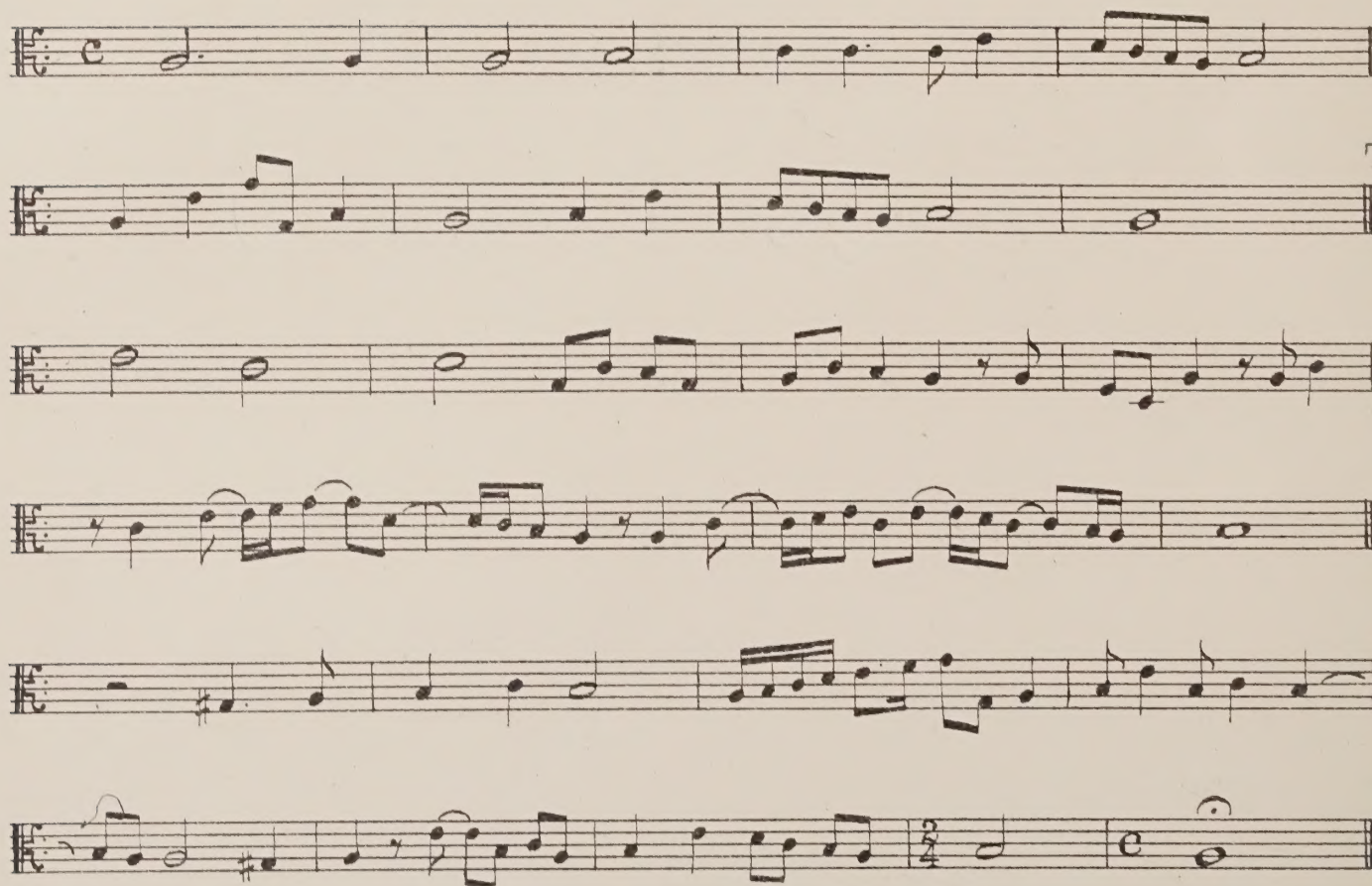
LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards and Almands.*

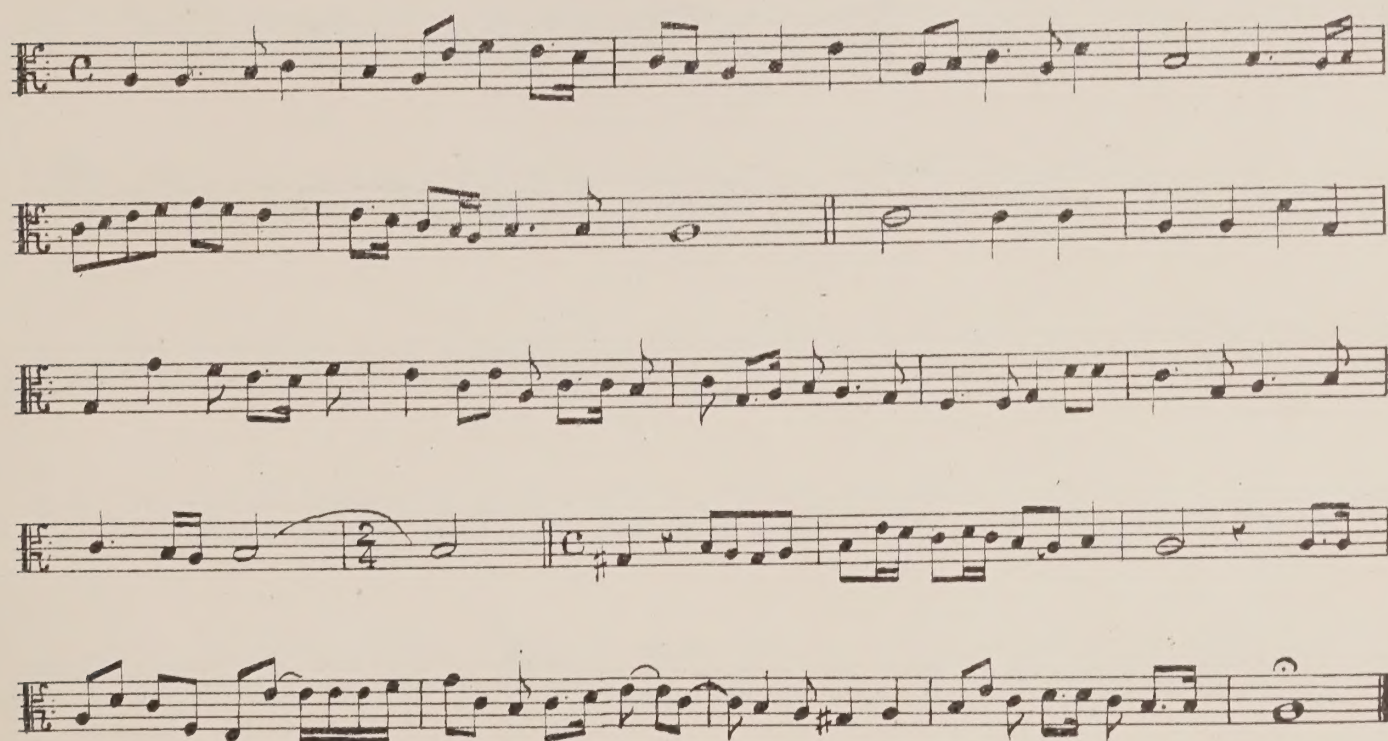
*Transcribed for string quintet (2 Violins, Viola, and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum by Peter Warlock*

LACHRIMAE ANTIQUAE

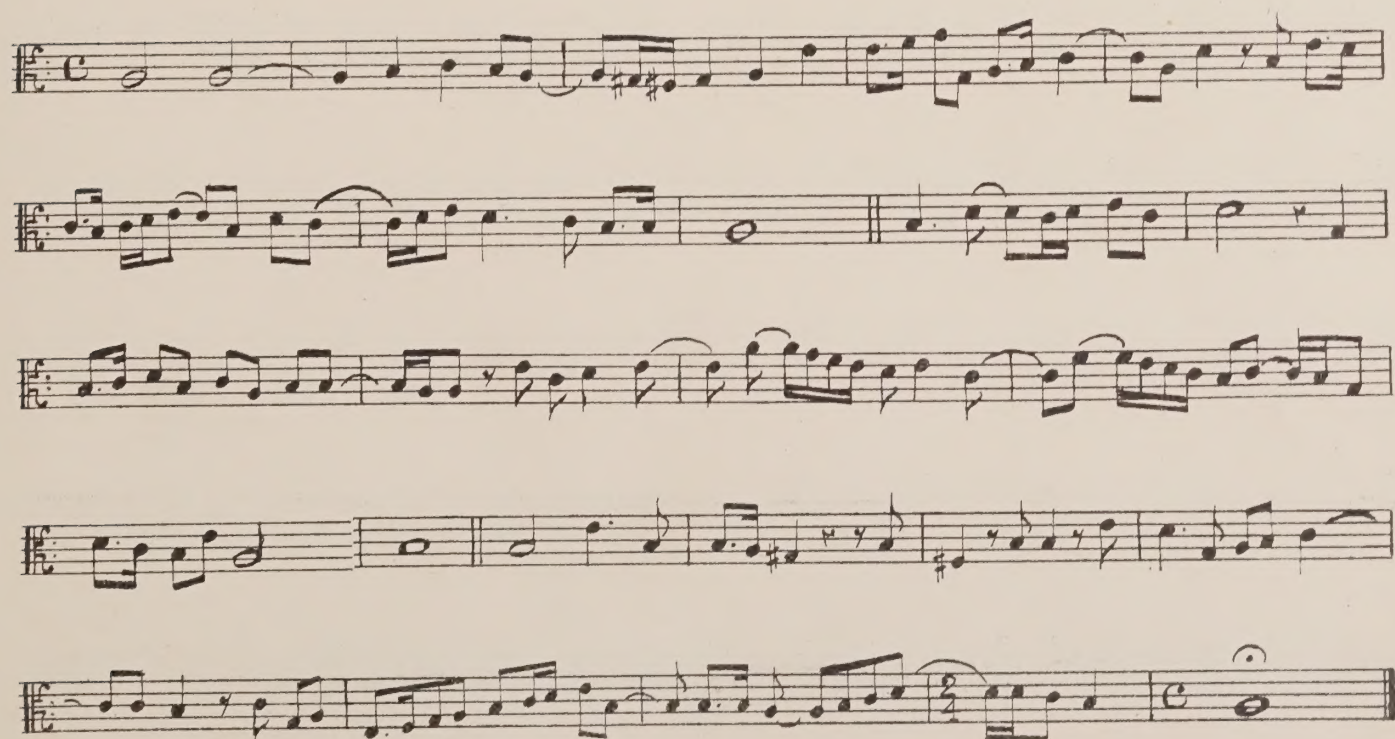
John Dowland



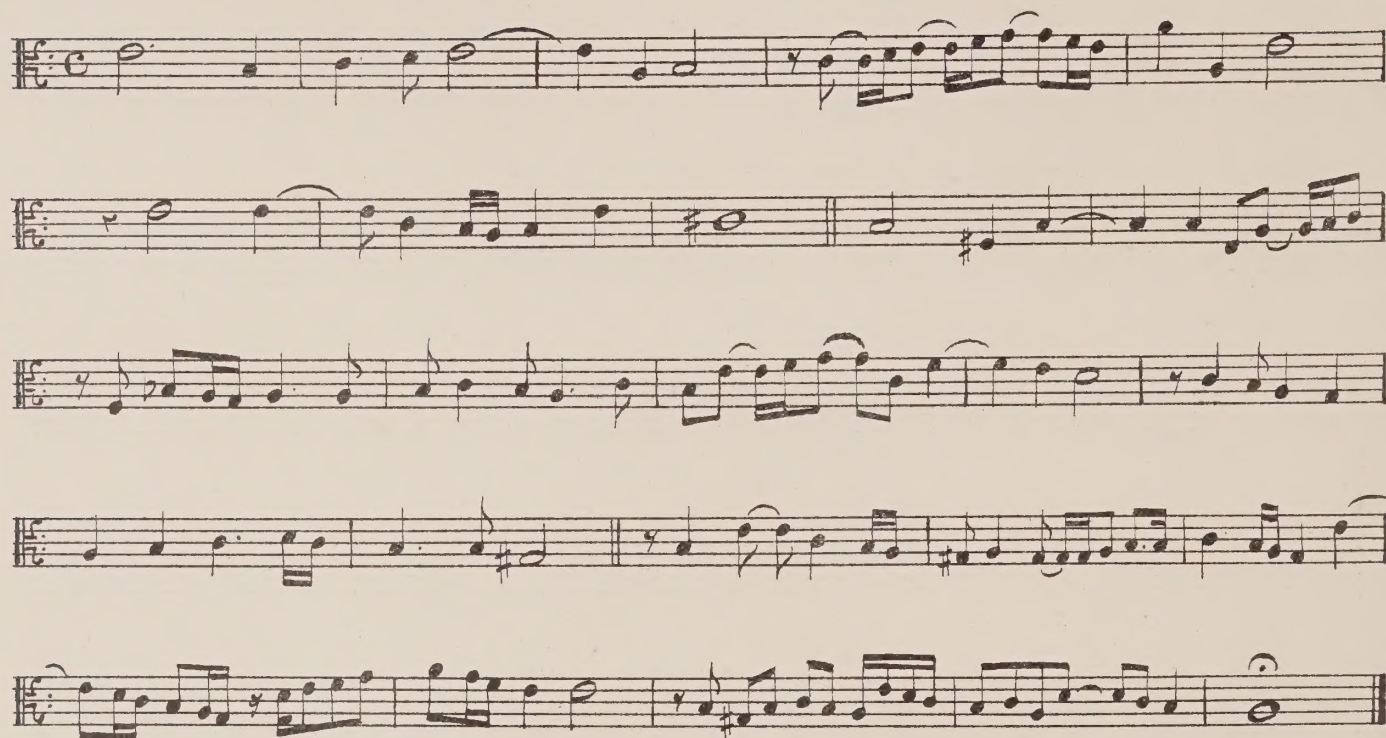
LACHRIMAE ANTIQUAE NOVAE



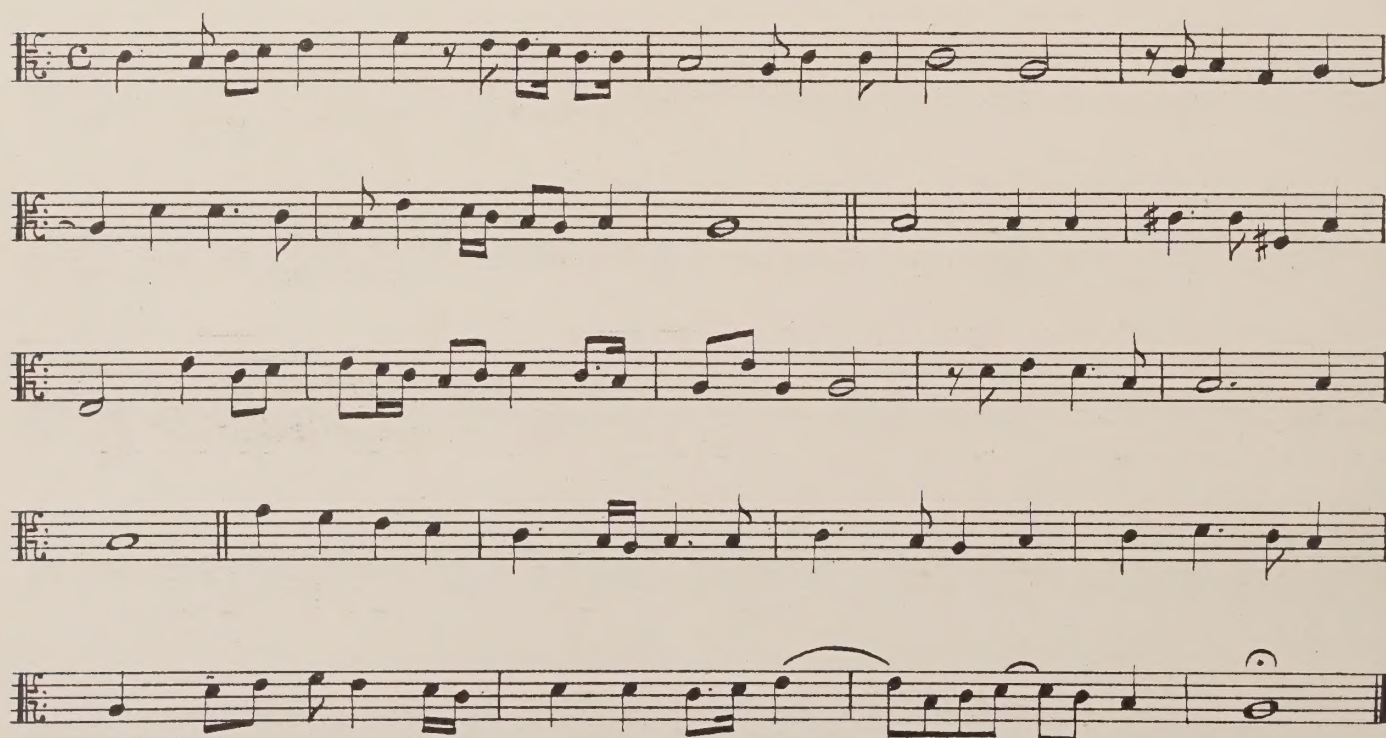
LACHRIMAE GEMENTES



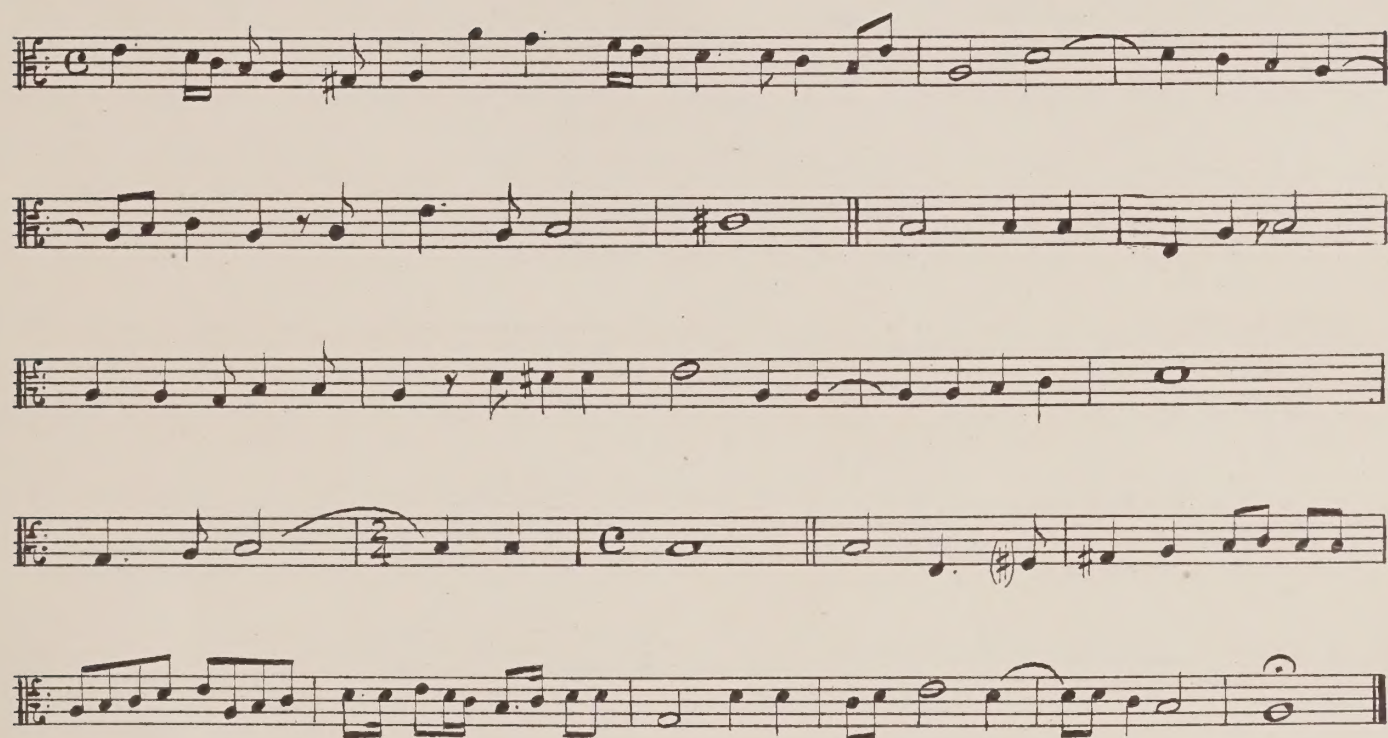
LACHRIMAE TRISTES



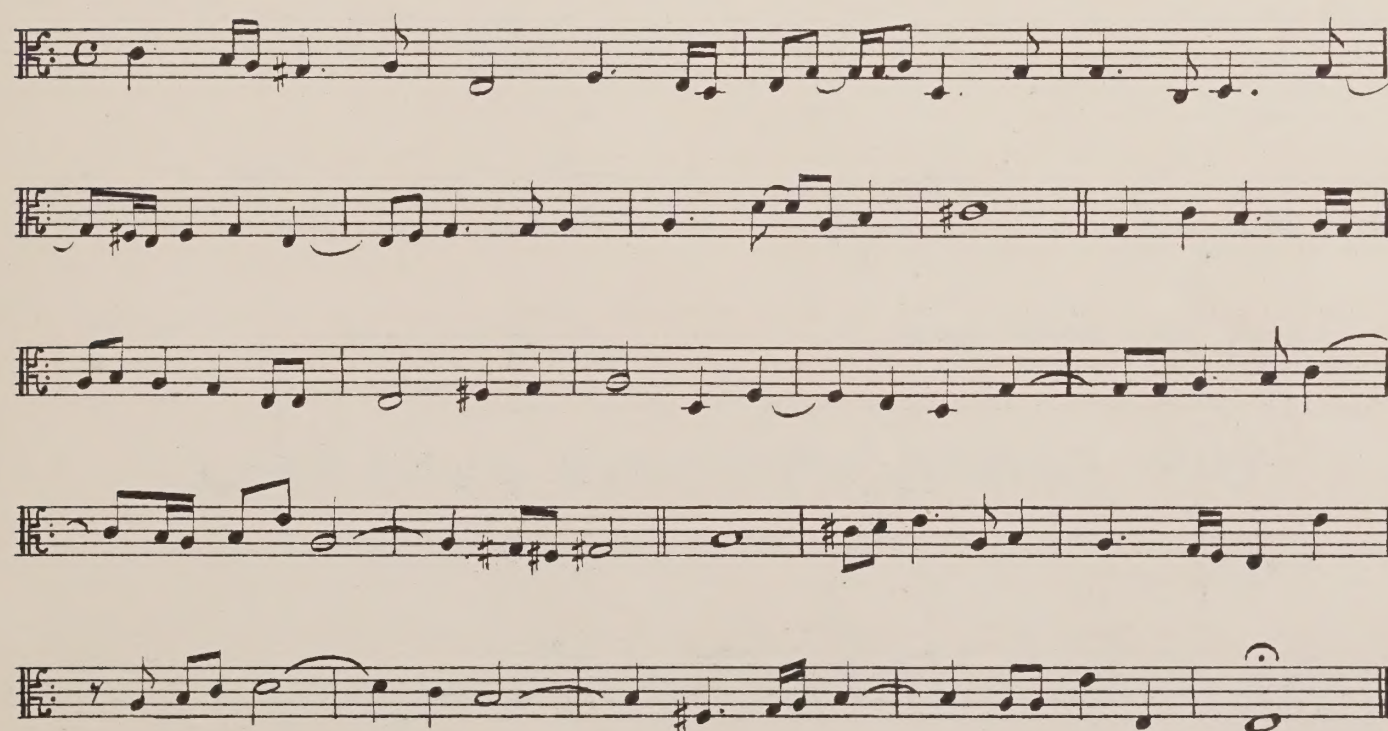
LACHRIMAE COACTAE



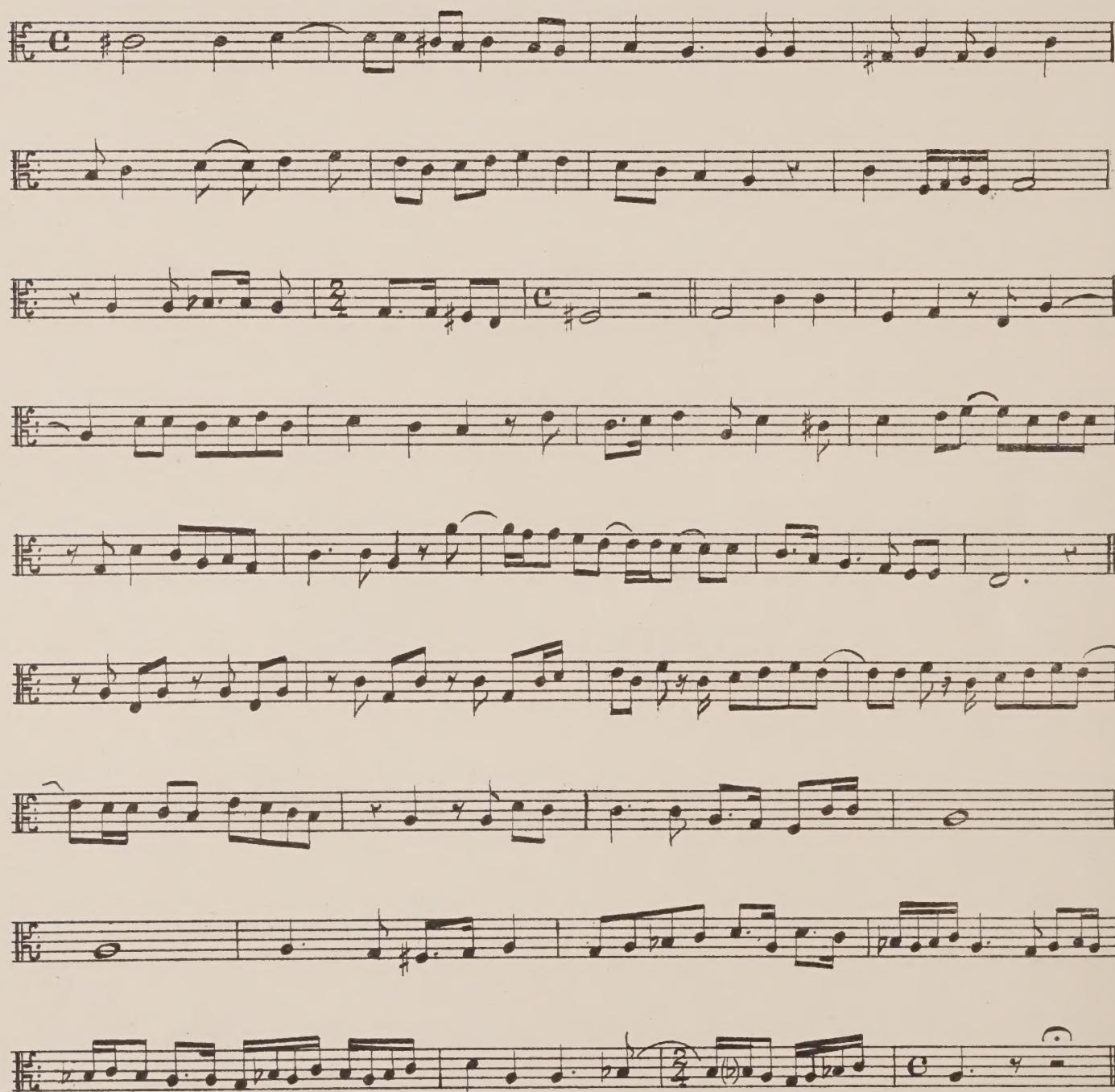
LACHRIMAE AMANTIS



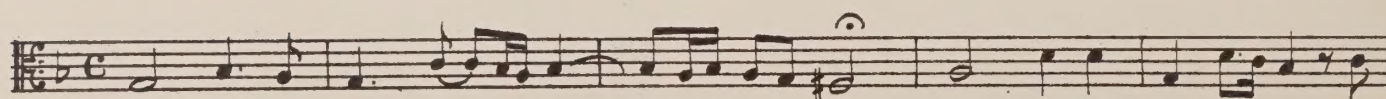
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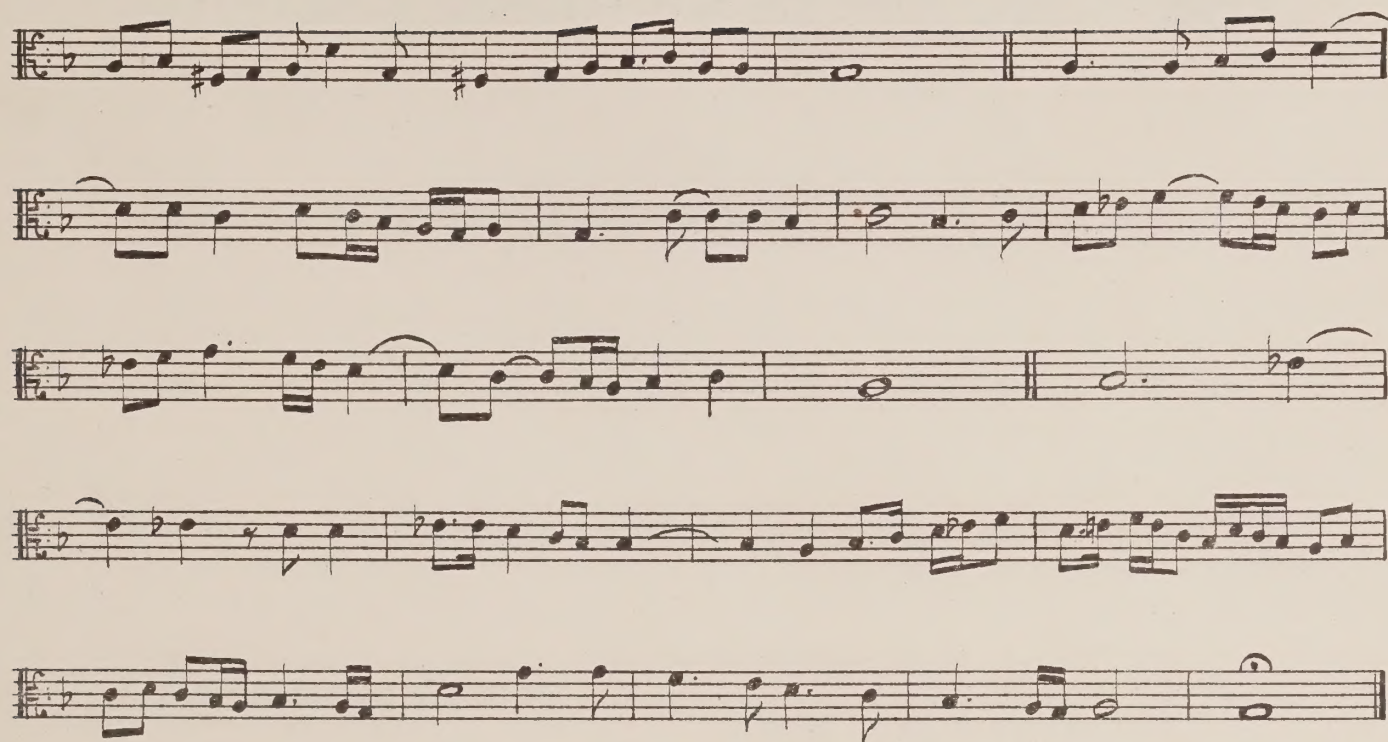
SEMPER DOWLAND SEMPER DOLENS



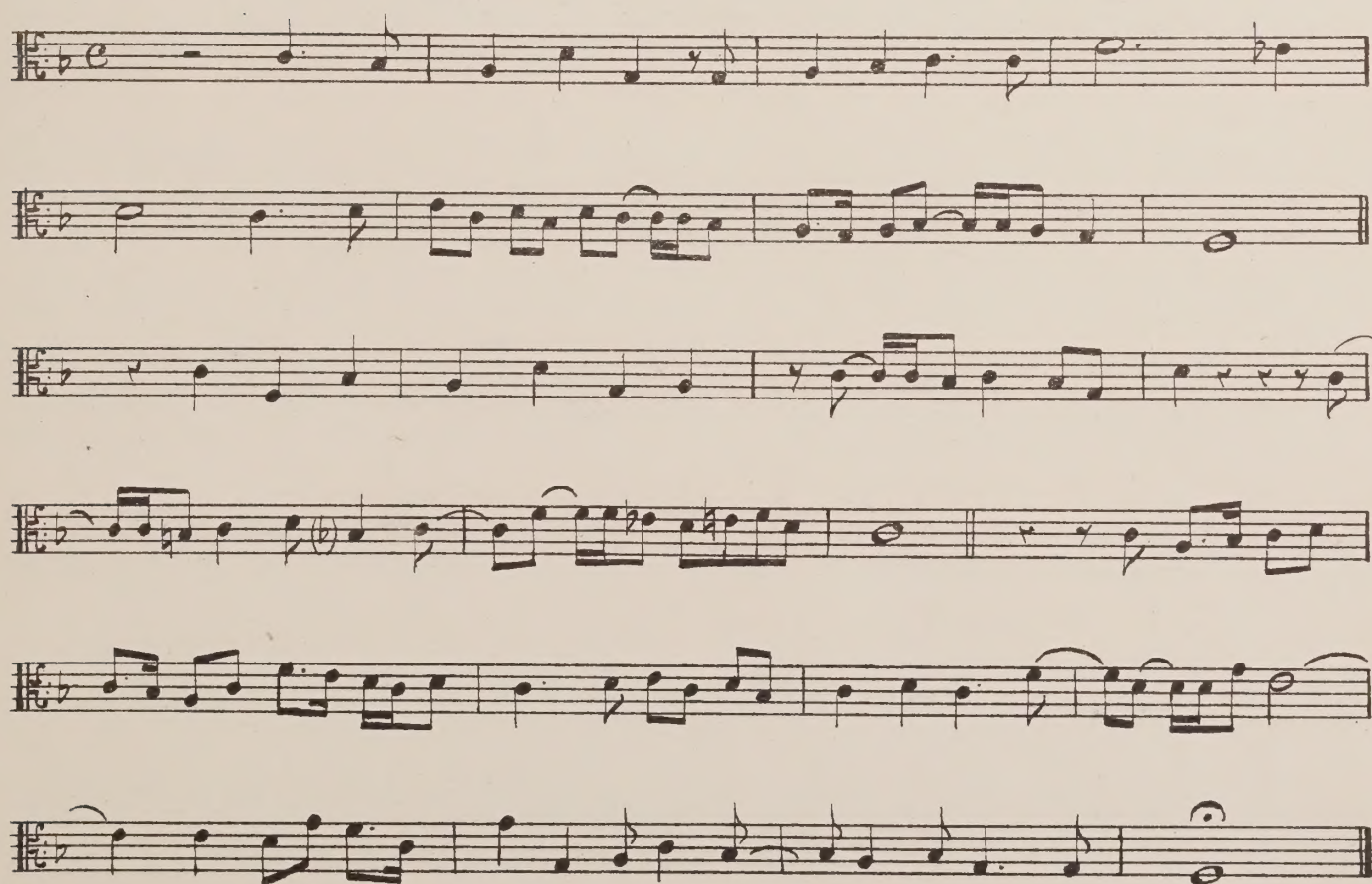
SIR HENRY UMPTON'S FUNERALL



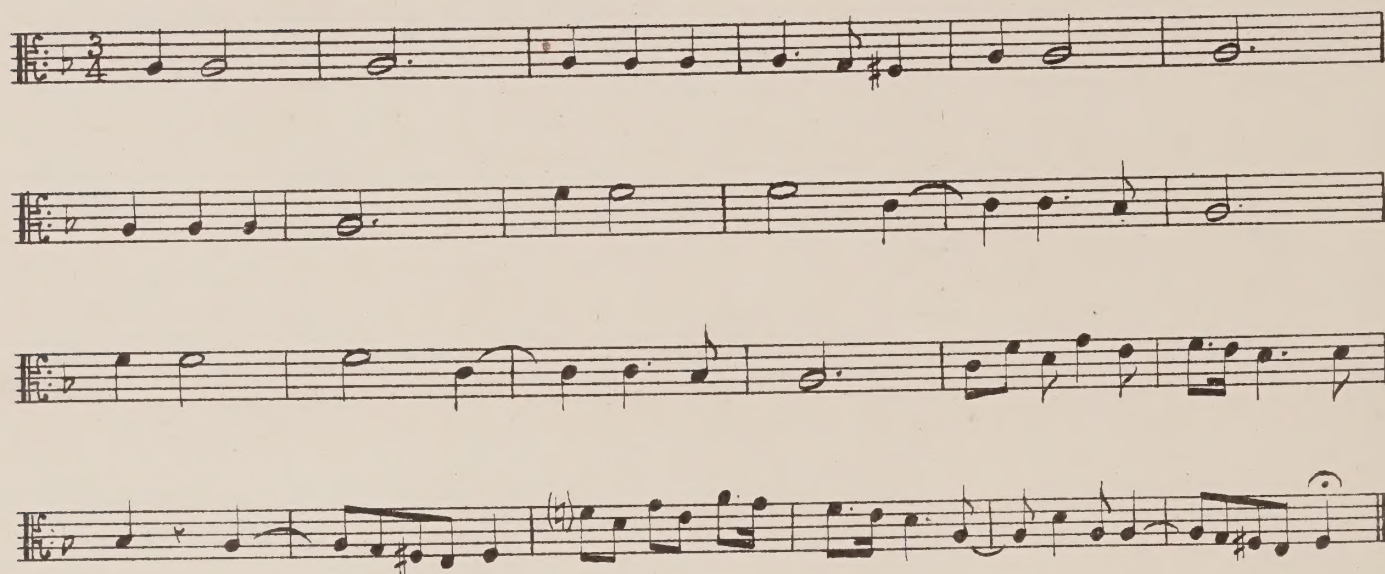
Viola



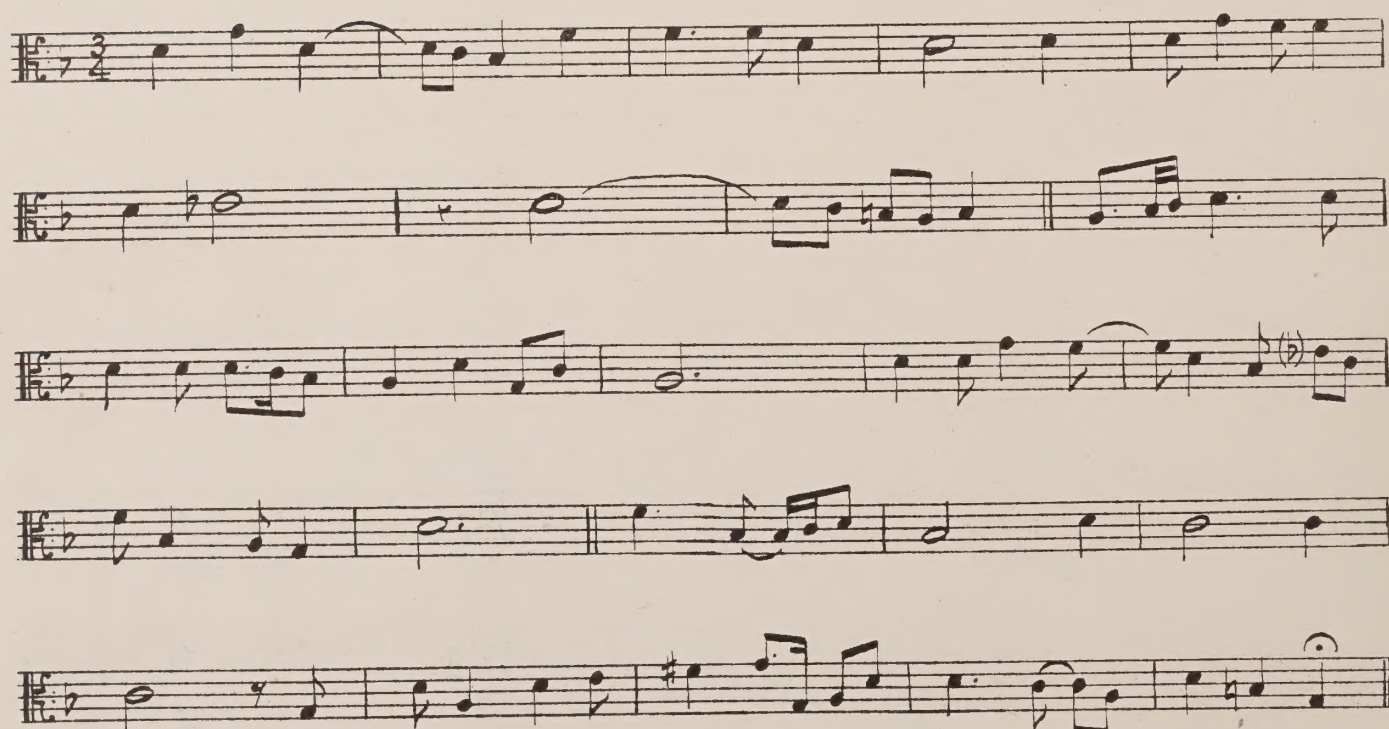
M JOHN LANGTON'S PAVAN



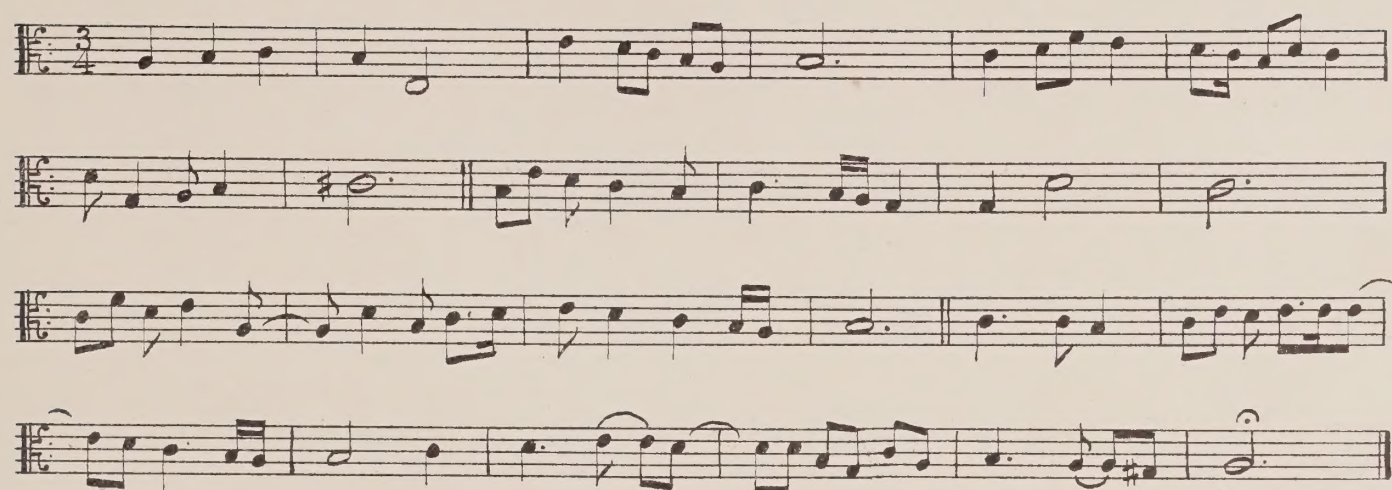
THE KING OF DENMARK'S GALIARD



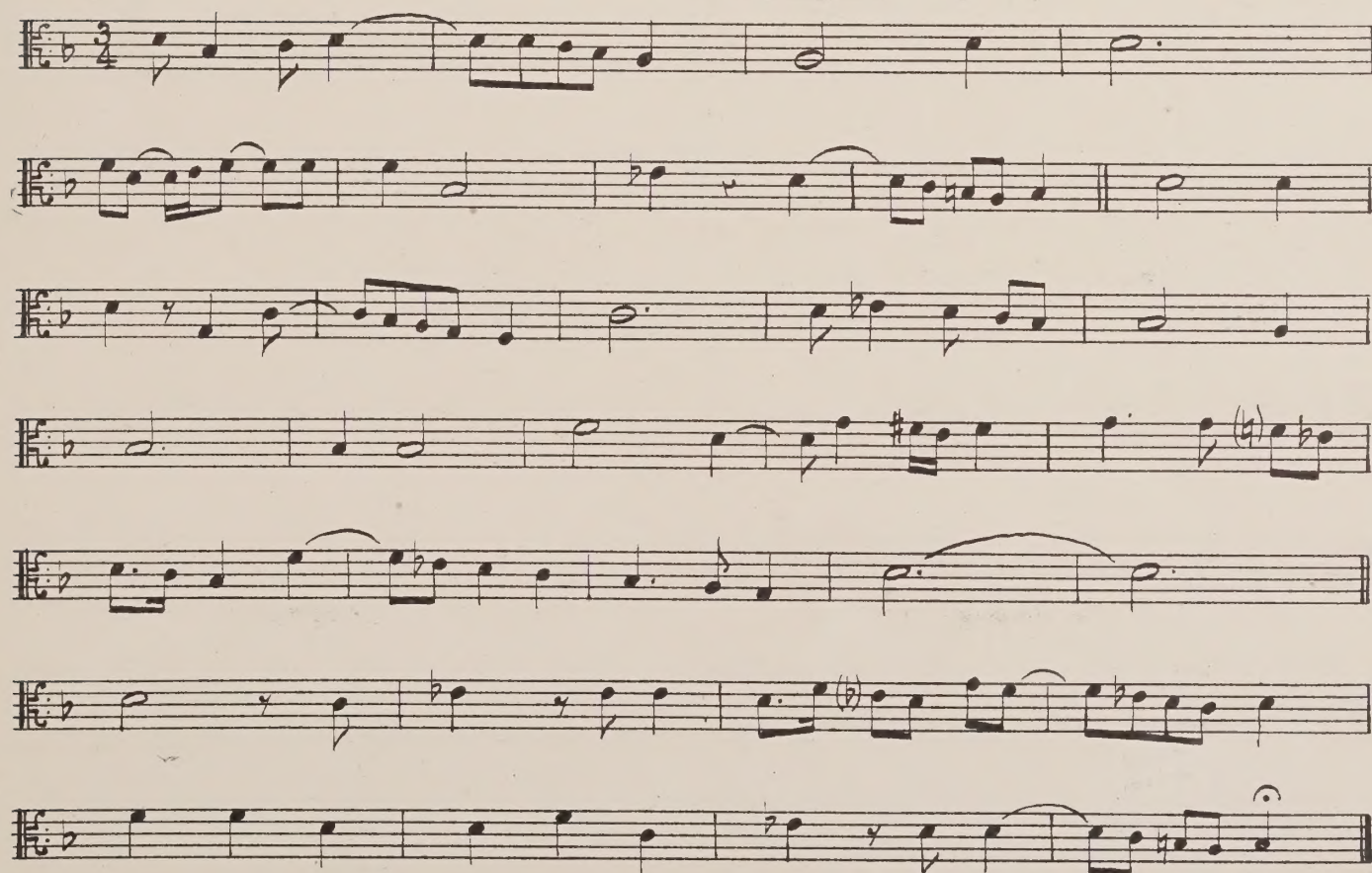
THE EARL OF ESSEX GALIARD



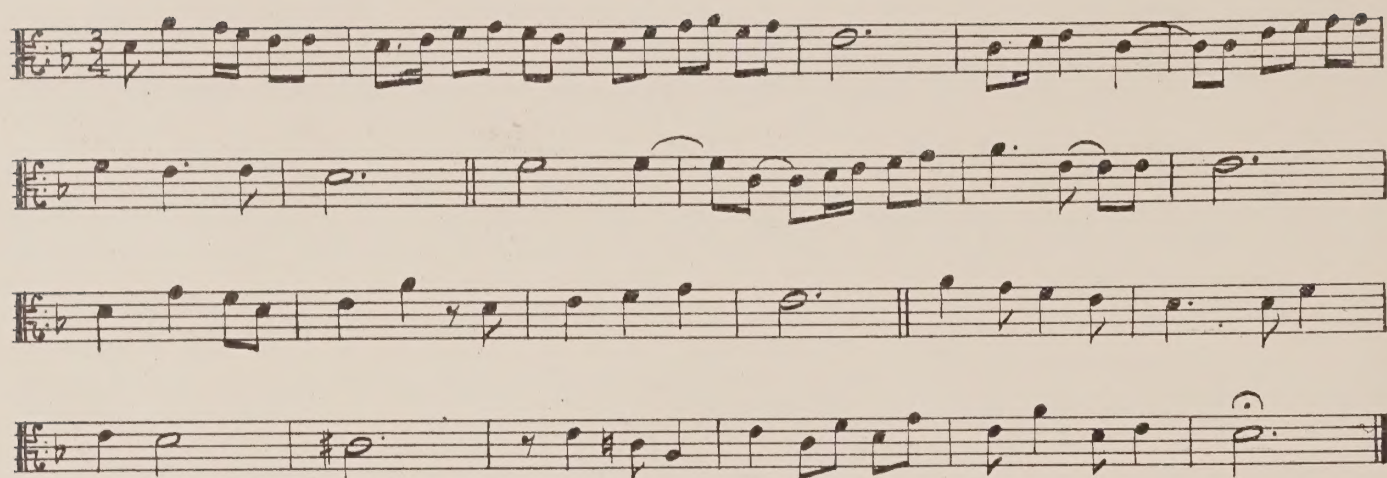
SIR JOHN SOUCH HIS GALIARD



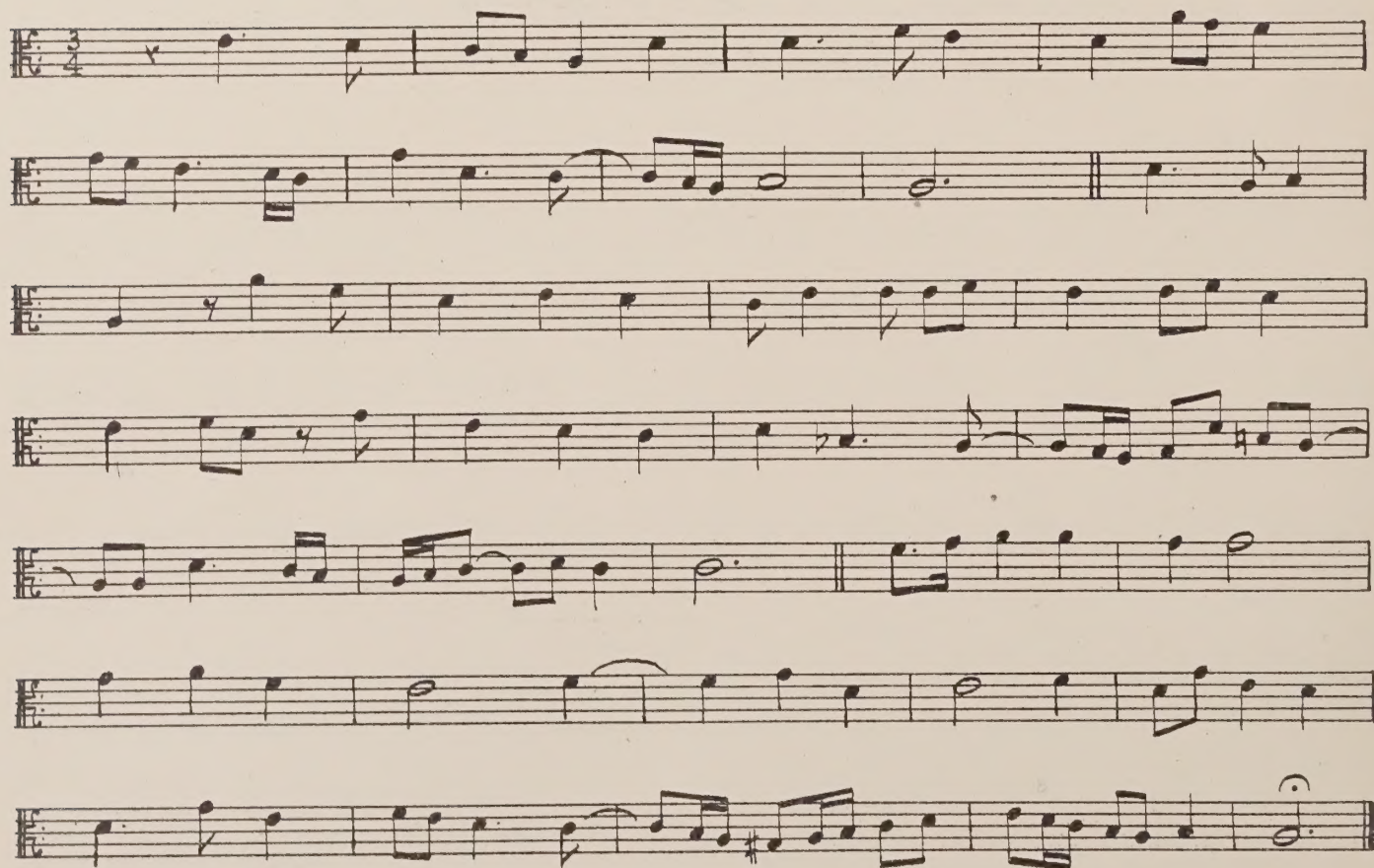
M HENRY NOEL HIS GALIARD



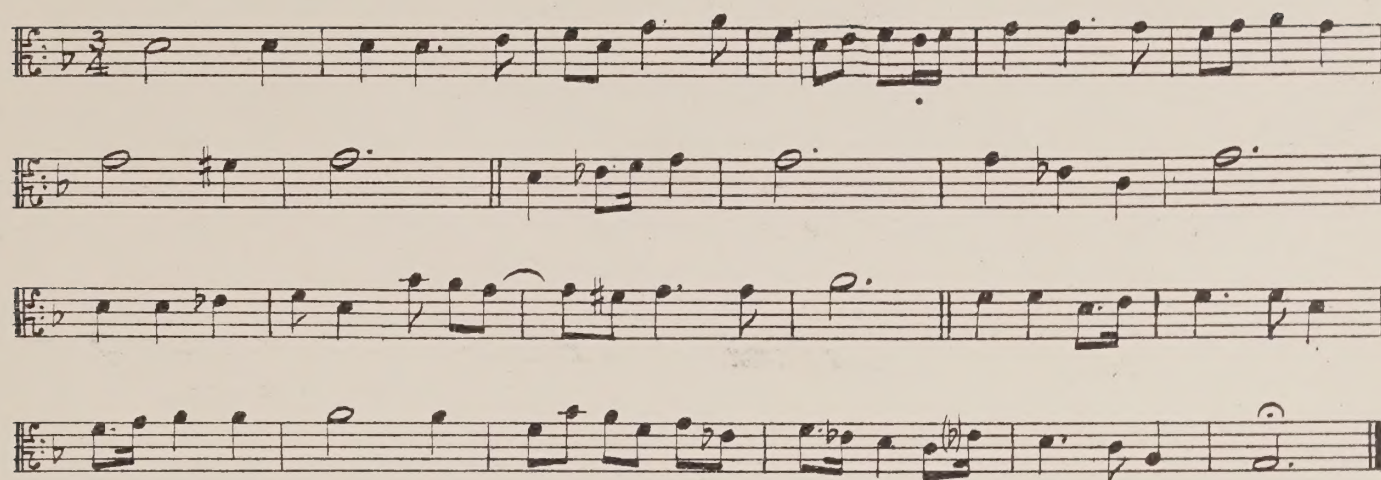
M. GILES HOBIES GALIARD



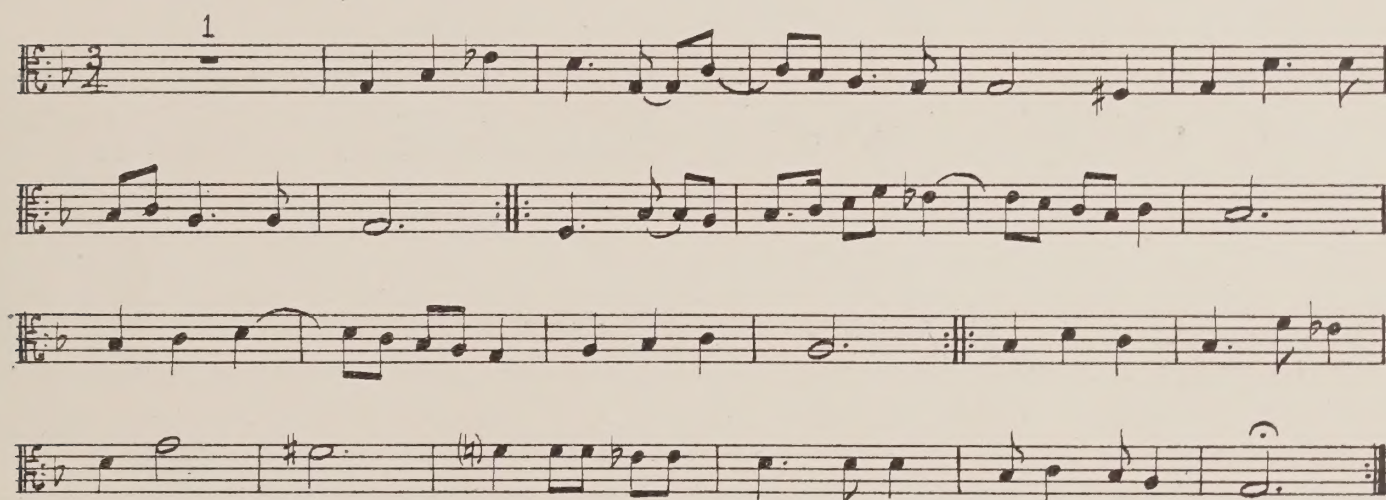
M. NICHOLAS GRYFFITH HIS GALIARD



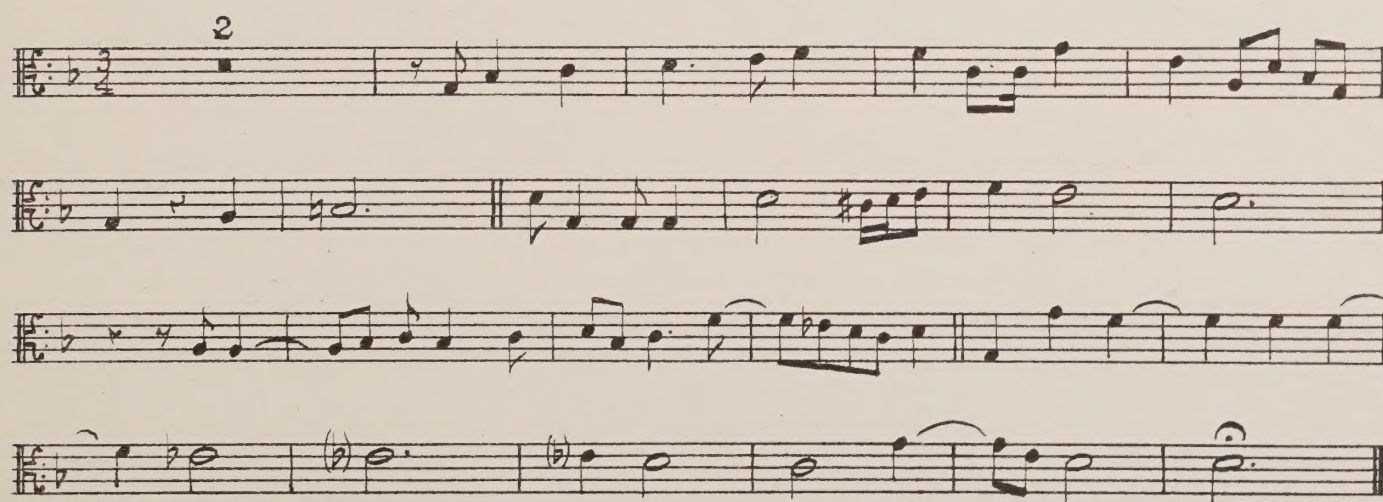
M. THOMAS COLLIER HIS GALIARD



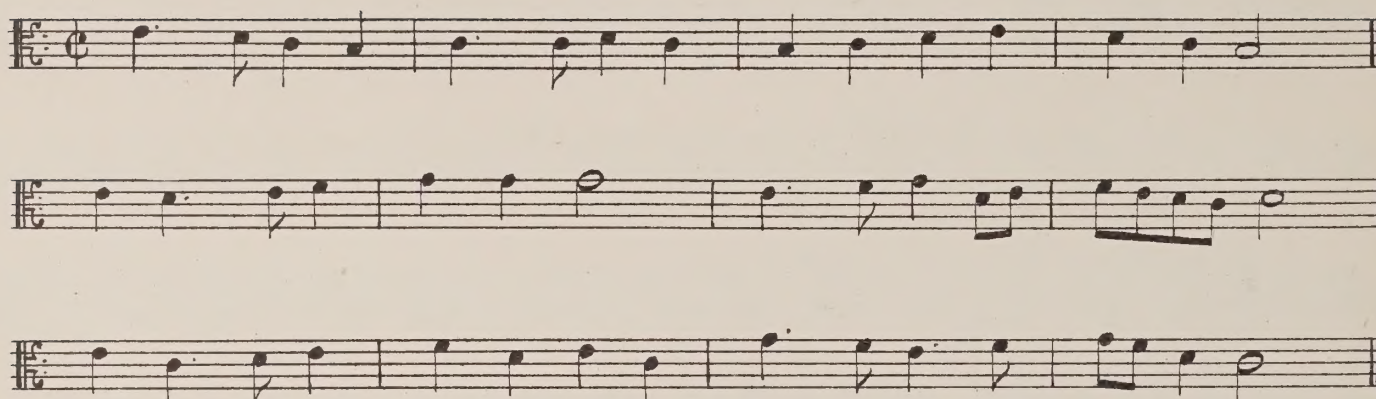
CAPTAINE DIGORIE PIPER HIS GALIARD



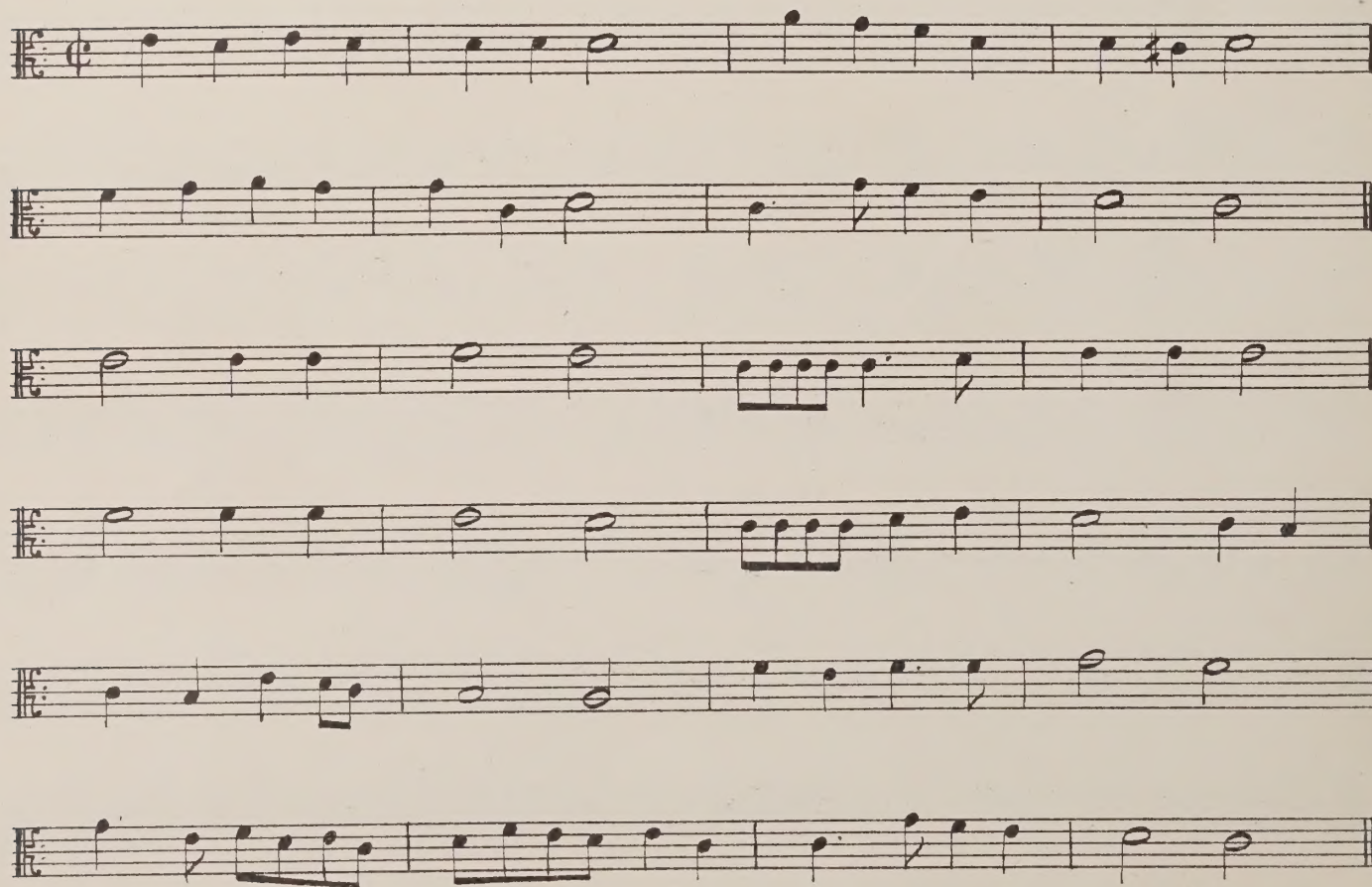
M. BUCTONS GALIARD

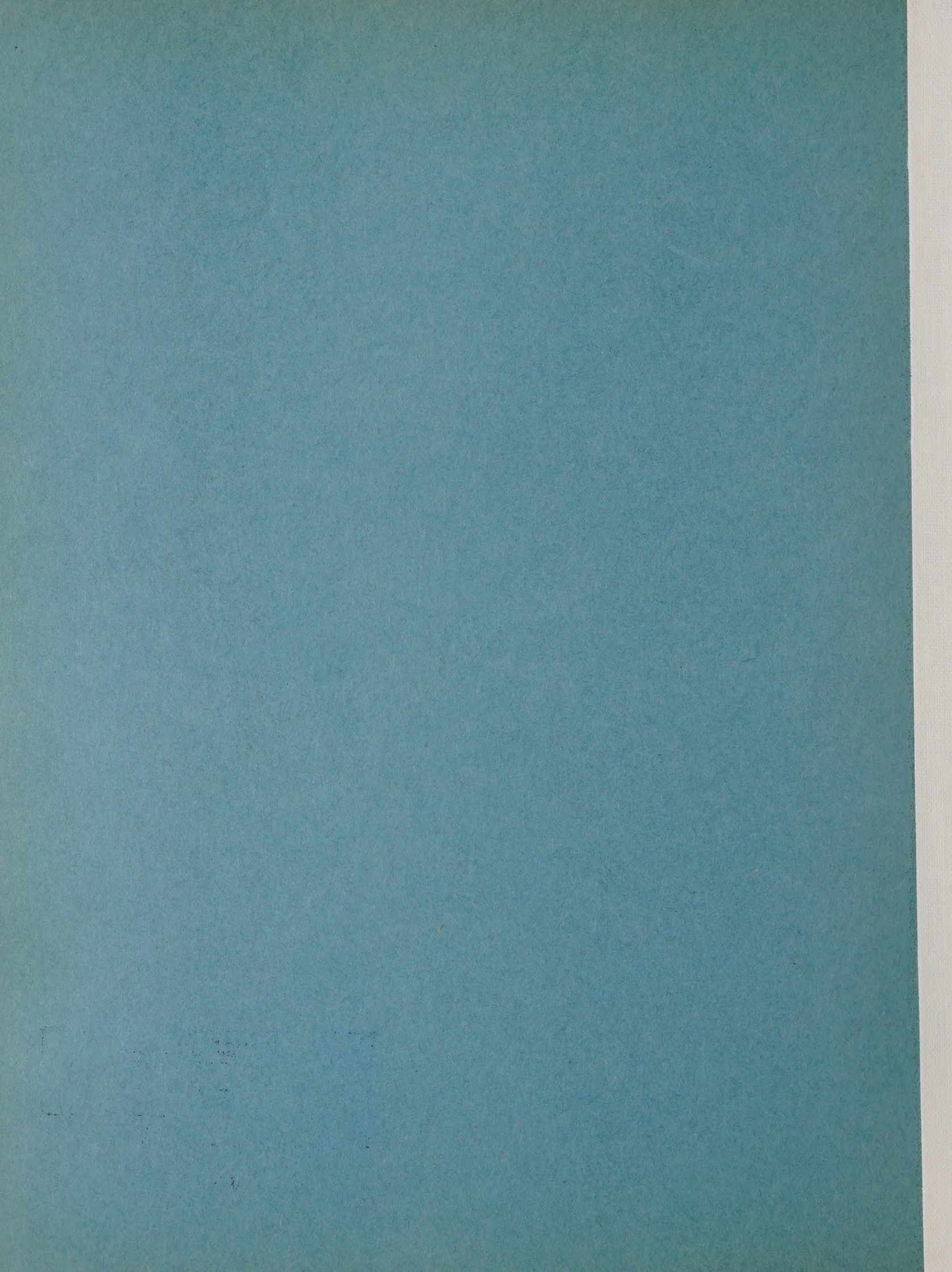


MRS. NICHOLS ALMAND



M. GEORGE WHITEHEAD HIS ALMAND





M
552
D59L3
pt.3

Dowland, John
[Lachrimae]
Lachrimae

Music

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Dowland, John
[Lachrimae]
Lachrimae

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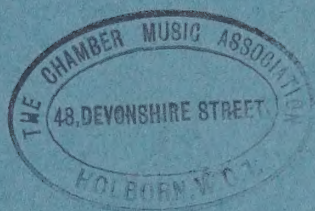


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2nd. VIOLIN.

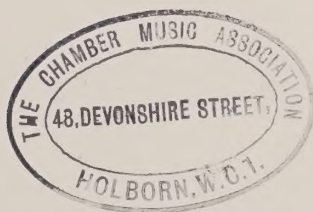


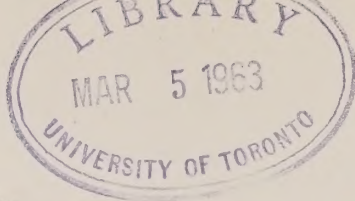
2nd Violin

LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards and Almands.
1605*

*Transcribed for string quintet (2 Violins, Viola and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum. by Peter Warlock.*





2nd Violin

M
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D59L3
pt. 2

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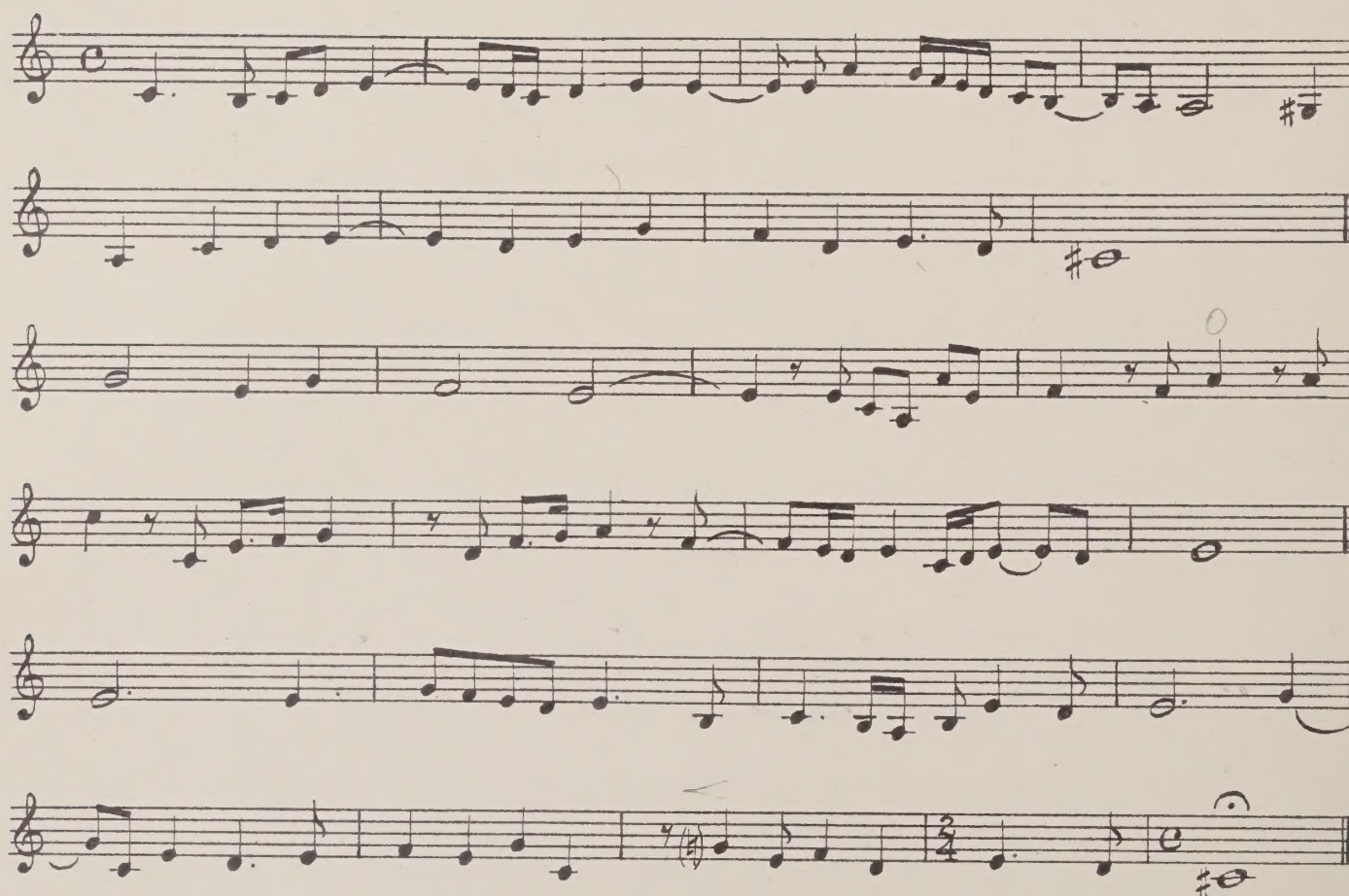
LACHRIMAE

*Or Seven Tears figured in seven passionate Pavans
with divers other Pavans, Galiards and Almands.
1605*

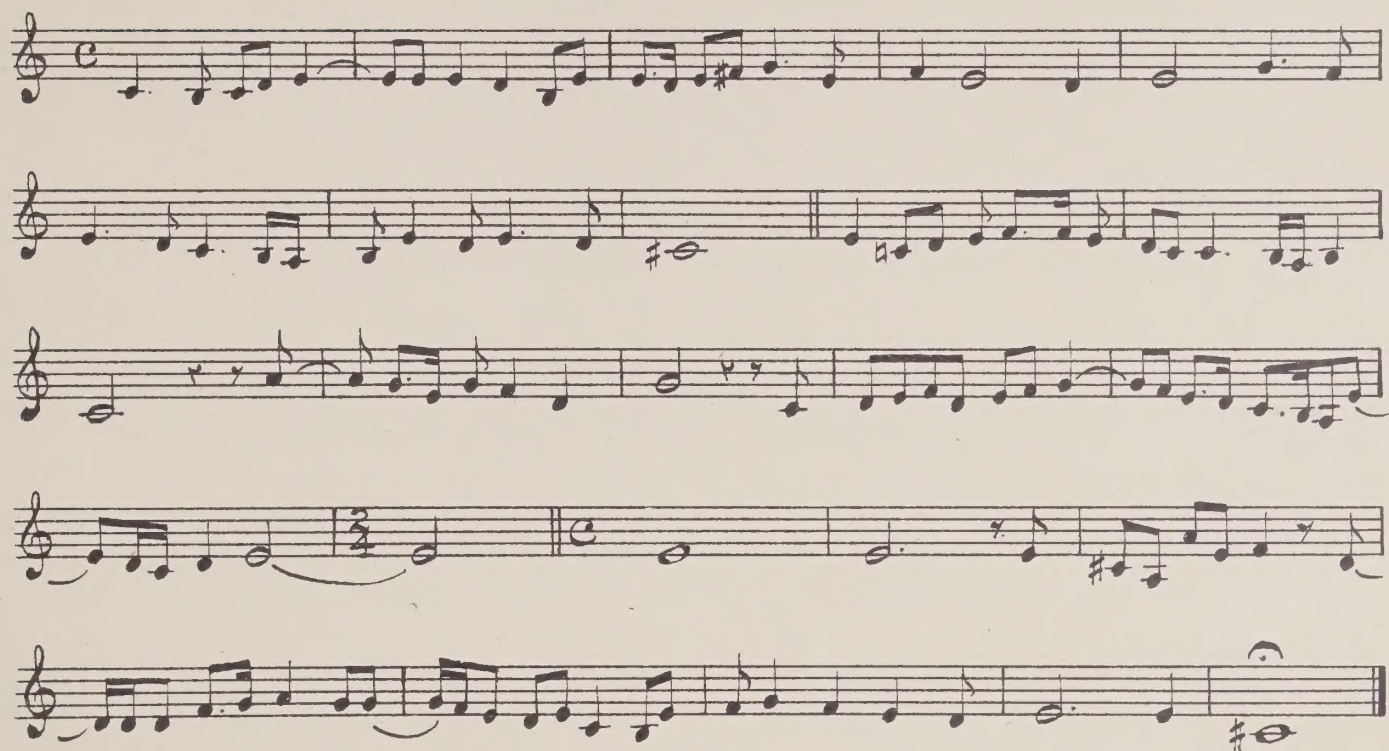
*Transcribed for string quintet (2 Violins, Viola and 2 Cellos) or
String Orchestra, with Lute or Harpsichord ad libitum. by Peter Warlock.*

LACHRIMAE ANTIQUAE

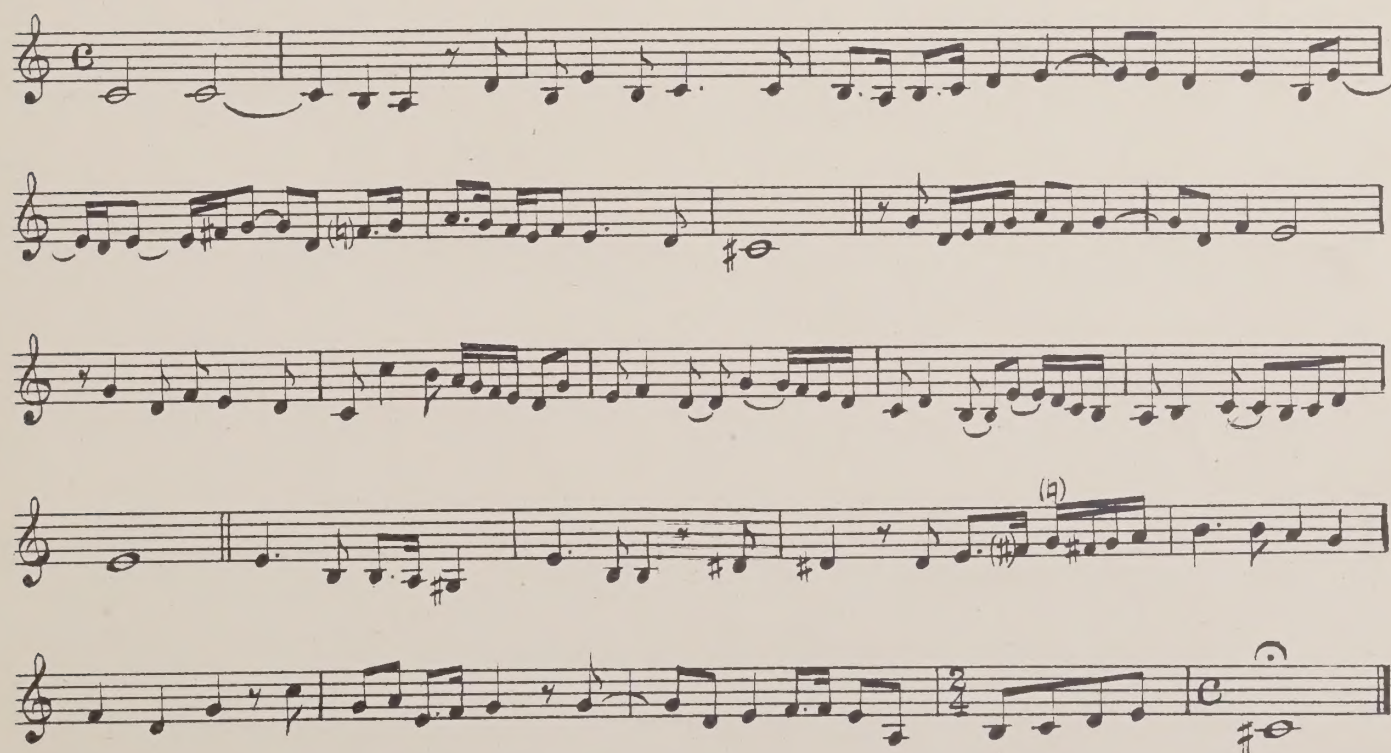
John Dowland



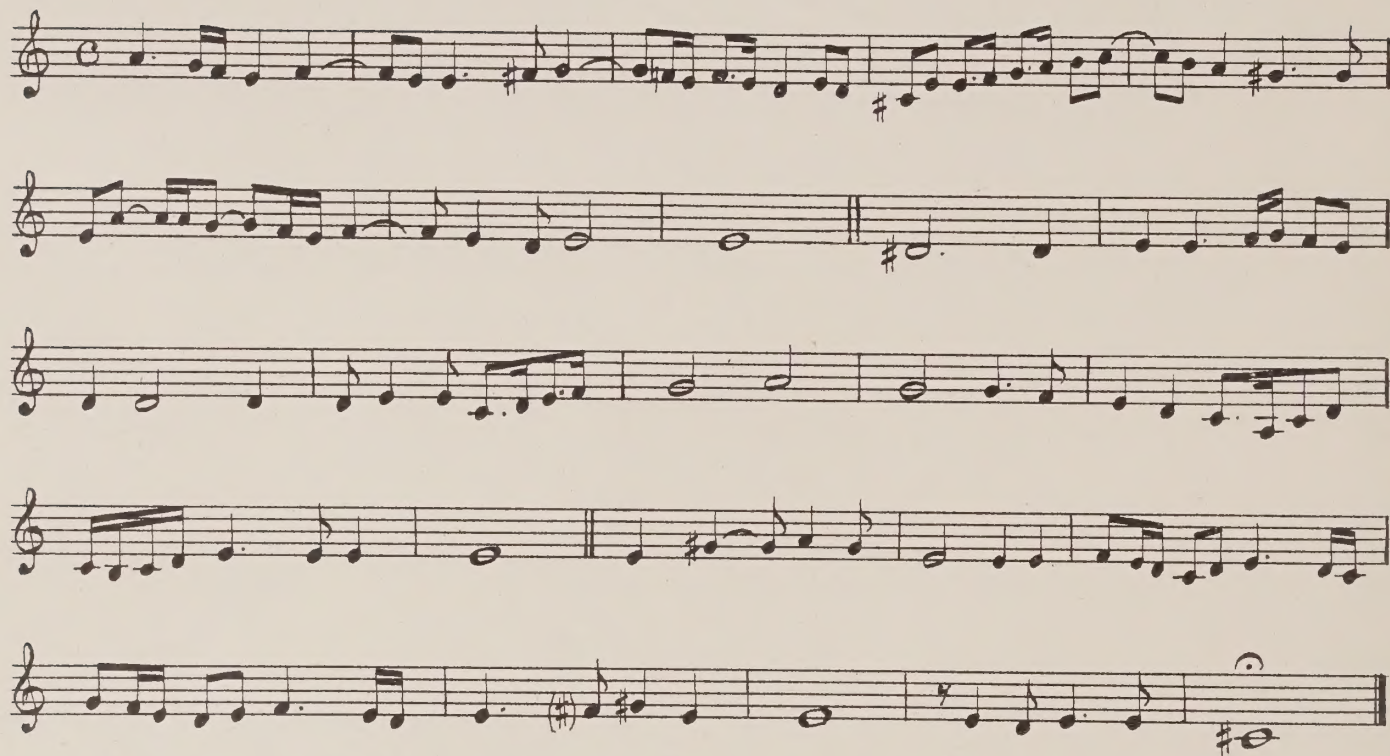
LACHRIMAE ANTIQUAE NOVAE



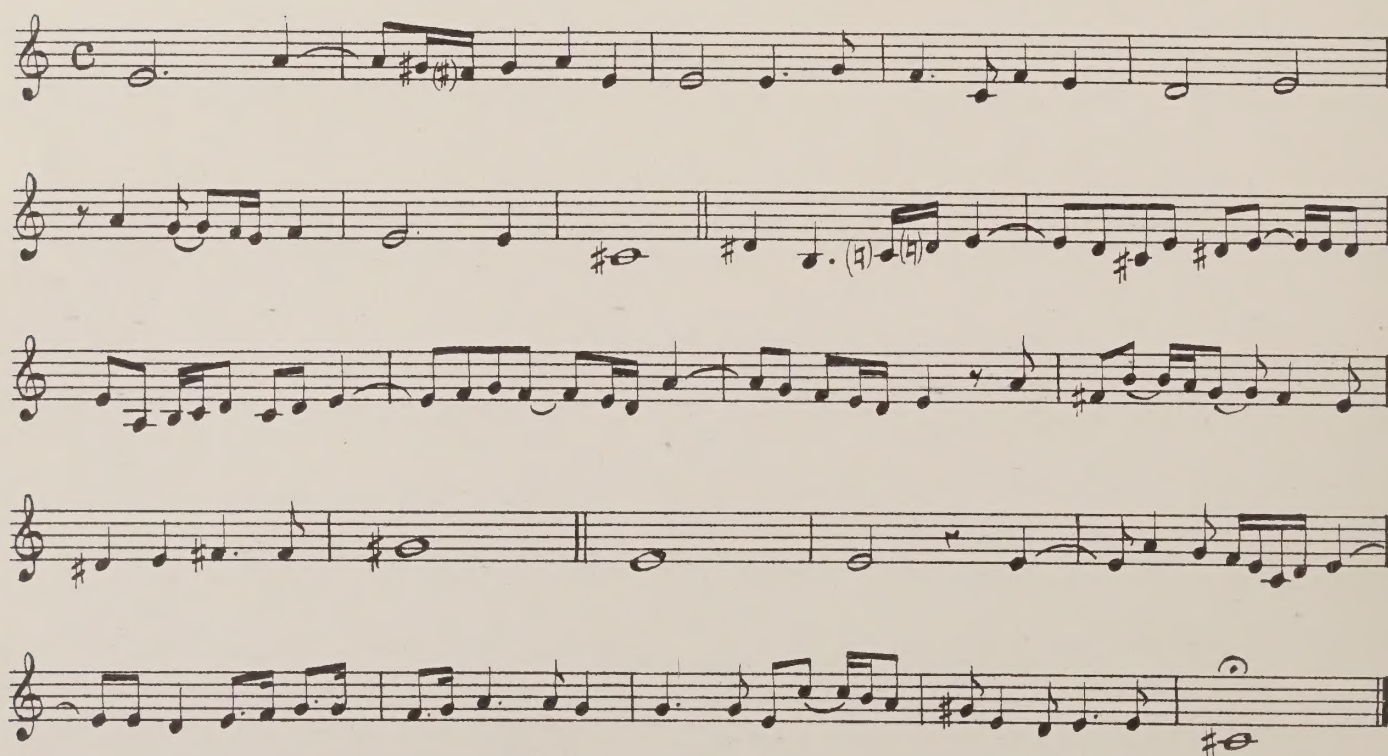
LACHRIMAE GEMENTES



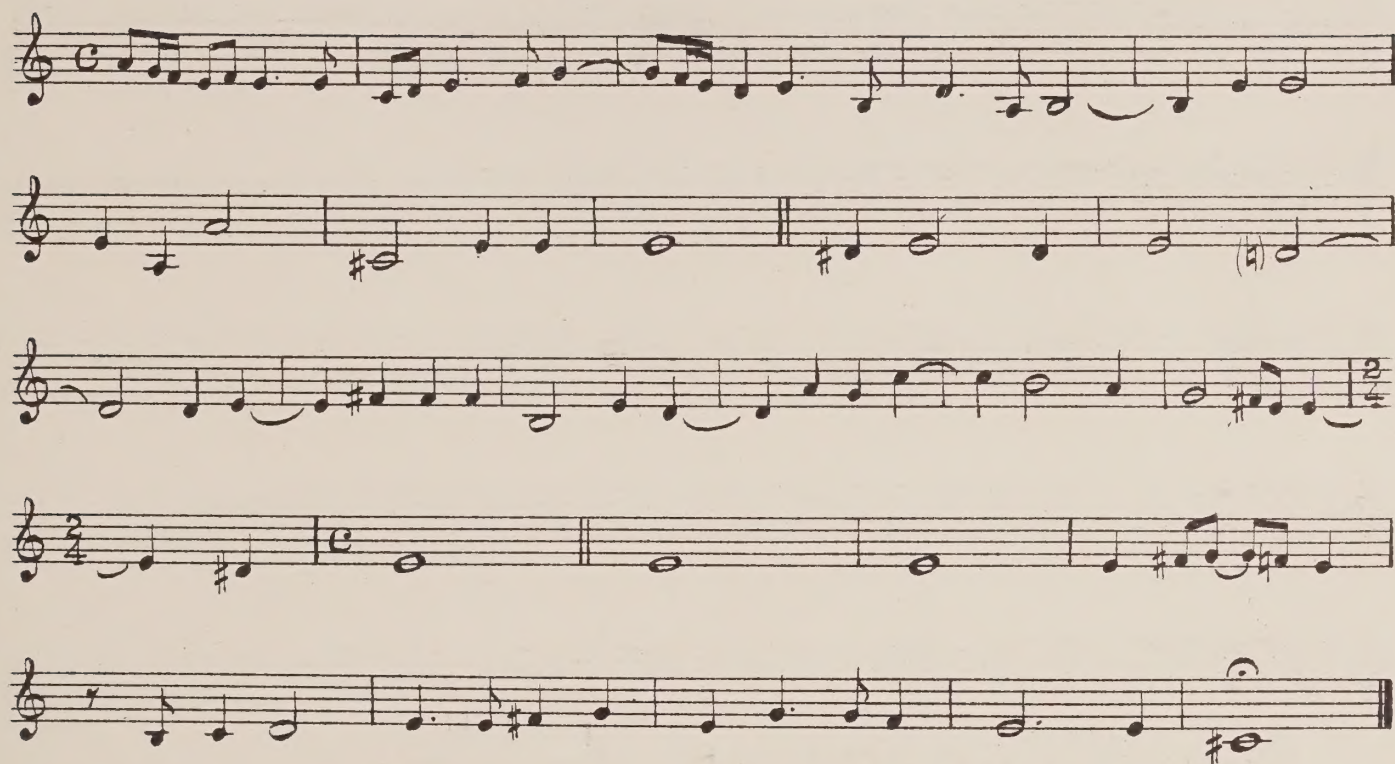
LACHRIMAE TRISTES



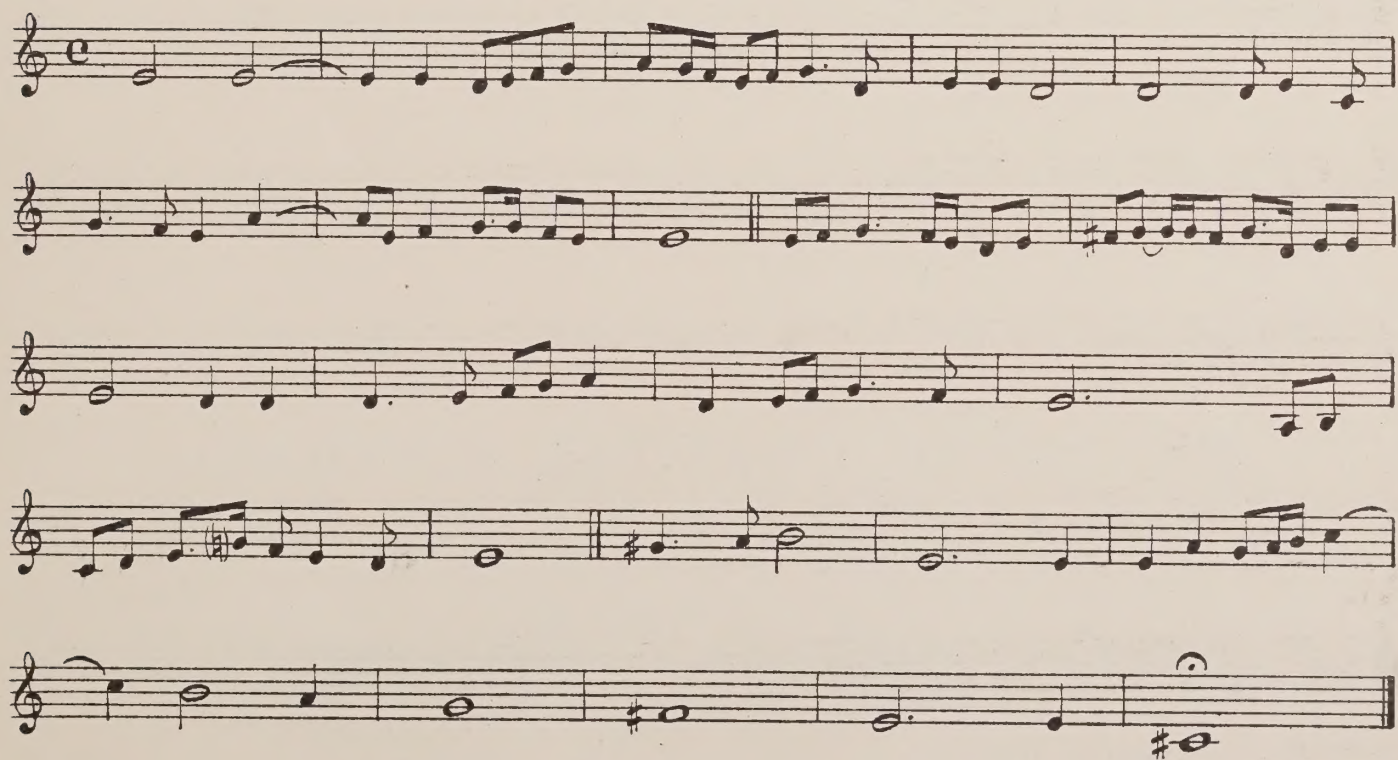
LACHRIMAE COACTAE



LACHRIMAE AMANTIS



LACHRIMAE VERAЕ



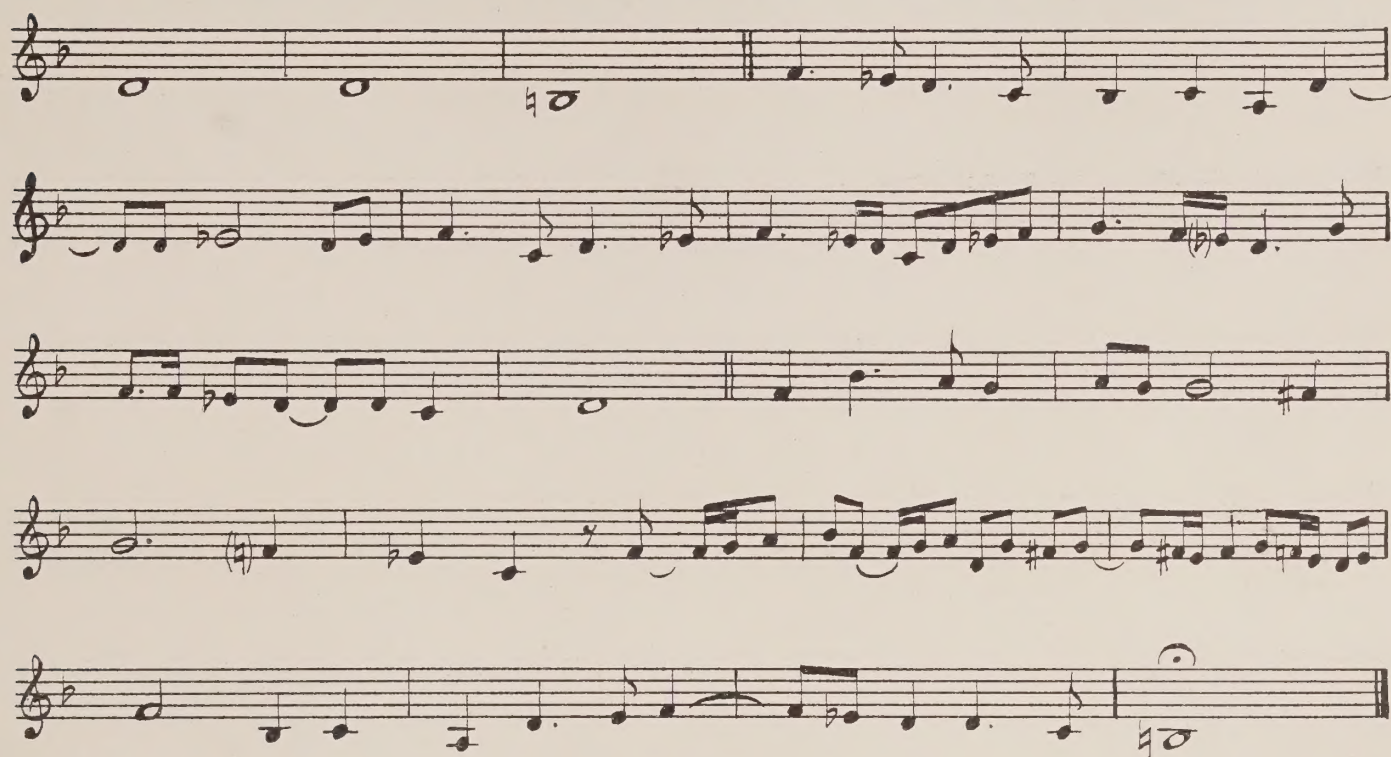
SEMPER DOWLAND SEMPER DOLENS

The musical score for 'SEMPER DOWLAND SEMPER DOLENS' is written for a 2nd Violin. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and a time signature change to 2/4. The fourth staff continues the melody. The fifth staff features a key signature change to one flat (Bb) and a time signature change to 3/4. The sixth staff continues the melody. The seventh staff features a key signature change to two flats (Bb, Eb) and a time signature change to 4/4. The eighth staff continues the melody. The ninth staff features a key signature change to two sharps (F#, C#) and a time signature change to 2/4. The tenth staff continues the melody and ends with a double bar line.

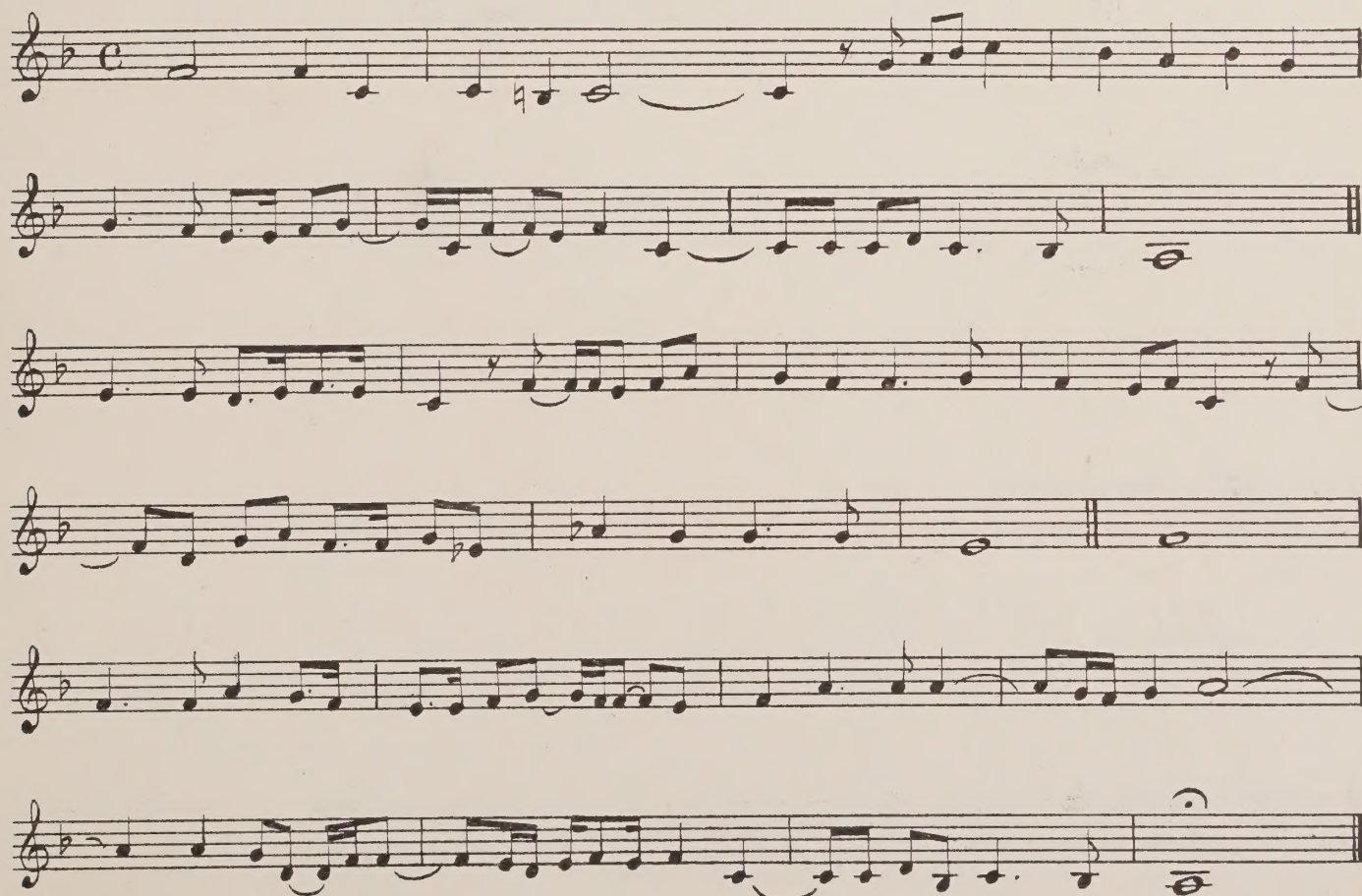
SIR HENRY UMPTON'S FUNERALL

The musical score for 'SIR HENRY UMPTON'S FUNERALL' is written for a 2nd Violin. It consists of one staff of music. The staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

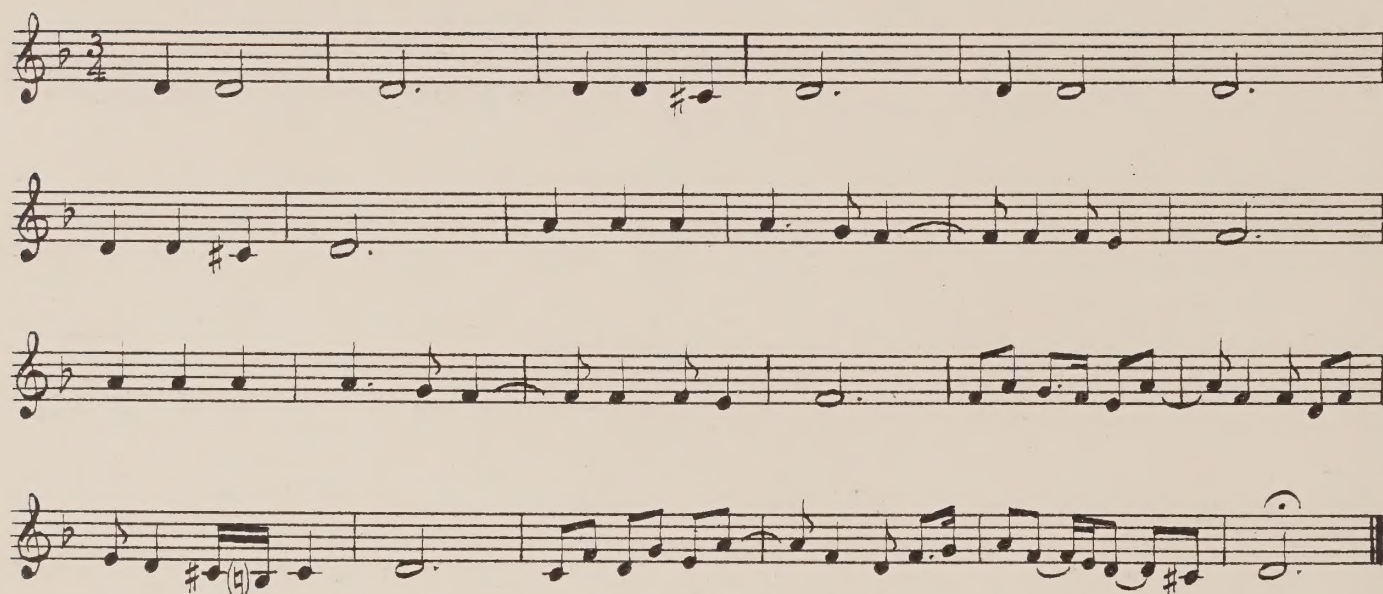
2nd Violin



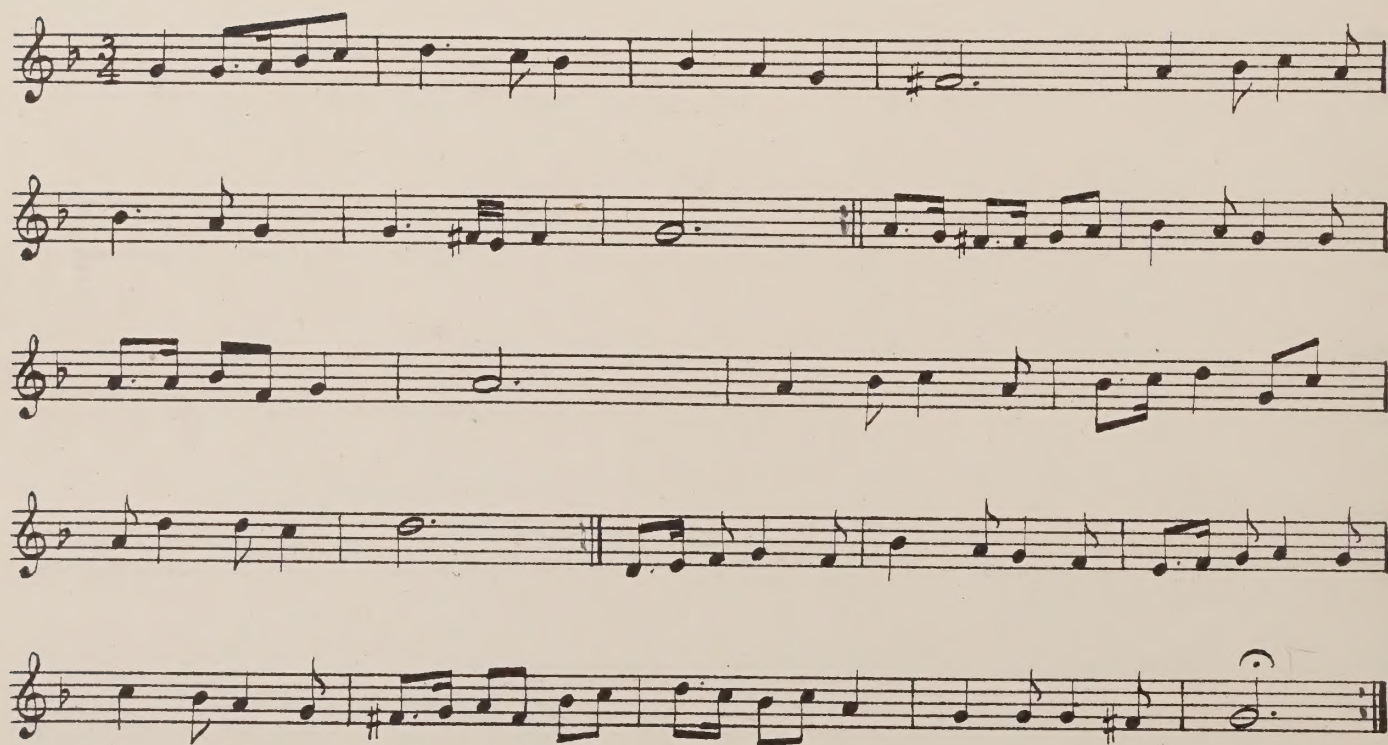
M. JOHN LANGTON'S PAVAN



THE KING OF DENMARK'S GALIARD



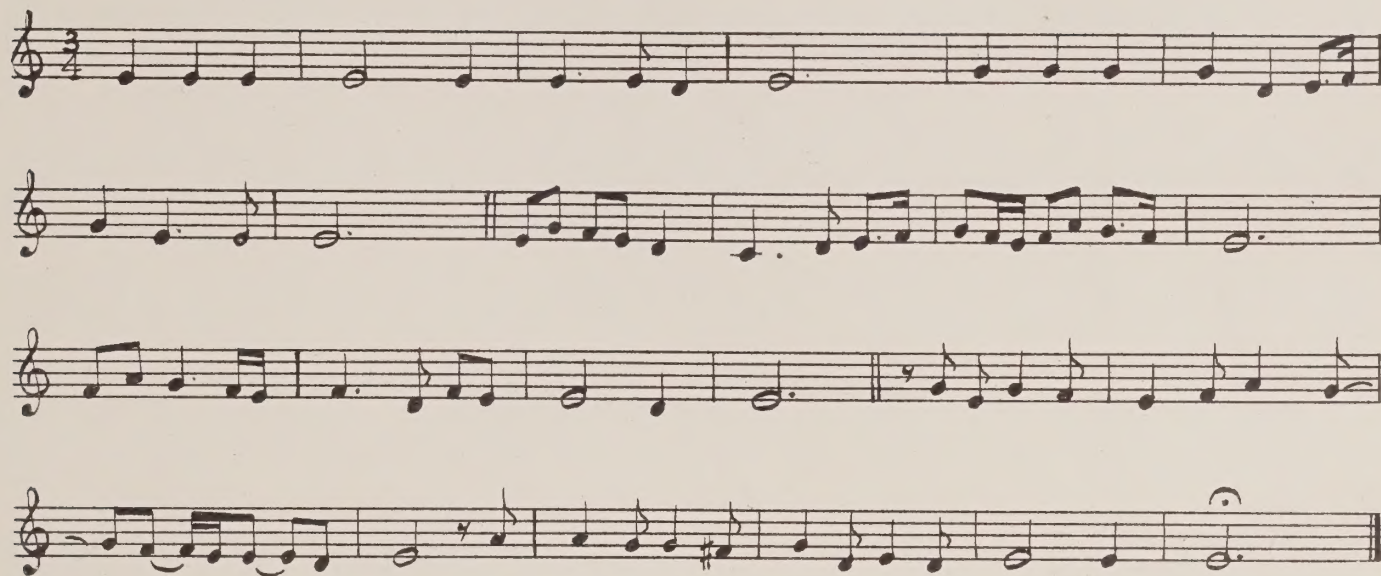
THE EARL OF ESSEX GALIARD



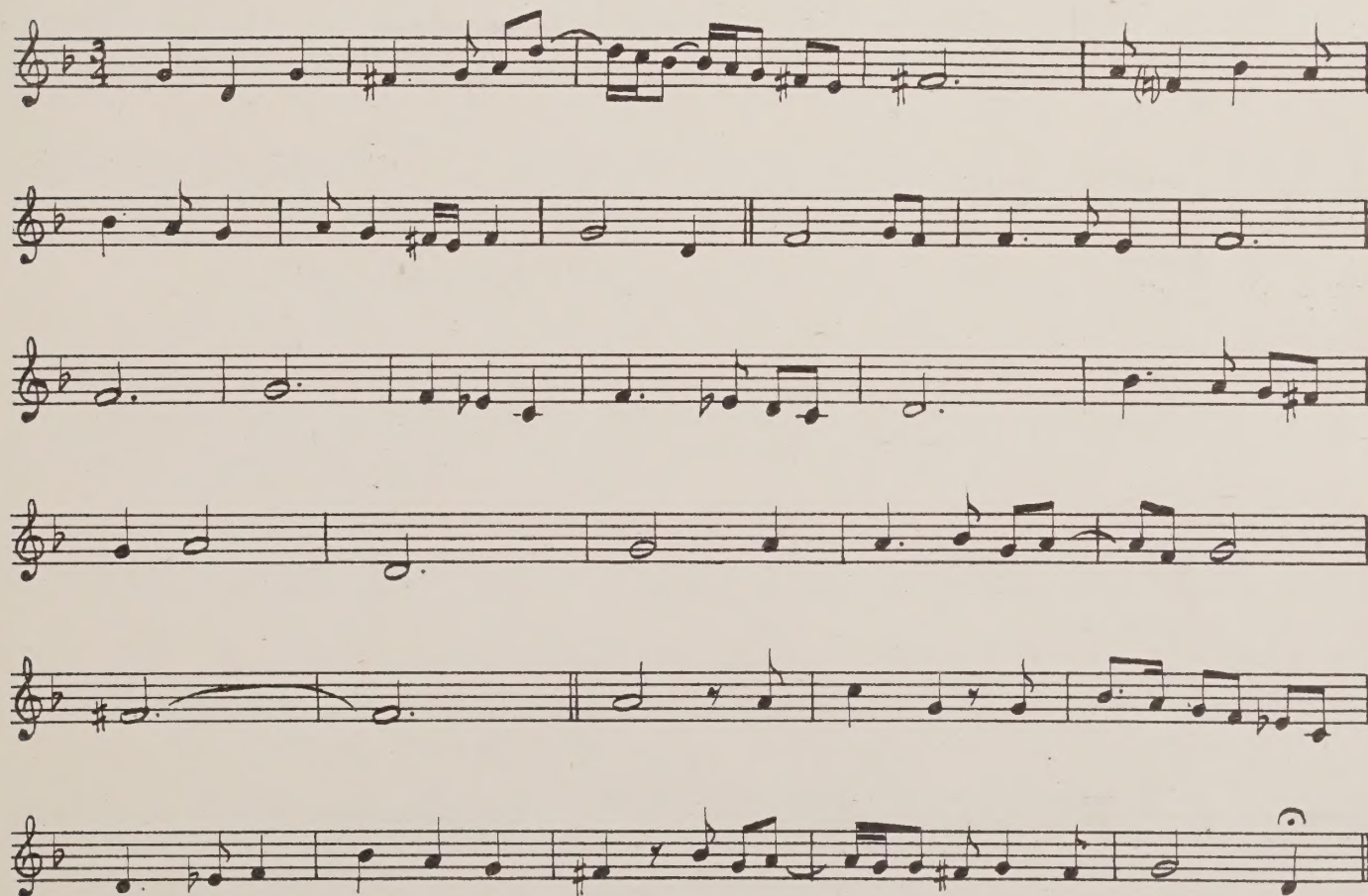


2nd Violin

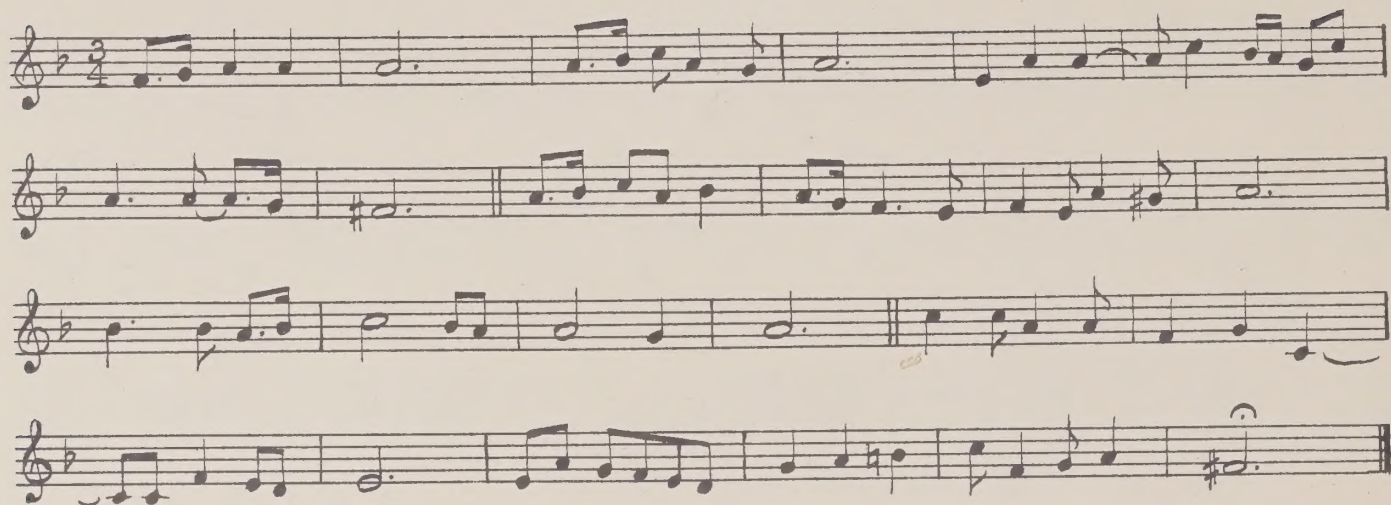
SIR JOHN SOUCH HIS GALIARD



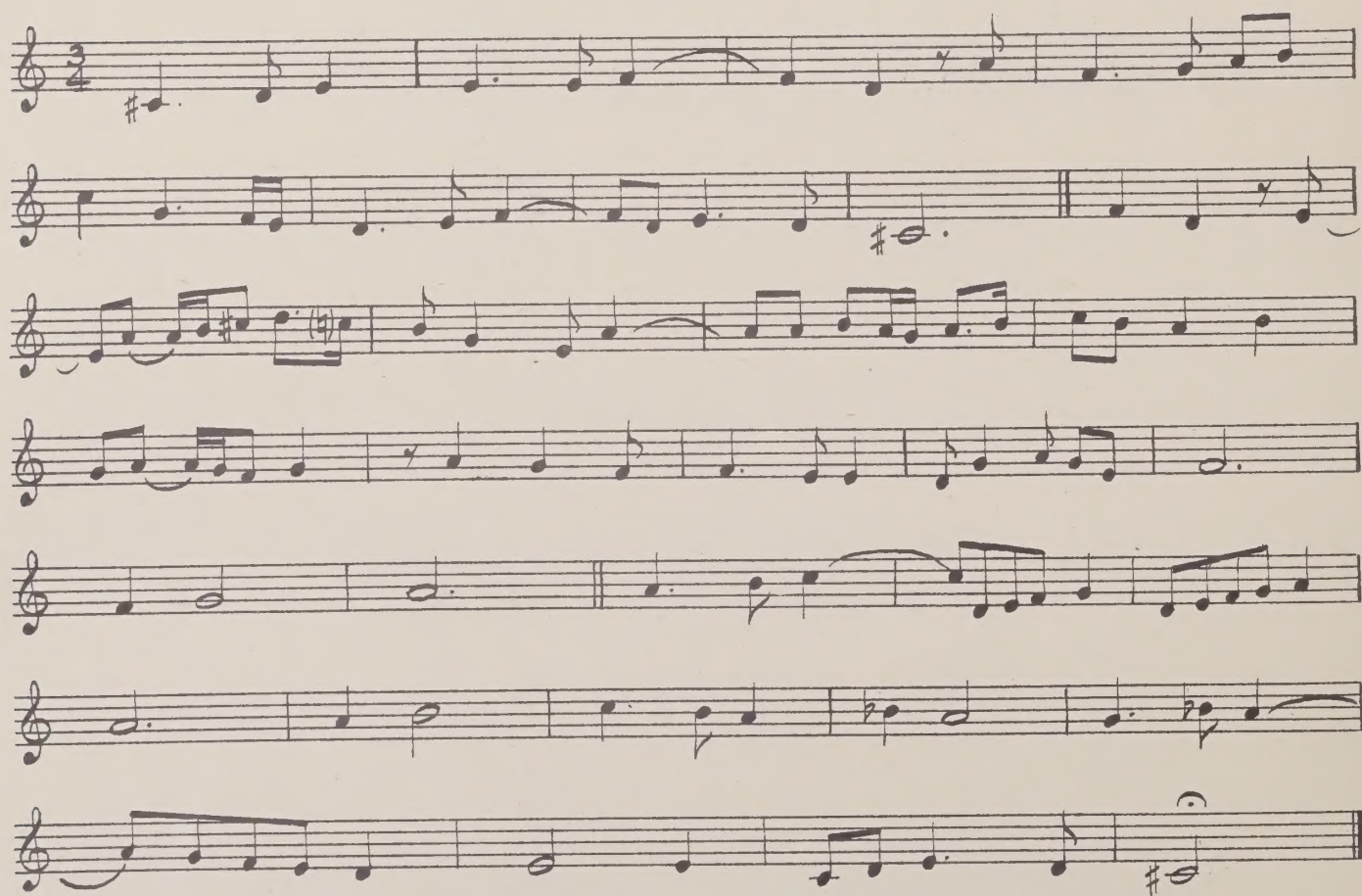
M HENRY NOEL HIS GALIARD



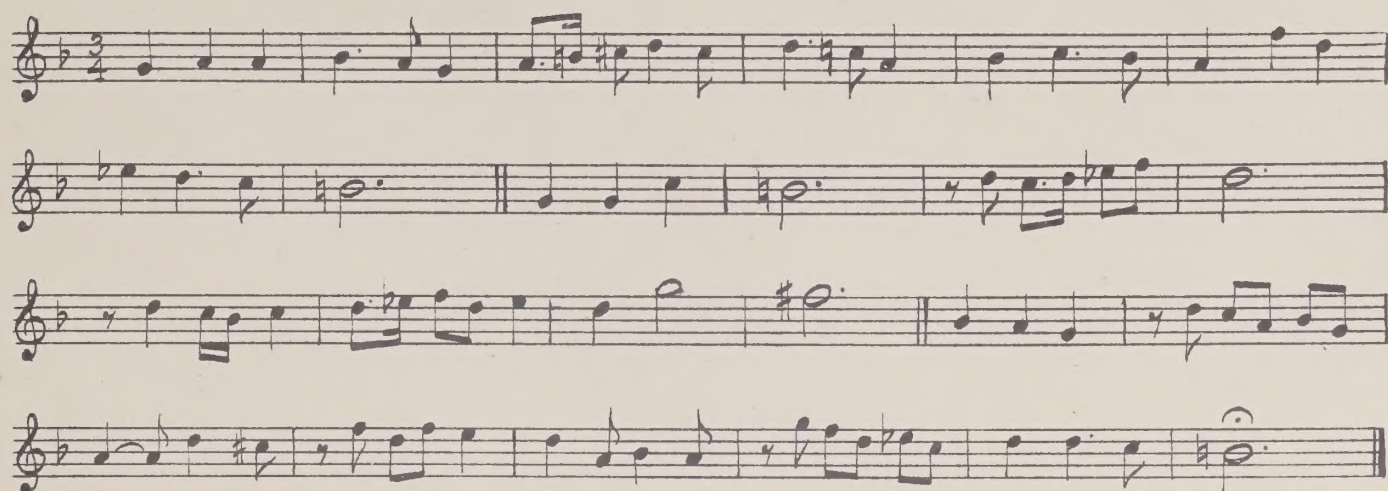
M. GILES HOBIES GALIARD



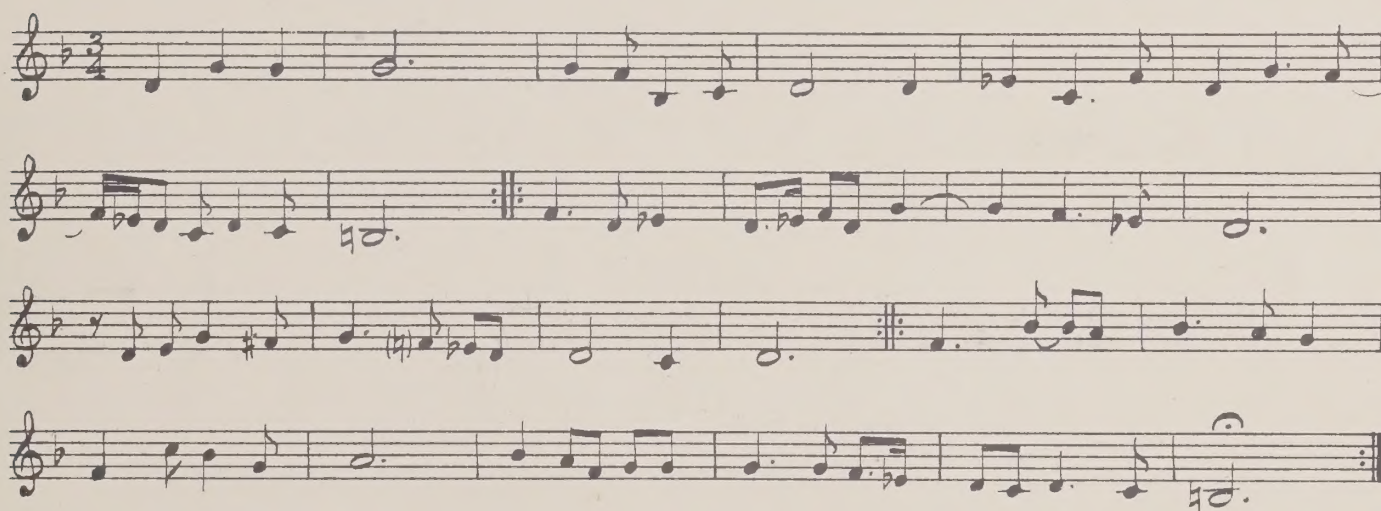
M NICHOLAS GRYFFITH HIS CALIARD



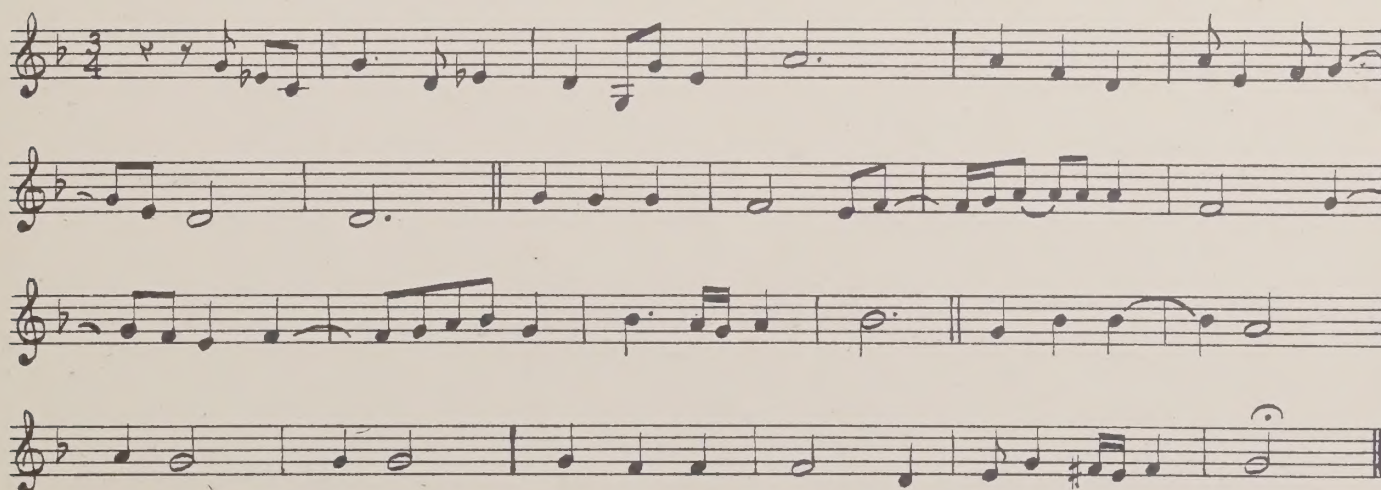
M. THOMAS COLLIER HIS GALIARD



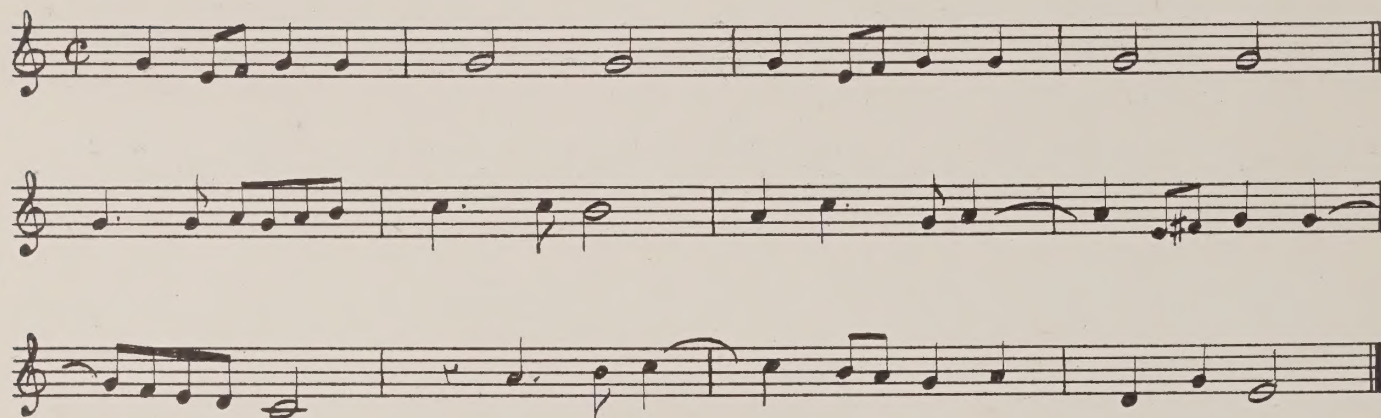
CAPTAINE DIGORIE PIPER HIS GALIARD



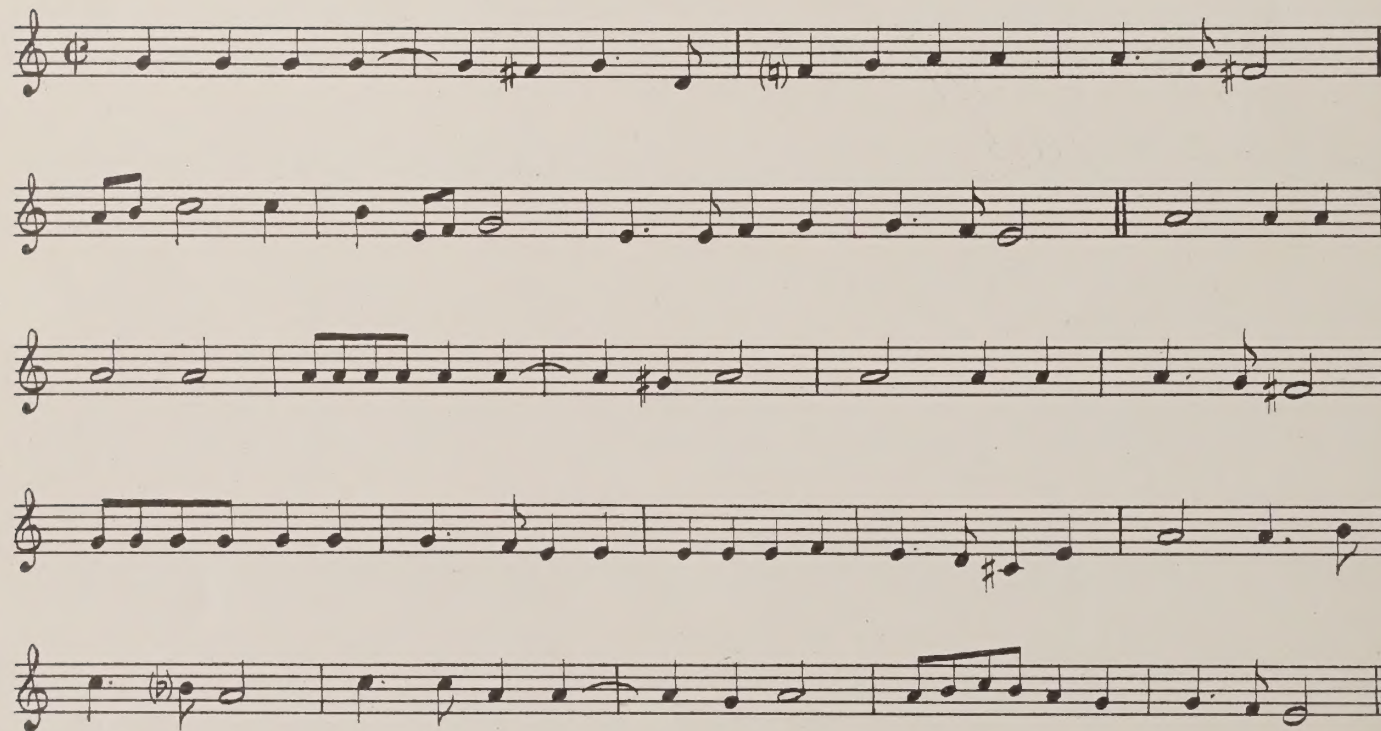
M. BUCTONS GALIARD



MRS NICHOLS ALMAND



M. GEORGE WHITEHEAD HIS ALMAND



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